

## **Growing Up and Growing Older: Books for Young Readers©**

**Counteracting Ageism and Promoting Positive Aging  
(Preschool-Third Grade)**

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#### About the Author:

Dr. McGuire is an advocate for counteracting ageism starting with young children. She has presented at conferences and published in journals including: *Childhood Education*, *Creative Education*, *Educational Gerontology*, *Gerontology and Geriatrics Education*, *Journal of Community Health Nursing*, *Journal of Health Education*, *Journal of School Nursing* and books including: *The Encyclopedia of Ageism*, *New Horizons in Education and Social Studies*, and *Violence, Neglect and the Elderly*; and in the Education Resources Information Center (ERIC) (<https://eric.ed.gov>). Dr. McGuire is a co-author of a 6<sup>th</sup> edition community health nursing text, *Comprehensive Community Health Nursing*. She is a Professor Emeritus at the University of Tennessee, Knoxville, was an Assistant Dean at Lincoln Memorial University (Caylor School of Nursing), and is a Fellow of the Academy for Gerontology in Higher Education (AGHE). She is a member of the Gerontological Society of America (GSA) Intergenerational Interest Group, and served on AARP's National Policy Council. Her annotated booklist: *Growing Up and Growing Older: Books for Young Readers* is available online at <https://library.lmunet.edu/booklist>

#### A Look at Ageism

The term “ageism” was coined in 1969 by Dr. Robert Butler, the first director of the National Institute on Aging to denote prejudice and discrimination against people because they were old. Ageist attitudes permeate society<sup>1</sup>. Research has consistently shown that even young children have ageist attitudes and these attitudes tend to become more negative as the child grows older. A child today can expect to live to be 80, 90, or even 100 years old. A foundation for nonageist attitudes needs to begin with children. Children need to be prepared to live a long life in an aging world. Children’s literature can play a role in helping to counteract ageism and promote accurate concepts about aging. A recent book, *Age on Together. A Children’s Book on Ageism* (Lowrey-Willson, 2020), addresses the topic of ageism for young readers.

Counteracting ageism is important to everyone. Ageist attitudes tend to become self-fulfilling prophecies and negatively impact quality of life. According to Yale researcher, Dr. Becca Levy, ageist stereotypes tend to become internalized across the life span, can operate unconsciously, gain self-relevance, and have psychological, behavioral, and physiological impacts.<sup>2</sup> The research of Levy and others has shown that ageist stereotypes and attitudes are predictors of adverse health outcomes in old age and that nonageist attitudes can help to combat these adverse outcomes. Older adults with more positive attitudes about aging have a lower prevalence of psychiatric conditions, more resilience when encountering stressful events, better recovery from disabling events, and are living longer than their counterparts who do not. Ageist attitudes and stereotypes have been shown to be risk factors for cardiovascular events and as a predictor of Alzheimer’s disease biomarkers. Old School, an anti-ageism clearinghouse (<https://oldschool.info>) has a collection of anti-ageism resources.

#### About the Booklist:

Books on the booklist focus on counteracting ageism and promoting accurate concepts about aging with young children. They portray aging as: 1) a natural and lifelong process of growing and developing, 2) present similarities between young and old, 3) show young and old enjoying each other and learning from each other, and 4) view older adults as valuable and contributing members of society. They help children envision their “*elder within*”<sup>3</sup> (the older person they can become), view aging as an opportunity, think in terms of “*lifespan activities*” (activities they do now and can do as an older person), and view “*aging with optimism*”.

The books can stimulate interesting discussions about age and aging. Books that focus on the devastating D’s: death, dying, disease, disability, dependence, decline, and dementia are not included. These topics are not synonymous with aging and tend to promote a “nursing home” mentality of aging and longevity. Books that include a diversity of roles for older adults are encouraged. Many books for young readers focus on the role of grandparent. Cynthia Rylant’s classic *Mr. Putter and Tabby* series shows older adults in a variety of roles and activities.

The booklist includes: 1) a table of *New Books*, 2) a table of *Favorite Books-in-Print*, 3) a listing of annotated *Books-in-Print*, 4) a listing of annotated *Favorite Out-of-Print* books, 5) a table of *Multicultural Books*, and 6) a table with a *Topical Listing* of booklist books.

#### *Another Resource for Early Children's Literature and Aging*

*A is for Aging, B is for Books* (<http://www.lindseymcdivitt.com>), by author and intergenerational advocate Lindsey McDivitt, provides reviews on children's books with positive portrayals of age and aging. "Positive aging picture books stay away from narrow portrayals of older adults and acknowledge the variety of interests, abilities, and talents that do not melt away with old age, but grow with experience."<sup>4</sup>

#### *Some Things to do:*

- Read to children! In the words of Dr. Seuss: "*You're never too old, too wacky, too wild, to pick up a book and read to a child.*"
  - Share booklist books with children
  - When sharing booklist books highlight the potentials of old age and activities the older adult is involved in. Refrain from promoting ageist stereotypes
- Explore your attitudes about aging and what you are conveying to others—especially children. Ageist attitudes are contagious! Be self-aware. Take the EveryAGE Counts "Am I Ageist Quiz" ([https://www.everyagecounts.org.au/take\\_the\\_quiz](https://www.everyagecounts.org.au/take_the_quiz))
- Contact your local schools and libraries to make sure these books are available
- Contact authors and publishers about the need for children's books that counteract ageism and promote accurate concepts about aging
- Encourage intergenerational experiences that include older adults and children
- Be a role model and advocate for counteracting ageism

Children need to understand that there is potential for health, activity, happiness, and creativity at all stages of life. Children's literature can help to lay this foundation and promote quality of life for both todays and tomorrow's elderly—of which today's children will be a part. "Only as children view their own aging and the elderly positively will they be able to achieve the life, liberty, and pursuit of happiness that are considered rights of each in our society."<sup>5</sup> This is a legacy worth leaving. LET'S DO IT!!

#### References:

1. World Health Organization (2021). *Global Report on Ageism*. <https://www.who.int/teams/social-determinants-of-health/demographic-change-and-healthy-ageing/combatting-ageism/global-report-on-ageism>
2. Levy, B. (2009). Stereotype embodiment: A psychosocial approach to aging. *Current Directions in Psychological Science*, 18, 332-330.
3. Elder within is a term used by Ken Dychtwald and Joe Fowler in their book *Age Wave* (1990). New York: Bantam Books.
4. McDivitt, L. (2015). *A is for Aging B is for Books*. Retrieved from <http://www.lindseymcdivitt.com>
5. Jantz, R. K., Seefeldt, C., Galper, A., & Serock, K. (1976). *Children's attitudes toward the elderly. Final report to the American Association of Retired Persons and the National Retired Teachers Association*. College Park, MD: University of Maryland—Center on Aging and Department of Early Childhood/Elementary Education.

I would like to acknowledge the continuing support and assistance of Sarah Senter, Lincoln Memorial University librarian with this booklist. **Thank you Sarah!**

## Growing Up and Growing Older Booklist

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### NEW BOOKS

Favorites are Highlighted

Broyles, Anne (2017). <i>Arturo and the Bienvenido Feast</i>
Cho, Tina (2020). <i>The Ocean Calls</i>
Christian, Alayne Kay (2020). <i>An Old Man and His Penguin. How Dindim made João Pereira de Souza an Honorary Penguin.</i>
Clark, Jane (2017). <i>Old MacDonald's Things That Go</i>
Cline-Ransome, Lesa (2020). <i>The Power of Her Pen. The Story of Groundbreaking Journalist Ethel L. Payne</i>
Cooke, Trish (2003). <i>Full, Full, Full of Love</i>
Davies, Nicola (2017). <i>King of the Sky</i>
Deenihan, Jamie L. B. (2020). <i>When Grandpa Gives You a Toolbox</i>
Deenihan, Jamie L. B. (2019). <i>When Grandma Gives You a Lemon Tree</i>
Dewdney, Anna (2015). <i>Llama Llama Gram and Grandpa</i>
Drillon, Anne-Fleur (2018). <i>Cloud Chaser</i>
Floyd, Amy (2012). <i>Little Perspective: Gardening with Grandma and Grandpa</i>
Galliez, Roxanne Marie (2020). <i>Thank You, Miyuki</i>
Goetz, Steve (2016). <i>Old MacDonald Had a Truck</i>
Goetz, Steve (2018). <i>Old MacDonald Had a Boat</i>
Heras, Chema (2020). <i>Grandparents</i>
Hill, Susanna Leonard (2020). <i>Grandma's Girl. All the Things I Wish for You</i>
Holler, Sue Farrell. (2020). <i>Raven, Rabbit, Deer</i>
Hughes, Susan (2018). <i>Walking in the City With Jane</i>
Jawaherbin, Mina (2019). <i>My Grandma and Me</i>
Karlins, Mark (2021). <i>Miyoshi's Walk</i>
Krull, Kathleen (2020). <i>The Only Woman in the Photo. Frances Perkins &amp; Her New Deal for America</i>
Lee, Mark (2019). <i>The Biggest Puddle in the World</i>
Loving, Winifred "Oyoko" (2013). <i>My Grandma Loves to Play</i>
Lowrey-Willson, S. (2020). <i>Age on Together. A Children's Book on Ageism</i>
McCartney, Paul (2019). <i>Hey Grandude!</i>
McDivitt, Lindsey (2021). <i>A Plan for the People. Nelson Mandela's Hope His Nation</i>
McDivitt, Lindsey (2020). <i>Truth and Honor: The President Ford Story</i>
McGinty, Alice B. (2021). <i>The Water Lady. How Darlene Arviso Helps a Thirsty Navajo Nation</i>
McNamara, Margaret (2021). <i>The Little Library</i>
Minnema, Cheryl (2019). <i>Johnny's Pheasant</i>
Oh, Joowon (2019). <i>Our Favorite Day</i>
O'Leary, Sara (2020). <i>Maud and Grand-Maud</i>
Plourde, Lynn (2020). <i>Go, Grandma, Go</i>

Ray, Mary Lyn (2008). *Christmas Farm*

Reagan, Jean (2012). *How to Babysit a Grandpa*

Robertson, David A. (2021). *On the Trapline*

Rosenstock, Barb (2021). *Mornings with Monet*

Scanlon, Liz Garton (2018). *Kate Who Tamed the Wind*

Sorell, Traci (2021). *Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer*

*Engineer*

Spires, Elizabeth (2021). *Kate's Light. Kate Walker at Robbins Reef Lighthouse*

Tan, Susan (2019). *Piece by Piece*

Tarplay, Todd (2015). *My Grandma's a Ninja*

Wallace, Sandra Neil (2020). *Marjory Saves the Everglades. The Story of Marjorie Stoneman Douglas*

## **FAVORITE BOOKS-IN-PRINT**

## **Books in Green are New This Year**

**Books you may want to start with are in Purple.**

Ackerman, Karen (1992). <i>Song and Dance Man</i>	
Ajmera, Maya, Kinkade, Sheila, & Pon, Cynthia (2010). <i>Our Grandparents: A Global Album</i>	MULTICULTURAL
Anholt, Laurence (2015). <i>Tell Us a Story, Pappa Chagall</i>	
Anholt, Laurence (2007). <i>The Magical Garden of Claude Monet</i>	
Bair, Sheila (2017). <i>Rock, Brock, and the Savings Shock</i>	
Barrett, Mary Bridgid (2011). <i>Shoebox Sam</i>	
Bastianich, Lidia (2015). <i>Lidia's Egg-Citing Farm Adventure</i>	
Beaty, Andrea (2013). <i>Rosie Revere, Engineer</i>	
Berne, Jennifer (2018). <i>On a Beam of Light: A Story of Albert Einstein</i>	
Birtha, Becky (2016). <i>Grandmama's Pride</i>	MULTICULTURAL
Bissonette, Aimee (2015). <i>North Woods Girl</i>	
Bissonette, Aimee (2016). <i>Miss Colfax's Light</i>	
Blumberg, Margie (2016). <i>Rome Romp!</i>	
Blumberg, Margie (2014). <i>Paris Hop!</i>	
Brumbeau, Jeff (2001). <i>The Quiltmaker's Gift</i>	
Bunting, Eve (2009). <i>My Special Day At Third Street School</i>	
Byrne, Gayle (2009). <i>Sometimes It's Grandmas and Grandpas, Not Mommies and Daddies</i>	
Caseley, Judith (1994). <i>Dear Annie</i>	
Castillo, Lauren (2014). <i>Nana in the City</i>	
Cho, Tina (2020). <i>The Ocean Calls</i>	MULTICULTURAL
Christian, Alayne Kay (2020). <i>An Old Man and His Penguin. How Dindim made João Pereira de Souza an Honorary Penguin</i>	
Churchill, Ginger (2011). <i>Wild Rose's Weaving</i>	
Cooke, Trish (2003). <i>Full, Full, Full of Love</i>	
Cooney, Barbara (1985). <i>Miss Rumphius</i>	
Cooper, Ilene (2019). <i>The Golden Rule</i>	
Crews, Donald (1988). <i>Bigmama's</i>	MULTICULTURAL
Davidson, Leslie A. (2016). <i>In the Red Canoe</i>	
Deenihan, Jamie L. B. (2020). <i>When Grandpa Gives You a Toolbox</i>	
Deenihan, Jamie L. B. (2019). <i>When Grandma Gives You a Lemon Tree</i>	
de la Pena, Matt (2015). <i>Last Stop on Market Street</i>	
Dewdney, Anna (2015). <i>Llama Llama Gram and Grandpa</i>	

DiSalvo, DyAnne (1997). <i>Uncle Willie and the Soup Kitchen</i>	MULTICULTURAL
Dominguez, Angela (2017). <i>Sing, Don't Cry</i>	MULTICULTURAL
Edwards, Michelle (2016). <i>A Hat for Mrs. Goldman. A Story of Knitting and Love</i>	MULTICULTURAL
Falwell, Cathryn (2019). <i>Rainbow Stew</i>	MULTICULTURAL
Fleishman, Paul (2016). <i>The Matchbox Diary</i>	
Fry, Stella (2012). <i>Grandpa's Garden</i>	
Fullerton, Alma (2017). <i>Hand Over Hand</i>	
Galliez, Roxanne Marie (2020). <i>Thank You, Miyuki</i>	
Gandhi, Arun (2014). <i>Grandfather Gandhi</i>	
Gandhi, Arun & Hegedus, Bethany (2016). <i>Be The Change: A Grandfather Gandhi Story</i>	
Gray, Libba Moore (1998). <i>Miss Tizzy</i>	MULTICULTURAL
Harrington, Claudia (2015). <i>My Grandparents</i>	
Heras, Chema (2020). <i>Grandparents</i>	
Hest, Amy (2007). <i>Mr. George Baker</i>	MULTICULTURAL
Hest, Amy (1992). <i>The Purple Coat</i>	
Hill, Susanna Leonard (2020). <i>Grandma's Girl. All The Things I Wish For You</i>	
Hoffman, Mary (1991). <i>Amazing Grace</i>	MULTICULTURAL
Homan, Lynn & Reilly, Thomas (2002). <i>The Tuskegee Airmen Story</i>	MULTICULTURAL
Houston, Gloria (1997). <i>My Great-Aunt Arizona</i>	
Houts, Michelle (2016). <i>When Grandma Gatewood Took A Hike</i>	
Hubbard, Rita Lorraine (2020). <i>The Oldest Student. How Mary Walker Learned to Read</i>	MULTICULTURAL
Jeffers, Dawn (2006). <i>Vegetable Dreams/Huerto Sonado</i>	MULTICULTURAL
Johnston, Tony (2016). <i>A Small Thing...But Big</i>	
Juster, Norton (2005). <i>The Hello, Goodbye Window</i>	
Karon, Jan (2001). <i>Miss Fannies Hat</i>	
Laminack, Lester (2008). <i>Jake's 100<sup>th</sup> Day of School</i>	
Levy, Debbie (2016). <i>I Dissent: Ruth Bader Ginsburg Makes Her Mark</i>	
Love, Jessica (2019). <i>Julian is a Mermaid</i>	
Lowrey-Willson, Steph (2020). <i>Age on Together: A Children's Book on Ageism</i>	
Lui, Sylvia (2016). <i>A Morning With Grandpa</i>	
Lyons, Kelly Starling (2019). <i>Going Down Home With Daddy</i>	MULTICULTURAL
MacLachlan, Patricia (1994). <i>All the Places to Love</i>	
Macy, Sue (2016). <i>The True Story of Sportswriter Mary Garber. Miss Mary Reporting</i>	
Markel, Michelle (2019). <i>The Fantastic Jungles of Henri Rousseau</i>	
Marks, Allison & Marks, Wayne (2017). <i>Art Lesson: A Shavuot Story</i>	
Martin, Bill Jr. & Archambault, John (1997). <i>Knots on a Counting Rope</i>	MULTICULTURAL
Mason, Margaret (2015). <i>These Hands</i>	MULTICULTURAL
Mayer, Pamela (2016). <i>Chicken Soup, Chicken Soup</i>	MULTICULTURAL
McCain, Becky (1998). <i>Grandmother's Dreamcatcher</i>	MULTICULTURAL
McDivitt, Lindsey (2021). <i>A Plan for the People. Nelson Mandela's Hope For His Nation</i>	
McDivitt, Lindsey (2020). <i>Truth and Honor. The President Ford Story</i>	
McDivitt, Lindsey (2018). <i>Nature's Friend. The Gwen Frostic Story</i>	
McGinty, Alice B. (2021). <i>The Water Lady. How Darlene Arviso Helps a Thirsty Navajo Nation</i>	
Messner Kate (2017). <i>Rolling Thunder</i>	
Minnema, Cheryl (2014). <i>Hungry Johnny</i>	
Mitchell, Margaree (1998). <i>Uncle Jed's Barbershop</i>	MULTICULTURAL
Mitchell, Margaree King (2012). <i>When Grandmama Sings</i>	MULTICULTURAL
Mora, Oge (2018). <i>Thank You, Omu!</i>	
Mora, Pat & Martinez, Libby (2016). <i>I Pledge Allegiance</i>	MULTICULTURAL
Murphy, Claire Rudolph (2017). <i>Marching With Aunt Susan and the Fight for Women's Suffrage</i>	
Nargi, Lela & Brooker, Krysten (2011). <i>The Honeybee Man</i>	

Oh, Joowon (2019). <i>Our Favorite Day</i>		
Ortega, Cristina (2006). <i>The Eyes of the Weaver/Los Ojos del Tejedor</i>	MULTICULTURAL	
Parish, Herman (2011). <i>Amelia Bedelia Makes a Friend</i>		
Parr, Todd (2011). <i>The Grandpa Book</i>		
Pinburgh, Jan (2013). <i>Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children</i>		
Pinson, Isabel (2014). <i>Bubbe's Belated Bat Mitzvah</i>		
Plourde, Lynn (2020). <i>Go, Grandma Go</i>		
Polacco, Patricia (2013). <i>The Keeping Quilt</i>		
Ray, Mary Lyn (2008). <i>Christmas Farm</i>		
Robertson, David (2021). <i>On The Trapline</i>		
<b>Rookie Biographies</b>		
This listing is under "R" in the booklist. The series has multiple books and authors.		
Rylant, Cynthia (multiple years). <i>Mr. Putter and Tabby Series</i>		
Rylant, Cynthia (1993). <i>The Relatives Came</i>	MULTICULTURAL	
Rylant, Cynthia (1987). <i>This Year's Garden</i>	MULTICULTURAL	
Say, Allen (2013). <i>Grandfather's Journey</i>	MULTICULTURAL	
Schotter, Roni (2012). <i>All About Grandma's</i>		
Schwartz, David (2005). <i>Supergrandpa</i>		
Smith, Cynthia Leitch (2000). <i>Jingle Dancer</i>	MULTICULTURAL	
Snyder, Laura & Cottrell, Samantha (2017). <i>The Forever Garden</i>		
Sorell, Traci (2021). <i>Classified: The Secret Career of Mary Gilda Ross, Cherokee Aerospace Engineer</i>		
Stinson, Kathy (2018). <i>Harry and Walter</i>		
Sullivan, Sara (2011). <i>Passing the Music Down</i>		
Tate, Don (2018). <i>The Remarkable Story of George Moses Horton</i>	MULTICULTURAL	
Tate, Don (2019). <i>It Jes' Happened When Bill Traylor Started to Draw</i>	MULTICULTURAL	
Thomas, Penny M. (2017). <i>Nimoshom and His Bus</i>	MULTICULTURAL	
Wahl, Jan (2011). <i>The Art Collector</i>		
Wallace, Sandra Neill (2020). <i>Marjory Saves The Everglades: The Story Of Marjorie Stoneman Douglas</i>		
Winter, Jeanette (2014). <i>Mr. Cornell's Dream Boxes</i>		
Winter, Jeanette (2011). <i>The Watcher. Jane Goodall's Life Among the Chimps</i>		
Ziefert, Harriet (2000). <i>Grandmas Are For Finding Worms</i>		
Zolotow, Charlotte & Lobel, Anita (2000). <i>This Quiet Lady</i>		
Zolotow, Charlotte (1992). <i>I Know A Lady</i>		
Zolotow, Charlotte (1985). <i>William's Doll</i>		

## Books-In-Print

### Key:

Books highlighted in **Yellow** are favorites.

Books highlighted in **Green** are new this year to the booklist.

Books highlighted in both **Green** and **Yellow** are new this year and favorites.

Books you may want to start with have ISBN in **Purple**.

Ackerman, Karen (1992). *Song and Dance Man*

Random House (PS-2)

ISBN9780679819950

In the attic grandfather shows the grandchildren a trunk full of mementos from his vaudeville days. Grandfather sings and dances, they all dress up and put on a show. A good time is had by all. Shares family history and portrays older people as fun, active, and interesting. *Caldecott Medal Award*

**Ada, Alma Flor (2004). *I Love Saturdays y domingos***

Antheneum Books for Young Readers (K-2)

ISBN 9780689874093

On Saturdays a young girl visits her Grandma and Grandpa who are European-American. On Sundays, she visits Abueleto y Abuelita, her grandparents who are Mexican-American. Her grandparents are different in many ways but have a lot in common, especially the love for their granddaughter.

*MULTICULTURAL*

**Addasi, Maha (2010). *Time to Pray***

Boyd's Mill (2-3)

ISBN 97815907786116

Yasmin is visiting her grandmother, Teta, in the Middle East. She sees the lights from the minaret of a nearby mosque and hears the voice of the muezzin calling people to pray. Yasmin will not have a mosque near her when she goes home. Her grandmother teaches her Muslim prayers. She makes her prayer clothes, gives her a prayer rug and a miniature mosque with a pray clock to take home with her. Written in English and Arabic. *MULTICULTURAL*

**Ajmera, Maya, Kinkade, Sheila, & Pon, Cynthia (2010). *Our Grandparents: A Global Album***

Charlesbridge (PS-2)

ISBN 9781570914591

Pictures of grandparents from around the world are shared with a foreword written by Nobel Peace Prize Laureate, Archbishop Desmond Tutu. Tutu notes that grandparents' experiences have been collected over a lifetime making them "valuable teachers and mentors". Grandparents can teach lessons of love, compassion, integrity, and perseverance. They can help children grow up with open minds and open hearts and help to make the world a better place. Notes that grandparents love, listen, teach, encourage, explore, share culture and tradition, provide caregiving, tell good stories, celebrate, read and play with children. The epilogue to the book encourages grandparents to celebrate the past, record memories, and help children learn about their families.

*A Global Fund for Children Book* *MULTICULTURAL*

**Anholt, Laurence (2015). *Tell Us A Story, Pappa Chagall***

Barron's Educational (1-3)

ISBN 9781847806581

Two children visit their grandfather the famed artist, Marc Chagall, at his farm. When they arrive he is painting in his studio. He shares stories of his life with them. He started painting as a child and continues to paint as an older adult. His imaginative paintings have things like a pink goat, a green man, purple cows, and flying people. The children wish they could fly like the people in the paintings. He tells his grandchildren, "In your imagination and in your paintings and in your dreams you can fly as high as you want". Art as a lifespan activity.

*Best Children's Literature on Aging Award*

**Anholt, Laurence (2007). *The Magical Garden of Claude Monet***

Barron's Educational (2-3)

ISBN 9780764138553

Julie is the daughter of the French painter Berthe Morisot. She lives in Paris and longs to walk in a country garden. Her mother takes her to the garden of a family friend, the great painter Claude Monet. Monet was working in his garden and took Julie on a garden tour. Monet was an avid gardener and his gardens can still be visited today. Illustrates painting and gardening as lifelong activities.

Anholt, Laurence (2007). ***Picasso and the Girl With A Ponytail***

Barron's Educational (2-3)

ISBN 9780764138539

Begins when Picasso was 73 years old and was painting his muse, Sylvette--the girl with a ponytail. Tells the story of Picasso, his muse, and his support of Sylvette in her work as an artist.

Annino, Jan Godown (2010). ***She Sang Promise: The Story of Betty Mae Jumper, Seminole Tribal Leader***

National Geographic Society (1-3)

ISBN 9781426305924

This biographical story celebrates Betty Mae Tiger Jumper. Information about her later life and her service as a nurse, interpreter, spokesperson, and Seminole tribal leader are presented. She was the first woman to be elected a Seminole tribal leader. Leadership. Shares Seminole life and customs.

MULTICULTURAL

Applegate, Katherine (2014). ***The Buffalo Storm***

Houghton Mifflin Harcourt (PS-3)

ISBN 9780544339217

Hallie's grandmother, Olympia, can bake a cake, tame a colt, birth a calf, and build a barn. When Hallie's parents decide to travel to Oregon by wagon train, Hallie wants to stay behind with her grandmother. Grandmother tells Hallie she needs to go with her parents, and assures her that she will be with her wherever she goes. Hallie was afraid of storms and grandmother gave her a quilt to wrap around her if a storm comes so she wouldn't be afraid. On the journey Hallie remembers her grandmother's teachings and feels her grandmother with her. When they arrive in Oregon Hallie writes to her grandmother about her new baby sister, and tells her that the baby was named Olympia after her.

Atwater, Barbara J., & Atwater, Ethan J. (2018). ***How Raven Got His Crooked Nose***

Alaskan Northwest Books (1-3)

ISBN 9781513260952

An Alaskan Dena'ina Fable. A grandmother and her granddaughter are picking berries and the grandmother tells the story of how the raven got a crooked nose. The story ends with the grandmother telling the young granddaughter: "It is always best to take your time and do things right." The Dena'ina are an Athabascan language Native people, Athabascan words are integrated throughout the text, and a glossary of Dena'ina words are given. MULTICULTURAL

**Bair, Sheila (2017). *Rock, Brock and the Savings Shock***

Albert Whitman (1-3)

ISBN 9780807570951

Grandpa proposed a summer saving plan for his twin grandsons, Rock and Brock. Each Saturday he would pay each of them to mow his lawn and wash his car. For every dollar they saved he would match it. Brock saved his money but Rock didn't. Brock's money grew and at the end of the summer he had \$512 dollars. Rock and Brock learned the value of lifelong saving from their grandfather. At the end of the book the twins are older and wealthy from their savings. There is a chart that shows how savings can grow and a discussion about how to become a millionaire by starting saving as a young person. One of the few books that teaches children about savings and looks at lifelong financial security.

Best Children's Literature on Aging Award

Bandy, Michael S. & Stein, Eric (2015). ***Granddaddy's Turn: A Journey to the Ballot Box***

Candlewick (2-5)

ISBN 9780763665937

A young boy lives with his grandparents. Granddaddy works hard but always makes time for his grandson. He teaches his grandson the value of patience and reminds him that it often takes patience

and perseverance to accomplish something important to you. Granddaddy showed patience and perseverance in his determination to vote. When he first went to vote he was kept from voting by literacy regulations. Years later, when his grandson voted, he thought of what this would mean to his grandfather and remembered the messages he had shared. Discusses the evolution of voting rights and the passage of the 1965 Voting Rights Act. *MULTICULTURAL*

**Barrett, Mary Bridgid (2011). *Shoebox Sam***

Zonderkidz (K-3)

ISBN 9780310424130

Delia and Jesse go to see Shoebox Sam on Saturdays. Shoebox Sam is an older man who lives above his shop where he repairs shoes for his customers. He has shoes and new socks that he gives to those who need them. Following Sam's example, the children bring in shoes that Sam can share with those in need. He has coffee, donuts and sometimes sandwiches for those who are hungry. From Sam the children learn above giving, sharing, caring for others, and a sense of social responsibility.

**Bastianich, Lidia (2015). *Nonna Tell Me A Story: Lidia's Egg-Citing Farm Adventure***

Running Press (1-3)

ISBN 9780762451265

Grandmother, Nonna Lidia, is having a sleepover at her farm for her grandkids. She shares with the children stories of her childhood on the farm with her grandparents; the children's great-grandparents. At the farm she helped to raise chickens and collect eggs. She tells about the homemade, nutritious meals her grandmother cooked. In the morning the children help her fix breakfast. After breakfast they travel to a free range, organic poultry farm to get more eggs. The children learn about organic farming, feed the chickens, and collect eggs. Family history, intergenerational learning, farming, and nutritional and environmental messages are shared. The book is dedicated to the author's grandmother and applauds all the farmers of the world.

**Bastianich, Lidia (2013). *Nonna's Birthday Surprise***

Running Press (1-3)

ISBN 9780762446551

Nonna Lidia helps her grandchildren prepare a birthday dinner for their great-grandmother, Nonna Mima. Nonna Lidia tells the children how she helped grow, gather, and prepare food when she was a young girl. She tells them about her childhood home with all the fruits and vegetables they grew: "Each season brought its own special magic of colors, smells, and flavors." Nonna Lidia takes her grandchildren to the farmer's market and teaches them how to cook fresh, seasonal food. They prepare a meal for Nonna Mima and the entire family. The book shares how life was years ago and how the cycle of nature repeats every year. Recipes are shared with instructions on how children can participate in making them.

**Bates, Janet Costa (2010). *Seaside Dream***

Lee & Low (1-3)

ISBN 9781620142561

Tomorrow is grandma's birthday and the house is full of family and friends to celebrate. Grandma had come to the United States from the Cape Verde Islands. Cora enjoys her time with Grandma and they walk along the beach. Grandma is lonely for her homeland and her sister who stayed there. Cora finds a way to have a birthday present for Grandma that reminds her of her homeland. *MULTICULTURAL*  
*New Voices Award*

**Beaty, Andrea (2013). *Rosie Revere, Engineer***

Abrams (1-3)

ISBN 9781419708459

Rosie dreamed of becoming a great engineer and secretly built things. One day Rosie's great-great-great Aunt Rose came to visit. Her aunt had worked building airplanes a long time ago. When Rosie makes a flying gadget that doesn't work her Aunt tells her: "Your brilliant first flop was a raging success: Come on, let's get busy and on to the next...the only true failure can come if you quit". Aunt Rose gives Rosie the

confidence to continue with her engineering inventions. The story ends with a historical note that tells how women from the allied nations worked during World War II for the war effort. The fictional Rosie the Riveter was one of those women whose slogan was "We can do it!" Few books have a great-great-great relative in them. Can lead into a discussion of longevity and growing up and growing older.

### **Berenstain Bears Series**

(PS-1)

This series for younger readers has a number if books with good messages. Some that address growing up and growing older and older adults are listed. Explore the series for other books of interest.

Berenstain, Stan & Jan (1986). **The Berenstain Bears and the Week at Grandma's**

ISBN 9780394873350

Berenstain, Jan & Mike (2013). **The Berenstain Bears: We Love Trucks** ISBN 9780062075352

Gramps drives a pickup truck.

Berenstain, Mike (2015). **The Berenstain Bears: When I Grow Up** ISBN 9780062350053

Berenstain, Mike (2017). **The Berenstain Bears Bless Our Gramps and Gram** ISBN 9780310748441

Berger, Samantha (2019). **I Love My Glam-Ma**

Orchard Books (PS-K)

ISBN 9781338151831

Grandmother's go by many names but this young girl thinks they should be called Glam-Ma because they are some of the most glamorous people ever. They don't just come over they make a grand entrance; they don't just celebrate holidays they celebrate everything. A Glam-Ma can make a blanket into a reading fort or turn it into a super cape. They make up original songs, paint, follow their instincts instead of recipes and go diving with dolphins. Grandmas are shown doing a number of different things and fun to be with.

**Berne, Jennifer (2018). *On a Beam of Light: A Story of Albert Einstein***

Chronicle Books (K-3)

**ISBN 9781452152110**

The story of Albert Einstein's life from boyhood through old age. He was one of the greatest scientists of all time. "He asked questions never asked before, found answers never found before, and dreamed up ideas never dreamed before". As a young man he wrote down his ideas, sent them to science magazines, and renowned scientists asked him to work with them. He loved his baggy sweater, baggy pants, favorite blue cup, and playing violin. He said playing violin helped him think better. He discovered the atom and theories about motion and the speed of light. Einstein especially enjoyed conversations with young children. The book challenges the children to answer unanswered questions, talks about Einstein's work and discoveries, and recommends visiting the Einstein Archives Online ([www.alberteinstein.info](http://www.alberteinstein.info)) for further information. Inspires children to follow their dreams and ideas.

**Birtha, Becky (2016). *Grandmama's Pride***

Albert Whitman (1-3)

**ISBN 9780807530221**

Every summer a young girl and her younger sister visit their grandmother who lives in the South. During their visits the grandmother shielded the girls from what was happening with segregation, but without her saying, the older granddaughter begins to understand. Active grandmother who is wise, caring, and proud of her heritage. Nonstereotypic portrayal of older adult. Presents information about the Civil Rights Movement. **MULTICULTURAL**

**Golden Kite Honors Award**

**Bissonette, Aimee (2016). *Miss Colfax's Light***

Sleeping Bear Press (3-5)

**ISBN 9781585369553**

The story of lighthouse keeper, Harriet Colfax. In 1861, at the age of 37, Harriet took the job of lighthouse keeper on Lake Michigan in Michigan City, Indiana. Harriet knew that lighthouse keeping was a laborious

job with much responsibility. She understood the importance of her job and was determined to carry out her duties. Harriet's "I can do this" attitude kept her working the lighthouse for the next 43 years. Each night she would climb the narrow stairs to light the light. Over the years her lighthouse duties grew. When a beacon was built at the end of a 1500-foot catwalk, Harriet walked each night to light the beacon in addition to lighting the lighthouse. Later the beacon was moved to a peer that was 500 feet farther out. Harriet rowed to the beacon each night to keep it lit. When Harriet was 80, she was still working the lighthouse. The people called the lighthouse "Miss Colfax's Light" and ship captains called it "Old Faithful". Miss Colfax's beacon protected ships and sailors. She carried out her lighthouse duties through crashing waves, blizzards, storms, and harsh weather. Harriet retired from her duties at age 80 in 1904 when the lighthouse was replaced by a modern lighthouse.

**Bissonette, Aimee (2015). *North Woods Girl***

Minnesota Historical Society Press (K-2)

ISBN 9780873519663

A girl visits her "unconventional" grandmother. Grandma dresses in flannel shirts and never bakes cookies. She loves the out of doors. As they hike through the woods, they look for migrating ducks, listen to frogs, skips stones on a pond, watch squirrels gather nuts, breath in the crisp air, and listen to a hooting owl. Later they share the vegetables grown in grandmother's garden with others. The girl learns about sharing, the environment, and secrets of the seasons from her grandmother. Someday the girl hopes to be just like her grandmother. Grandma shares the beauty of our natural surroundings.

**Blackstone, Stella (2006). *My Granny Went to Market: Around-the-World Counting Rhyme***

Barefoot (PS-1)

ISBN 9781905236626

In this fantasy journey Granny goes to market in Istanbul and buys a flying carpet. She travels around the world on her carpet buying things and ends up buying 10 llamas. As the llamas are purchased the book integrates counting from one to ten.

**Blackstone, Stella (2007). *Abuelita Fue Al Mercado: Un Libro En Rima APara Contar Por El Mundo***

Barefoot (PS-1)

ISBN 9781846860904

[same book as above in Spanish]

**Blumberg, Margie (2016). *Rome Romp!***

MB Publishing (K-2)

ISBN9780991364671

In this rhyming text Grandma Goldie, her grandson Danny, and Danny's dog Cappuccino are on a vacation in Rome. They hop on a scooter and set off to tour the city. Cappuccino runs off and the vacation takes a new twist as they go in pursuit of him. On their quest to find Cappuccino they see many interesting sites. Intergenerational travel and learning experiences. Can lead into a discussion of travel with older adults and programs such as Road Scholar (previously Elderhostel).

**Blumberg, Margie (2014). *Paris Hop!***

MB Publishing (K-2)

ISBN 978099364695

Grandma Goldie tours Paris in her capri pants and sandals with her granddaughter Aimee to see the sights, especially the top of the Eiffel Tower to see Paris sparkle in the sun. As they walk to the Eiffel Tower they see a puppet show, an artist who wants to paint their portrait, a bakery, a museum with the Mona Lisa, and a boat ride. They get to Tower but not in time to see the sun shine over Paris.

Intergenerational travel and learning experiences. Can lead into a discussion of travel with older adults and programs such as Road Scholar (previously Elderhostel). French words and a glossary of terms used are included.

**Boyd, Lizi (2009). *I Love Grandma***

Candlewick (PS-K)

ISBN 9780763637286

When a little frog goes to stay with Grandma she gets tucked into bed at night. She and grandma visit a yoga class, go swimming, and play dress up.

**Boyd, Lizi (2009). *I Love Grandpa***

Candlewick (PS-K)

ISBN 9780763637279

A Grandpa frog and his grandson do many things together like mow the lawn, tidy up tools in the barn, work on a stone wall, make a grass whistle, go to a diner for lunch, row a boat over to an island, find a nest of birds, and grandpa tells the boy stories.

**Brantley-Newton, Vanessa (2018). *Grandma's Purse***

Alfred A. Knopf (PS-K)

ISBN 978152471431

The book is dedicated to the Gullah Geechee Belles who carried history in their pocketbooks. A young girl shares visits with her Grandma where there is always a new treasure to share in Grandma's purse. On this visit the new treasure is a purse for the granddaughter. *MULTICULTURAL*

**Bridges, Shirin (2015). *Ruby's Wish***

Chronicle Books (2-3)

ISBN 9781452145693

A young Chinese girl's wants to attend the university when she is older. Traditionally, girls have not gone to the university. Her wish comes to her grandfather's attention and grandfather makes the wish come true. Inspired by the life of the author's grandmother. *MULTICULTURAL*

**Brisson, Pat (2000). *Wanda's Roses***

Highlights (K-2)

ISBN 9781563979255

Wanda is a young girl who lives in the city. One morning on her way to school she noticed a bare, thorny bush growing in a trash filled lot. She decided the bush was a rosebush that needed care so it could bloom. Wanda talked to the people in the neighborhood about her bush. Wanda invited all of her neighbors to a tea party in her "rose garden". Mrs. Giamoni, her older neighbor, knew that Wanda's bush was not a rosebush, but helped her clean up the trash anyway. Her friends did not want her disappointed and they brought rosebushes to plant at Wanda's party. Soon the lot became a beautiful rose garden. Intergenerational friendship and people working together in their community.

**Brown, Monica (2015). *Maya's Blanket/La manta de Maya***

Children's Book Press (2-3)

ISBN 9780892392926

When Maya Morales is a young girl her grandmother "Abuelita" made her a beautiful blue and green blanket with purple butterflies that she loved very much. Over the years, with the help of Abuelita, the blanket becomes progressively smaller things, and finally becomes a bookmark. When the bookmark is lost Maya decides to write a story about the blanket. When Maya is older she shares the story with her daughter and the memories of Abuelita and the blanket live on. Spanish words are integrated throughout and the text is written in both English and Spanish. At the end of the book an author's note and a glossary of terms are given. *MULTICULTURAL*

**Brown-Wood, JaNay (2017). *Grandma's Tiny House***

Charlesbridge (PS-K)

ISBN 9781580897129

Everybody meets at grandma's house. The house is tiny but full of love and family pictures. Grandma is

preparing dinner and the house has scrumptious smells of turkey' roasting. As family and friends arrive the house fills up and there is no more space inside. They enjoy the gathering and move the dinner outside to the big back yard. *MULTICULTURAL*

**Broyles, Anne (2017). *Arturo and the Bienvenido Feast***

Arcadia (1-3)

ISBN 9781455622832

The text is written in English and Spanish. Arturo and his grandmother, Abue Rosa, are preparing dinner for his aunt and her husband-to-be. Abue Rosa takes a nap and asks Arturo to wake her so they can finish cooking. When Arturo sees that grandmother is sleeping peacefully, he decides not to wake her, and finish making the dinner himself. The guests arrive, Abue Rosa awakes from her nap, and is concerned dinner is not ready. However, Arturo has finished the dinner and the menu has changed from "cooked" to "not cooked" with food like chocolate chips and almonds instead of chocolate almond cake. Everyone enjoys the new menu. *MULTICULTURAL*

**Brumbeau, Jeff (2001). *The Quiltmakers Gift***

Scholastic (K-3)

ISBN 9780439309103

A generous quilt maker sews the most beautiful quilts in the world and then gives them away to those in need. A greedy king wants one of her quilts but the older woman will not give him one because he did not need it. She tells the king that when he has given away his riches she will make him a quilt. Children find it interesting to see how the king finally obtains his quilt. The generosity and kindness of the quilt maker are good lessons for children. *Benjamin Franklin Award, ABC Children's Booksellers Choice Awards*

**Bryant, Jen (2010). *Georgia's Bones***

Eerdmans (2-4)

ISBN 9780802853677

A story of the life of the artist, Georgia O'Keeffe. She grew up on a Wisconsin farm and early in life decided to be an artist. Follows her life in Wisconsin, at art school, in New Mexico and the Southwest, and in New York. Art as a lifespan activity.

**Bryant, Jen (2008). *A River of Words: The Story of William Carlos Williams***

Eerdmans (2-5)

ISBN 9780802853028

A story of the life of the poet, William Carlos Williams. Williams said the life inspiring words "When I was younger it was plain to me that I must make something of myself." As a young boy he started writing poetry and prose. He thought that it would be hard to make a living from his poetry, so he studied medicine, and became a doctor. He continued to write poetry throughout his life and published numerous books of poetry. Examples of his poetry are given throughout the book. An epilogue to the book gives the chronology of his life and notes that in his late sixties he was named a Consultant in Poetry to the Poetry to the Library of Congress. Poetry as a lifespan activity.

**Bunting, Eve (2014). *Washday***

Holiday House (K-2)

ISBN 9780823428687

Lizzie is going to miss a tea party with her friend Lucy because she is going to Grandma's to help do the wash. They ready the water for the wash, scrub the clothes on a scrub board, use the hand wringer to wring out the water, and hang the clothes out to dry. At the end of the day Grandma has a surprise for Lizzie. Grandma has gingersnaps, Lizzie's mother has sent over snickerdoodles, and Lizzie's father has walked her friend Lucy over for an after-washday tea party. A look at how things, such as "washday", were done years ago.

**Bunting, Eve (2009). *My Special Day At Third Street School***

**Highlights (K-2)****ISBN 9781590787458**

Amanda Drake is an older woman who is an author. She visits Third Street School where she reads stories to the children and talks to them about what it is like to be an author. Ms. Drake loves to write and tells the children that writing "doesn't seem like work if you are loving what you do." She inspires the children to write stories. The children love her and at the end of the day they do not want her to leave. As she leaves on the city bus she waves to the children.

**Bunting, Eve (2004). *A Picnic in October***

Houghton Mifflin Ha

rcourt (1-3)

ISBN 9780152050658

A young grandson travels with his parents and grandparents to Ellis Island to celebrate the birthday of the Statue of Liberty. He learns what the statue means to his grandparents and to so many people.

**Bunting, Eve (1989). *The Wednesday Surprise***

Houghton Mifflin Harcourt (K-2)

ISBN 9780395547762

Grandma stays with Eve on Wednesday night when Eve's mom works late and her dad is at basketball practice with her brother. During their Wednesday times Eve and grandma plan a special surprise for dad's birthday. The birthday surprise is that Eve teaches grandma to read. Lifelong learning.

**Byrne, Gayle (2009). *Sometimes It's Grandmas and Grandpas, Not Mommies and Daddies***

Abbeville (PS-2)

ISBN 9780789210289

Shares the story of a young girl who is raised by her grandparents, Nonnie & Poppy. Hugs and cuddles never run out with Nonnie and Poppy. Grandmother is working and one of the girl's teachers is an older adult. Addresses the contemporary issue of grandparents raising grandchildren and older adults working. Resources at the end of the book for grandparents raising grandchildren.

*Best Children's Literature on Aging Award***Campbell, Nicola (2011). *Grandpa's Girls***

Groundwood (K-2)

ISBN 9781554980840

A young girl and her cousins visit grandpa's farm where they run through the meadows, play in the barn, feed apples to the horse, and rummage through a room filled with family memories. Grandpa is a cowboy, a veteran, a rancher, and a businessman; but most of all he is a beloved grandfather. Illustrates family history and presents childhood memories of the author's life. A few words are integrated into the story that are the native language of Canada's indigenous Interior Salish peoples. **MULTICULTURAL**

**Caseley, Judith (1994). *Dear Annie***

HarperCollins (PS-3)

ISBN 9780688135751

Grandpa has been Annie's pen pal since the day she was born. Annie saves his cards and letters and takes them to share at school for Show-and-Tell. Today letter writing has become somewhat of a lost art. This book introduces children to the ideas of writing letters and being a pen pal with someone.

**Castillo, Lauren (2014). *Nana in the City***

Houghton Mifflin Harcourt (PS-3)

ISBN 9780544104433

Nana has a new apartment in the city. The grandson goes to stay with Nana, views the city as being full of scary things, too busy, filled with loud sounds and not a good place for Nana to live. Nana finds the city

wonderful and works to change his view of the city. She knits him a red cape that makes him feel brave and they go explore the city. They visit Central Park, hear the music of street musicians, and see people break dancing. He now sees the city differently, finds it extraordinary, and an okay place for grandma to live and for him to visit. *Caldecott Honor Book*

**Chall, Marsha Wilson (2011). *Pick a Pup***

McElderry (PS-1)

ISBN 9781416979616

Looks at the contemporary issue of pet adoption. Sam is going to the animal shelter to pick a pup. Gram is there to help Sam pick a pup and Sam adopts a puppy.

**Cho, Tina (2020). *The Ocean Calls***

Greystone (K-3)

ISBN 9781984814869

Haenyeo's are women who dive off the coast of Jeju Island to pluck treasures from the sea. Korean women have been haenyeo's for centuries. To Daeyon the haenyeo are as strong and graceful as mermaids and she wants to be a haenyeo like her grandma. She eats grandma's porridge to give her strength and practices holding her breath. As Daeyon and her grandmother walk to the beach to dive with the other haenyeo's they cast shadows that look like mermaids. Daeyon and her grandmother go on a dive together. Family tradition. Intergenerational learning. *MULTICULTURAL*

**Christian, Alayne Kay (2020). *An Old Man and His Penguin. How Dindim made João de Souza an Honorary Penguin***

Blue Whale Press (K-3)

ISBN 9781732893566

The true story of João Perira de Souza, the penguin he rescued, and how João became an honorary penguin. João was retired and living by the ocean in Brazil. On the beach he found a penguin covered in oil, near death, and took the penguin home. Day after day he cleaned and fed the penguin and called him "Dindim". Dindim grew strong and healthy. He and João would splash in the surf and swim in the ocean together. Dindim followed João everywhere he went and the people in the town became used to seeing them together. João was worried that Dindim needed penguin friends so he took Dindim to an island---but Dindim swam back to João. One day Dindim disappeared. João was sad to see his friend go but hoped he would find penguin friends. João wondered if he would ever see his friend again—but Dindim returned. Now each year in February Dindim leaves, but returns in June to be back with his friend. Dindim is tagged, so one thing is sure—it is the same penguin who returns each year to his honorary penguin friend.

**Churchill, Ginger (2011). *Wild Rose's Weaving***

Tanglewood (PS-3)

ISBN 9781933718569

Grandma tries to get Wild Rose to learn how to wrap the weaving loom, work the weaving sticks, and weave; but Wild Rose prefers to do other things. Grandma did her weaving and when Rose returned from her day out she saw the beautiful rug that Grandma had made, "saw life in its colors, and peace in its pattern". Grandma tells Rose that a rug is a picture of life. Wild Rose decides she wants to learn to weave and Grandma teaches her. An epilogue to the book talks about how the art of weaving binds us together across the world and generations; it is about expressing yourself, and is infinitely useful. Gives a website to visit on how to make a simple loom. Intergenerational learning. *MULTICULTURAL*

**Clark, Jane (2017). *Old MacDonald's Things That Go***

Candlewick (PS-K)

ISBN 9780763693268

Uses a version of the Old MacDonald song to show an active Old MacDonald capably going around his farm on things that go. He goes on a bike, truck, tractor, combine harvester, bus, boat, digger, fire truck, train, and plane. Lyrics rhyme and can be sung to the Old MacDonald song.

**Clark, Katie (2012). *Grandma Drove the Lobster Boat***

Down East (PS-3)

ISBN 9781608930043

The continuing stories of grandma and her grandson, Billie. Every year for Labor Day the town has a Lobster Bake. Grandma is enjoying a day off from running the garbage and snowplowing businesses to having a leisurely day on the lobster boat with her son and Billie. The boat was filled with lobsters when a storm came up. Grandma's son is a lobsterman who drives the boat, but he got seasick and could not get the boat back into town. Grandma rescued the day and drove the lobster boat into the town's port for the annual Lobster Bake. Grandma is working.

**Clark, Katie (2006). *Grandma Drove the Garbage Truck***

Down East (PS-3)

ISBN 9780892726981

Grandma runs the town's garbage business and her sons drive the trucks. One 4<sup>th</sup> of July her sons are too sick to drive and the trash needs to be picked up. With the help of Billie, her young grandson, grandma takes over. Grandma and Billie have a few mishaps, but succeed in picking up all the trash. The truck ends up winning "Most Creative Float" in the 4<sup>th</sup> of July parade from the decorations picked up during the mishaps. Grandma is working.

**Clark, Mary Higgins (2011). *The Magical Christmas Horse***

Simon &amp; Shuster (K-3)

ISBN 9781416994787

Johnny's family lives in Arizona. Johnny wanted to return to the big stone house where his father had grown up in Connecticut. He remembered visiting his father's boyhood home when he was 3 years old and riding on the wooden horse that his great-grandfather had carved. The family is going to visit the at Christmas and Johnny is thinking about how much his younger brother, Liam, will enjoy the horse. During the visit Johnny enjoys time with his grandfather. He explores the attic and finds many interesting things, including the horse, but it is in need of much repair. Grandfather fixes the horse for Liam.

**Clements, Andrew (2015). *Because Your Grandparents Love You***

Clarion (K-2)

ISBN 9780544148543

When the children make mistakes or don't quite know how to handle a situation their grandparents are patient, knowledgeable, and supportive. They know how to handle situations in a way that helps you learn and makes you feel good.

**Cline-Ransome, Lesa (2020). *The Power of Her Pen. The Story of Groundbreaking Journalist Ethel L. Payne***

Simon &amp; Shuster (2-3)

ISBN 9781481462891

Biographical story of the life of Ethel L. Payne (1911-1991) known as the "First Lady of the Black Press". Ethel always loved writing and wanted to be a journalist. For nearly five decades she served as a White House correspondent under presidents including Dwight Eisenhower, John F. Kennedy, Lyndon B. Johnson, Richard Nixon, and Jimmy Carter. She fought to bring attention to civil rights and became the voice of those who had no voice. Upon her retirement President Lyndon Johnson presented her with the pens he used to sign the Civil Rights Act and the Voting Rights Act. She was one of 4 female journalists featured on a United States postage stamp.

**Cocco-Leffler, Maryann (2001). *Edgar Degas: Paintings That Dance***

Grosset &amp; Dunlap (2-4)

ISBN 9780448425207

Part of the *Smart About Art* biography series. Books in this series are written in the style of a child's book report. Tells the story of the painter's life from childhood to late adulthood. Many of his friends were

painters such as Monet, Cezanne, Cassatt, and Vincent Van Gogh. Edgar worked as an artist all his life. Art as a lifespan activity.

**Compestine, Ying Chang (2011). *Crouching Tiger***

Candlewick Press (1-3)

ISBN 9780763646424

Grandpa was coming to visit from China and Vinson wants him to teach him kung fu. Grandpa calls Vinson by his Chinese name of Ming Da. Vinson is disappointed that he only sees Grandpa doing tai chi and not doing kung fu. At the New Year's Parade, Vinson finds that Grandpa is actually a master of kung fu. Grandpa shares with him that there is a process to learning kung fu that included tai chi, self-discipline, and serious commitment over many years. The book includes some illustrations of tai chi poses, a discussion of martial arts, and the belief that in order to achieve outer strength, one must first gain inner stillness. *MULTICULTURAL*

**Cooke, Trish (2003). *Full, Full, Full of Love***

Candlewick (PS-1)

ISBN 9780763638832

On Sunday Jay Jay and the family have dinner at Grannie's house. Grannie and Jay Jay put out the dinner dishes, fed the fish in Grannie's big fish tank, and look out the window together. Grannie made a huge feast. When dinner was over Grannie relaxed in her easy chair and put the kids to work doing the dishes. Grannie's house is always full hugs and kisses, tasty dishes, all kinds of fishes, happy faces; and full, full, full of love. *MULTICULTURAL*

A Texas Library Association Reading List Selection

**Cooney, Barbara (1985). *Miss Rumphius***

Puffin (K-3)

ISBN 9780140505399

A classic and must-read book. A young girl, Alice, helped her grandfather who was an artist. She told her grandfather that when she grew up, she wanted to go to faraway places and live beside the sea. Her grandfather said that there was one more thing she must do: "You must do something to make the world more beautiful". Alice grows up, becoming Miss Rumphius, and accomplishes the first two goals. How she accomplished the third makes the story interesting and heartwarming. At the end of the book Miss Rumphius is an older woman who shares her grandfather's message with young children. Illustrates growing up and growing older, aging as a natural and lifelong process, and planning for later life. Special message. *American Book Award*

**Cooper, Ilene (2019). *The Golden Rule***

Abrams (PS-3)

ISBN 9781419740695

A grandfather helps a young grandson understand the Golden Rule across different cultures and religions. He helps him to see that it means imagining how other people feel, treating people the way you would like to be treated, and explains that it is a valuable way of living. Grandfather helps the boy to see how to practice the rule and how things would change if everyone lived by the Golden Rule.

*Best Children's Literature on Aging Award*

**Cossoms, Malcolm (2013). *Dot to Dot***

Thames & Hudson (K-1)

ISBN 9780500650158

Dot and her grandmother have the same name and the same birthday. Dot lives in London and Grandma lives in New York City. The book tells how Grandma Dot arranges to see Dot on their shared birthday.

**Cowley, Joy (2004). *Big Moon Tortilla***

Highlights (1-3)

ISBN 9781590780374

Story is set in one of the small villages on a Papago reservation in southern Arizona. Marta is having a bad day and grandmother helps to make it better. Grandmother has some good advice for her granddaughter and sings a healing song for her. *MULTICULTURAL*

**Crews, Donald (1988). *Bigmama's***

Greenwillow (PS-3)

ISBN 9780688158422

Crews tells the story of his childhood visits to his grandmother "Bigmama". Every summer the family traveled to see grandparents and relatives in the country. These visits were greatly enjoyed and are treasured family memories. *MULTICULTURAL*

**Crystal, Billy (2007). *I Already Know I Love You***

HarperCollins (PS-2)

ISBN 9780061450570

Actor and comedian Billy Crystal shares a story of all the things he plans to do with his grandchild when the child is born.

**Cunnane, Kelly (2006). *For You Are a Kenyan Child***

Antheneum (PS-2)

ISBN 9780689861949

Story about the day in the life of a Kenyan child. There is a glossary of Swahili words and these words are used throughout the text. On the way to take his grandfather's cows out to pasture a young boy has many departures. When the boy finally gets to the cows his grandfather is already there tending them and the two go home together. Older adults are not main characters but are integrated in the story. Kenyan life is depicted. *MULTICULTURAL*

**Davidson, Leslie A. (2016). *In the Red Canoe***

Orca (PS-K)

ISBN 9781459809734

This book is written in rhyme. A young granddaughter enjoys her times in the red canoe with her grandpa. Her grandpa taught her to paddle. As they canoe he shows her many wonderful things in their environment like the beavers with lodges deep below the water, baby ducks that "motorboat" their legs, lily pads like floating hearts that hold yellow flowers up, and dragonflies. They have a secret beach where they hunt for frogs and watch an osprey dive to catch a fish. Sometimes they paddle in the dark on still nights. The granddaughter wishes on a shining moon that there will always be grandpa and the red canoe, soft summer nights, and me.

**Davies, Nicola (2017). *King of the Sky***

Candlewick (K-3)

ISBN 9780763695682

Away from home, in a new country, a young boy feels he does not belong until he meets his neighbor an elderly Welsh miner, Mr. Evans. Mr. Evans has homing pigeons. He and the boy train the pigeons together and dream about racing a pigeon. One pigeon they name "King of the Sky". Mr. Evan says the pigeon is going to be a champion and they enter him in a long-distance race. The boy is worried the pigeon will not know his way home. Mr. Evans has faith the bird will come home. King of the Sky wins the race and comes home. Intergenerational learning and friendship.

**Davis, Jacky & Potter, Gisselle (2019). *Olive & Pekoe in Four Short Walks***

Greenwillow Books (PS-K)

ISBN 9780062573100

Olive is a young puppy and Pekoe is an older dog. Olive and Pekoe are friends and take walks together. They have many adventures together as they walk. At the end of their walks they sit together and enjoy the day.

**Deenihan, Jamie L. B. (2020). *When Grandpa Gives You a Toolbox***

Sterling Publishing (1-3)

ISBN 9781454932321

For his birthday a young boy wants a house for his dolls but does not get one. One of the gifts received was a toolbox from Grandpa. Grandpa showed him all the tools in it and shared photos of projects he had built since he was a young boy. The grandson was not sure what to do with the toolbox, puts it away, and forgot about it until he found a need for it. He wants to build a birdhouse and he and Grandpa build a birdhouse together. Neighbors learn of the boy's building skills, he does work for them, they offer to pay him, but he has a better idea. He collects things from them that he needs to build a house for his dolls. With Grandpa's help the dollhouse is built and they start planning their next project. Older neighbors are integrated in the text. Intergenerational learning.

**Deenihan, Jamie L. B. (2019). *When Grandma Gives You a Lemon Tree***

Sterling Publishing (1-3)

ISBN 9781454923817

A young girl has put together a wish list for her birthday. For her birthday grandma brings her a lemon tree and the girl is not sure what to do with it. After considering some amusing options the girl keeps the tree. She names it, keeps it warm inside in winter and brings it outside in spring. The tree grows lemons. She and grandma make lemonade and sell it. Instead of buying gifts from her birthday wish list, the girl uses the money they made to buy plants. She and grandma plant a neighborhood garden to share with everyone. A special message of sharing with others.

**de la Pena, Matt (2015). *Last Stop on Market Street***

Penguin (K-1)

ISBN 9780399257742

On Sundays after church CJ and Nana ride the bus across town to Market Street. As they ride the bus they meet interesting people including the bus driver, a man who is blind, and a guitar player. On their trip Nana helps him to see the beauty in the world and people around him. Nana encourages CJ to listen to the guitar music. The music gave CJ a "feeling of magic" in the world around him. The last stop on Market Street is in an area of town where the Soup Kitchen is. Nana and CJ volunteer at the Soup Kitchen. Older adults as volunteers. *MULTICULTURAL*

*Newberry Medal Winner, Coretta Scott King Illustrator Honor Book, Caldecott Honor Book***De Paola, Tomie (2018). *Pancakes for Breakfast***

Houghton Mifflin Harcourt (PS-K)

ISBN 9781328710604

An older woman attempts to have pancakes for breakfast and is hindered by a scarcity of supplies and her pets. There are no words in this story. Young readers can follow the pictures and help to make up the story. The pictures portray the older woman as active and resourceful.

**Derby, Sally (2015). *Sunday Shopping***

Lee &amp; Low (1-3)

ISBN 9781600604386

Every Sunday Evie and Grandma get ready for their weekly shopping spree. This unusual shopping spree involves "imaginary" buying of items listed for sale in the newspaper. They have an amount of "imaginary" money to spend and begin selecting the items they would like. A family tradition is presented as well as the idea for this kind of shopping adventure with children.

**de Seve, Randall (2016). *A Fire Truck Named Red***

Farrar (K-2)

ISBN 9780374300739

Rowan wanted a shiny new fire truck for his birthday with a ladder that reached up, a light that flashed, wheels that spin, and a siren. However, the fire truck that he got for his birthday was the one that was his grandfather's when he was a boy. Rowan was disappointed at first, but grandfather told him they would

fix up "Red" better than new and tells him stories of what a great team he and Red were. Grandpa fixes Red up with new paint and some other things Rowan wanted in. Rowan decided he and Red would be a great team too.

**Dewdney, Anna (2015). *Llama Llama Gram and Grandpa***

Viking (PS-K)

ISBN 9780670013968

Llama Llama is packing his bag and looking forward to his first overnight stay with Gram and Grandpa. There are hugs and kisses, a glass of milk, and a yummy snack when he arrives. He notices Mama's picture when she was a girl. When they unpack, he sees Fuzzy Llama--the stuffed animal he sleeps with, is missing and is not sure he can sleep without him. Gram and Grandpa do fun things with him. At Grandpa's workshop Llama makes a little chair to take home to Fuzzy. After dinner they look at the stars. When Llama gets ready for bed, he is still not sure he will be able to sleep without Fuzzy. Grandpa saves the moment and brings Llama a special stuffed toy he had as a boy "big or little, young or old, Llama needs someone to hold".

**DiSalvo, DyAnne (1997). *Uncle Willie and the Soup Kitchen***

HarperCollins (K-3)

ISBN 9780688152857

A young boy stays with his Uncle Willie after school. Uncle Willie is a volunteer at a local soup kitchen for people who are homeless. One day when Willie is out of school he helps his uncle at the soup kitchen. Illustrates the community service and volunteer work that many older adults are involved in. The older adult is a role model for the young boy. Volunteering. Deals with the contemporary issues of homelessness and hunger. MULTICULTURAL

**Dominguez, Angela (2017). *Sing, Don't Cry***

Henry Holt (PS-1)

ISBN 9781627798396

Once a year the children's abuelo would come from Mexico to visit, he always brought his guitar, and he played the guitar and sang to them every night. He tells the children that he will always be singing with them. Whenever they were sad he would say, "Sing, don't cry." He tells them about his life and shares life events where "Sing don't cry" can gladden the heart. The stories title is inspired by the refrain of a popular Mexican song and reflects on the life of the author's grandfather. MULTICULTURAL

**Dorros, Arthur (2014). *Abuelo***

HarperCollins (K-3)

ISBN 9780061686276

Abuelo is the young boy's grandfather. They ride everywhere together on horses. Abuelo teaches him how to guide a horse, protect himself from the rain, protect himself from a mountain lion, and how to watch the stars at night. When the boy's family moves to the city he is worried Abuelo might be lost to him, but the memories of Abuelo and what he had taught him, his laugh, and his voice were not lost. These memories help him to adjust to his new home. Text is bilingual with Spanish words included. Intergenerational learning. MULTICULTURAL

**Dorros, Arthur (1997). *Abuela***

Puffin (PS-2)

ISBN 9780140562255

Abuela means grandmother in Spanish and Spanish words are integrated throughout the text. While taking a bus ride with her grandmother a young Hispanic girl imagines that she and her grandmother are taken up to the sky to see the sights of New York City. MULTICULTURAL

**Drillon, Anne-Fleur (2018). *Cloud Chaser***

Barefoot Books (K-3)

ISBN 9781782854111

A boy spends his summer building a flying machine with the help of his new neighbor, an elderly inventor. Intergenerational friendship and learning.

**Drummond (2017). *Little Ree***

HarperCollins (K-2)

ISBN 9780062453181

Ree was a city girl who moved to the country with her family to live on grandma and grandpa's farm. Ree remembers the things she did in the city and is sure she will miss them. With the help of grandma and grandpa she makes becomes a country girl. Grandparents are active and manage their farm.

**Edwards, Michelle (2016). *A Hat for Mrs. Goldman. A Story About Knitting and Love***

Random House (K-2)

ISBN 9780553497106

Mrs. Goldman is busy knitting hats for people in the neighborhood and she teaches Sophia how to knit. Sophia likes to make the pompoms for the Mrs. Goldman's hats. Mrs. Goldman has given her hat to a neighbor and now does not have a hat of her own. Sophia decides to knit her a red one since that is Mrs. Goldman's favorite color. The knitting doesn't go as planned and she ends up covering the hat with pompoms. Mrs. Goldman loves her surprise hat. She shared the importance of a good deed and caring for others with Sophia. Instructions for knitting a hat and making pompoms are given at the end of the book. Intergenerational friendship and learning. *MULTICULTURAL*

**Falwell, Cathryn (2019). *Rainbow Stew***

Lee & Low (PS-2)

ISBN 9781643790572

Written in rhyming verse. The grandchildren are visiting Grandpa and he is making pancakes for breakfast. They love to visit grandpa. He lets them run and jump and play outside. This day is rainy and the children are wondering what they will do. Grandpa has them go to his garden and gather vegetables for "rainbow stew". They bundle up in rain clothes and go pick the rainbow-colored vegetables in Grandpa's garden. Grandpa gets them back to the house and into dry clothes. He supervises as they cut up the vegetables and cook the stew. A recipe for the stew is given at the end of the book.

*MULTICULTURAL*

**Fleischman, Paul (2016). *The Matchbox Diary***

Candlewick (1-3)

ISBN 9780763676384

A young girl is visiting her great-grandfather who emigrated as a young boy from Italy. As a boy the great-grandfather could not read or write and so he used matchboxes to keep a diary of his life. A memento in each matchbox tells a story of part of his life and his family history. Later in life great-grandfather was able to go to school and have his own business. He is pleased that the young granddaughter is a "lucky" girl who is able to be in school. Few stories have a great-grandparent in them. Illustrates past events in history and family history.

*A Junior Library Guild Selection* *MULTICULTURAL*

**Floyd, Amy (2012). *Little Perspective: Gardening with Grandma and Grandpa***

Westbow (PS-K)

ISBN 9781449724474

Toddler helps his Grandpa in the garden. Grandpa tells him: "you are special and you can do special things."

**Freedman, Claire (2016). *My Grandparents Love Me***

Simon & Schuster (PS-K)

ISBN 9781481479370

Young zebra is off too Gran and Grandpa's where he always feels loved. Gran's baking is delicious. Gran and Grandpa do fun activities. Sometimes Gran and Grandpa come to visit him and the family does fun things.

**Fry, Stella (2012). *Grandpa's Garden***

Barefoot Books (PS-2)

ISBN 9781846868092

Billie is planting a vegetable garden with his grandpa for the first time. Billie wants things to grow fast but Grandpa knows that things in the garden cannot be rushed and Billie will need to be patient. Grandpa is an expert gardener who teaches Billie about the garden and shares environmental gardening tips with him. Billie does not like the slugs, snails, and aphids he finds in the garden. Grandpa explains how everything has a role in the garden, how some things protect the garden, and how the garden grows. They use compost from Grandpa's compost heap to feed the vegetables. Gardening as an enjoyable intergenerational activity.

**Fullerton, Alma (2017). *Hand Over Hand***

Second Story (1-3)

ISBN 9781772600155

In a Filipino fishing village a young girl, Nina, watches the fishing boats. She hopes to go out fishing on them but has been told that fishing is no place for a girl. She asks an older man, Lolo, a skilled fisherman, to go out on his fishing boat. He tells her it is long, hard work and she will have to do her share. As their boat goes out other fishermen call out that it is foolish to take Nina since girls can't fish. "We shall see," Lolo replies and tells Nina that fish cannot tell if you are a girl. When they reach the fishing grounds Lolo teaches Nina how to fish. She sees that his movements are fast and smooth, "hand over hand", as he brings in fish. Lolo coaches and encourages Nina. He tells her she is a "fisher-person" through and through. Older adult who is working. Intergenerational friendship and learning.

MULTICULTURAL

**Galliez, Roxanne Marie (2020). *Thank You, Miyuki***

Princeton Architectural Press (1-2)

ISBN 9781616899011

Grandpa wakes early to greet the wind. Miyuki wants to begin a day of play but Grandpa is engaged in his morning tai chi and meditation, tells her to be patient, and that he is taking care of himself. Miyuki wants to learn about meditation. She and Grandpa spend the day together as they admire many things in the garden-- the hovering bees, the stones standing still, the river where Grandpa watches the water, and the grass slowly moving. At the end of the day when Miyuki asks when they will meditate Grandpa says they have been meditating all day and thanks Miyuki for their day together. Intergenerational learning.

**Gandhi, Arun (2014). *Grandfather Gandhi***

Antheneum (2-5)

ISBN 9781442423657

The story is written by a grandson of Mahatma Gandhi. Gandhi practiced peace and nonviolence. The story portrays a visit by the boy to his grandfather's village. As the story ends Gandhi teaches his grandson a valuable lesson about anger. He tells him that everyone feels anger and that anger is like electricity—it can strike like lightning, or it can be channeled or transformed. "A switch can be switched, and it can shed light like a lamp. Anger can illuminate; it can turn darkness into light". He shares the message that all of us can work to use our anger, instead of letting it use us. A valuable message that the boy lives his life by. MULTICULTURAL

**Gandhi, Arun & Hegedus, Bethany (2016). *Be the Change. A Grandfather Gandhi Story***

Antheneum (2-5)

ISBN 9781481442657

Written by Gandhi's grandson it tells of the teachings and work that Gandhi did each day for the good of

all. Gandhi's teachings included living simply and nonviolently. He believed and violence was both physical and passive. His teachings included that "Before you act think how it will affect others". With the help of his grandfather Arun learns how wasteful acts can affect others. The story tells the importance of being the voice for constructive, nonviolent change. Gandhi told his grandson: "Be the change you want to see in the world", change for the good of all. **MULTICULTURAL**

**Garland, Michael (2011). *Grandpa's Tractor***

Astra (K-3)  
ISBN 9781590787625

Grandpa Joe takes his grandson Timmy to the farm where he lived as a boy. The farm was sold long ago and many houses are now where the farm had been. When they arrived the farm house was boarded up and the barn was falling down. Grandpa said that years ago the house was beautiful and there were open fields for planting and pastures for cows. As they walked past the old barn, they found grandpa's boyhood tractor. It was rusted now and not working, but grandpa talked about how important the tractor was to the farm. Family history, the importance of farms, and the history of the farm tractor are discussed.

**Goetz, Steve (2016). *Old MacDonald Had a Truck***

Chronicle (PS-K)  
ISBN 9781452132600

The book rhymes and can be sung to the "Old MacDonald Had a Farm" lyrics. Old MacDonald and his wife, Mrs. Mac, live on a farm. The farm had a truck, a dump truck and lots of construction vehicles that they used. Companionship in later life.

**Goetz, Steve (2018). *Old MacDonald Had a Boat***

Chronicle (PS-K)  
ISBN 97814521-65059

The book is a sequel to *Old MacDonald Had a Truck* and can be sung to "Old MacDonald Had a Farm" lyrics. Old MacDonald and his wife, Mrs. Mac, live on a farm with farm equipment and farm animals. They do many interesting things and enjoy sitting on the porch together. They use the equipment to build a boat and boat ramp, take the boat to the water, and water ski and jet ski. Companionship in later life.

**Gray, Libba Moore (1998). *Miss Tizzy***

Aladdin (PS-3)  
**ISBN 9780689818974**

Miss Tizzy is loved by all the children in the neighborhood. They love her and her colorful house and clothes. She bakes with them, lets them pick flowers, puts on puppet shows, plays her bagpipes, leads them in parades, plays dress-up, roller skates and sings songs. Everyone wants to be like Miss Tizzy when they are older. Illustrates intergenerational friendship and older people as active and valued members of their communities. **MULTICULTURAL**

**Greenfield, Eloise (1996). *Grandpa's Face***

Puffin (PS-3)  
ISBN 9780698113817

Tamika is a young girl who loves her grandfather very much. She especially enjoys spending time with him and loves his stories and their long "talk-walks". One day Tamika sees her grandfather practicing a mean face for a play. She learns that, despite her grandfather's many faces, his feelings for her will never change, and his love is something that she can always depend on. Illustrates shared emotions.

**MULTICULTURAL**

**Guback, Georgia (1994). *Luka's Quilt***

Greenwillow (PS-3)  
ISBN 9780688121549

Luka is Hawaiian. Her grandmother “tutu” makes a quilt for her. Luka has envisioned a quilt of many bright colors and is disappointed when the quilt only has green and white colors in it. When Luka and tutu attend a Lei Day celebration Luka begins to appreciate the traditional Hawaiian quilt design and her grandmother comes up with a way to add bright colors to Luka’s quilt. Hawaiian culture and tradition.

**MULTICULTURAL**

**Harrington, Claudia (2015). *My Grandparents***

Looking Glass Library (K-2)

ISBN 9781624021053

Layla lives with her grandparents. Her grandfather is a school principal and her grandmother was an astronaut. Grams rides a bicycle and doesn’t bake cookies. Grandpa cooks and makes humus. Grams taught her granddaughter about the stars, lets her use her telescope to look at them, and reads her granddaughter books about women space pioneers. Roles are included for older adults that are not usually presented. Grandparents raising grandchildren.

**Heiligman, Deborah (2013). *The Boy Who Loved Math: The Improbable Life of Paul Erdos.***

Roaring Brook (2-3)

ISBN 9781596433076

The life story of the great mathematician Paul Erdos. His whole life Paul loved math more than anything else. As a young boy he did math every day. In high school he made friends who loved math like he did. Paul amazed people with his math skills. By the time he was 20 he was a world-famous mathematician. As an older man he traveled the world helping other mathematicians.

**Henderson, Kathy (2008). *And The Good Brown Earth***

Candlewick (PS-2)

ISBN 9780763638412

Joe and his Gram are great friends. Gram has a vegetable patch that they tend together. Gram shares environmental messages as she teaches Joe about gardening and the seasons of the garden. As the seasons go by the good brown earth does its job for the garden to grow. Depending on the season they may be planting, putting up a scarecrow to protect the plants, weeding, watering, or harvesting. Joe enjoyed seeing the plants come up. Intergenerational learning.

**Henkes, Kevin (2008). *Old Bear***

Greenwillow (PS-1)

ISBN 9780061552052

Old Bear is sleeping for the winter. He is dreaming about when he was a cub and all of the beautiful things in the world. When he awakes, he pokes his head out of his den and goes out into a beautiful spring day.

**Henkes, Kevin (1995). *Good-bye, Curtis***

Greenwillow (PS-3)

ISBN 9780688128272

Curtis has been delivering mail for 42 years. He is retiring and today is his last day at work. All along his mail route the mailboxes are filled with surprises. Everyone loves Curtis, and at the last house on his route they have a party for him. Illustrates an older person as a worker and opens up a discussion about work, retirement, and preparing for retirement.

**Heras, Chema (2020). *Grandparents***

Greystone Books (K-2)

ISBN 9781771645669

When Grandfather hears of a dance in the village he wants to go, but Grandmother is reluctant to go. Grandfather picks her a daisy and tells her how pretty she is--she is as pretty as the sun. For each thing

that Grandmother suggests she must do to be ready for the dance Grandfather has a romantic and loving reply. He lets her know that she is pretty just as she is. With the daisy in her hair, they go off to the dance together. At the dance Grandfather put his arm around Grandmother's waist and they began to dance. Active older adults and companionship in old age.

Herman, Charlotte (2010). ***First Rain***

Albert Whitman (K-2)

ISBN 9781497649385

It was raining when Abby and her parents moved to Israel. When they arrive in Israel it is summertime and will not rain for a long time. Abby is sad that her grandma did not move with them. To keep in touch Grandma and Abby send letters to each other, talk to each other on the phone, and send e-mails. Abby tells Grandma she is learning Hebrew, went on a "tiyul"—a hike, visited the "suk"—a marketplace, and took a trip to the Dead Sea. Abby remembers how she and Grandma used to play on rainy days and she looks forward to the first rain of autumn in Israel. When the first rain comes Grandma surprises Abby with a visit. **MULTICULTURAL**

Hest, Amy (1992). ***The Purple Coat***

Aladdin (K-3)

ISBN 9780689716348

Every autumn Gabrielle and her mother take the train to New York to Grandpa's tailor shop for Grandpa to make Gabrielle a new navy-blue coat with gold buttons. This year Gabrielle wants a purple coat, but her mother wants her to have a navy- blue one. Grandfather ingeniously solves the problem by making a reversible coat. He tells Gabrielle and her mother that "sometimes it is good to try something new".

*Christopher Book Award*

Hest, Amy (2007). ***Mr. George Baker***

Candlewick (K-3)

ISBN 9780763633080

Mr. George Baker is a musician who is 100 years old. Neighbors come by to listen to him play the drums. He and Harry are special friends who sit together on Mr. Baker's porch while they wait for the school bus each morning. George calls out to Harry as he runs across the lawn to wait for the bus. While they are waiting on the porch Mrs. Baker comes out to greet them and she and Mr. Baker dance. The bus comes and everyone on the bus wants to sit with Mr. Baker but every day he sits with Harry. Mr. Baker and other adults on the bus are learning to read at school, and Harry is learning too. Lifelong learning, intergenerational friendship, and a person who is a centenarian. Many of today's children will live to be centenarians and this can lead to a discussion of growing up and growing older. **MULTICULTURAL**

Hest, Amy (2013). ***When Charley Met Grampa***

Candlewick (PS-K)

ISBN 9780763653149

Henry and Grampa write letters back and forth and Grampa is coming by train for a visit. Henry wants Grandpa to meet his new puppy, Charley. Grampa is a little leery and says "I've never been friends with a dog before". It is windy and snowy when Grampa's train arrives and his hat blows off. Charley brings Grampa's hat back to him, he and Grandpa become friends. Letter writing and travel by train are presented. Can bring up a discussion about writing letters and being a pen pal with an older person.

Heyden, Linda Vander (2016). ***Mr. McGinty's Monarchs***

Sleeping Bear Press (1-3)

ISBN 9781585366125

Mr. McGinty enjoyed watching monarch butterflies and knew how important milkweed was to their survival. When the butterflies supply of milkweed is threatened, he and his dog Sophie go on a mission to save them. With the help of school children, he saves monarch caterpillars. He and the children take care of the caterpillars until they become butterflies and then they release them. There is content at the end of the book about monarchs, milkweed, and monarch migration. Intergenerational friendship and

learning. An intergenerational environmental project.

**High, Linda (2004). *Beekeepers***

Boyd's Mill (1-3)

ISBN 9781590780466

Grandfather is a beekeeper and a young granddaughter helps him tend his beehives. They enjoy working together. Can bring up a discussion about efforts to save and protect bees.

**Hill, Susanna Leonard (2020). *Grandma's Girl. All the Things I Wish for You***

Sourcebooks (PS-1)

ISBN 9781728206233

Shares the bond between a grandma and granddaughter, the many ways they are alike, and their joy in doing things together. Grandma lets her know she will always be there for her. The messages that the grandmother shares provide support, guidance, and encouragement. Such as show kindness to someone in need of a friend; be compassionate, giving, and good; and most of all, be patient and kind to you too.

**Hoffman, Mary (1991). *Amazing Grace***

Penguin (PS-3)

ISBN 9780803710405

Grace is a young girl who loves acting. Her class at school plans to do the play *Peter Pan* and Grace wants to try out for the title role. Some of her classmates discourage her, but with the support and encouragement of her grandmother, Grace auditions for the part, everyone in the class votes for her, and she gets the title role. *MULTICULTURAL*  
*Waldenbooks Best Children's Book Award*

**Holler, Sue Farrell. (2020). *Raven, Rabbit, Deer***

Pajama Press (PS-2)

ISBN 9781772781366

A young boy and his grandfather take a walk on a forest trail. As they walk grandpa shows the boy many things in nature including how to greet a raven, rabbit tracks, and deer hiding in the trees. Grandpa introduces the forest neighbors they see in English and Ojibwe. Back at the house they have a special story time with milk and cookies and a nap. Ojibwe is an indigenous language of the North American Algonquian language. Intergenerational learning. *MULTICULTURAL*

**Homan, Lynn & Reilly, Thomas (2002). *The Tuskegee Airmen Story***

Pelican (1-3)

ISBN 9781589800052

The grandkids find Granddad's WWII uniforms, his leather flight helmet and medals. Grandma tells them that Granddad was a Tuskegee Airman. Granddad tells his grandchildren about his role with the Tuskegee Airmen, an elite squadron of African-American pilots that flew over 1,500 missions during WWII. Family history is presented and the story introduces children to an important part of our country's history. *MULTICULTURAL*

**Houston, Gloria (1997). *My Great-Aunt Arizona***

HarperCollins (K-3)

ISBN 9780064433747

The story is about the author's Great-Aunt Arizona who was born in a log cabin. As a young girl she liked to grow flowers, sing, and dance to fiddle music; but what she liked most of all is to read. She dreamed of going to faraway places but instead stayed in the Blue Ridge Mountains. She became a teacher and taught for 57 years. At the end of the story Arizona is an older woman and is still teaching. She is fondly remembered by generations of people in her community. Illustrates growing up and growing older, older adults working, and people making a difference in their communities.

**Houts, Michelle (2016). *When Grandma Gatewood Took a Hike***

Ohio University Press (3-5)

ISBN 9780821422359

This is the story of Emma Gatewood who was the first woman to walk the entire Appalachian Trail. All her life Emma loved to walk. She walked to help ailing neighbors, she walked to town, she hiked, and she led hikers on trails. She read that several men had walked the entire Appalachian Trail, but no woman had. Emma, now Grandma Gatewood, decided to walk the entire trail. Her first attempt was not successful, but she didn't give up on her dream to walk the trail. Her second attempt was successful. In 1955, at age 67, with no special hiking apparel and wearing her high-top sneakers, she was the first woman to complete the entire trail. The journey took her 5 months and along the way reporters and newspapers shared her story. Two years later she walked the entire trail again. Her life was an inspiration to many. Walking/hiking as a lifespan activity.

**Howard, Elizabeth (1995). *Aunt Flossie's Hats (and Crab Cakes Later)***

Houghton Mifflin Harcourt (K-3)

ISBN 9780395720776

On Sunday afternoons Sarah and Susan, two young sisters, go to see Great-Great Aunt Flossie. Aunt Flossie greets them at the door and offers them tea, cookies, and crab cakes later. They love Aunt Flossie, her house, and especially her hats. Aunt Flossie tells the girls the stories about her hats.

MULTICULTURAL

**Hubbard, Rita Lorraine (2020). *The Oldest Student. How Mary Walker Learned to Read***

Schwartz &amp; Wade (2-3)

ISBN 9781524768287

Biographical story of the life of Mary Walker. Mary began life as a slave and was not taught to read or write. She was emancipated at age 15. At the age of 116 she learned to read. Friends, the mayor of Chattanooga, newspaper journalists, and a man from the U.S. Department of Education celebrated her accomplishment and she was pronounced "the nation's oldest student." Now she could read from her Bible. The city of Chattanooga honored her achievement with yearly birthday parties where she would read from her Bible or schoolbook. Mary took her first plane ride at 118, still sewed beautiful bonnets, and baked cakes that were "light as a feather." She believed you are never too old to learn. The end of the book has a chronology of her life. MULTICULTURAL

A Junior Library Guild Selection

**Hughes, Susan (2018). *Walking in the City With Jane***

Kids Can Press (2-3)

ISBN 9781771386531

The story of the life and work of Jane Jacobs. As a young girl Jane enjoyed being outdoors, walking in her neighborhood, looking at the things around her. As a young woman she moved to New York City where she continued to explore the neighborhoods around her. She encouraged people to learn about their cities like she did with her walks. Throughout her life she fought to preserve urban communities, and worked with citizen groups and city planners to help make cities better for the people living in them. Her childhood interest became a lifelong passion. She became an influential writer and urban planner.

**Hutchins, Pat (1986). *The Doorbell Rang***

Greenwillow (K-2)

ISBN 9780688052522

Mom made a dozen cookies for Victoria and Sam to share. The children say they look and smell as good as grandma's but Mom says "No one makes cookies like grandma." The doorbell rings many times and more children come to visit. Mom says they can share the cookies. Finally, with 12 children visiting, they will each get just one cookie. The doorbell rings again and it is grandma with an enormous tray of cookies to share with everyone.

**Hutchins, Pat (1992). *You'll Soon Grow Into Them Titch***

Greenwillow (PS-3)

ISBN 9780688115074

Titch receives hand-me-down clothes from his brother and sister. The clothes are usually too big for him and they tell him that he will grow into them soon. One day Titch's mother buys him new clothes. When he outgrows them he is able to hand them down to someone else. Although there are no older characters in the book, but the book illustrates growing up and growing older. Children can talk about things they have outgrown, how they are growing, and growing up and growing older.

**Isadora, Rachel (2009). *Happy Belly, Happy Smile***

Houghton Mifflin Harcourt (PS-2)

ISBN 9780152065461

Every Friday night Louie goes to the Chinese restaurant his grandpa works in and owns in Chinatown where he has dinner with grandpa. The visit is always enjoyable. Grandfather is working.

**MULTICULTURAL****Jawaherbin, Mina (2019). *My Grandma and Me***

Candlewick (2-3)

ISBN9780763694944

The story tells the authors life as a young girl and her love for her grandma. Grandma lived with them and Mina followed her everywhere. She swept, cooked, prayed, sewed, and did many things with grandma. Mina had a friend Annette, and their grandmas were friends. The girl's grandmas knitted blankets together that they donated to grandma's mosque and Annette's grandma's church. The book is dedicated to the author's grandma. **MULTICULTURAL**

**Jeffers, Dawn (2006). *Vegetable Dreams/Huerto Sonado***

Raven Tree Press (K-3)

ISBN 9780974199290

The book is written in English and Spanish. Erin wants a garden, but her parents are reluctant to let her have one. Her older neighbor, Mr. Martinez, agrees to give her part of his garden to plant her vegetables. Erin and Mr. Martinez plant and tend the garden. Erin loved to work the garden, but she loved her talks and friendship with Mr. Martinez even more. Intergenerational friendship and learning. **MULTICULTURAL**

**Johnston, Tony (2009). *My Abuelita***

Houghton Mifflin Harcourt (PS-2)

ISBN 9780152163303

The story has some Spanish words. A grandson lives with his active grandmother, Abuelita. Abuelita wakes up every morning with the sun, does exercises with her grandson, prepares breakfast, sings, and goes to work as a storyteller. Some drawings and descriptions are stereotypic such as: "face as crinkled as a dry chili; hair is the color of salt". However, the book does address the contemporary issue of grandparents raising grandchildren. **MULTICULTURAL**

**Johnston, Tony (2016). *A Small Thing...But Big***

Roaring Brook (PS-2)

ISBN 9781626722569

Lizzie and her mom meet an older man at the park. Lizzie is afraid of dogs. The older man introduces her to his dog and helps her overcome her fear of dogs. Lizzie was happy that she was able to pat the dog, walk with the dog in the park, learn how to hold a leash, and learn about dogs—all are small things...but big. Intergenerational learning and friendship.

**Juster, Norton (2005). *The Hello, Goodbye Window***

Hyperion (PS-2)

ISBN 9780786809141

Nanna and Poppy live in a big house in the middle of town. In the front of their house is a kitchen window, the "Hello, Goodbye Window". Nanna and Poppy wave hello from the window when you come and wave goodbye and blow kisses to you when you leave. It is a special window where you can play peek-a-boo, make silly faces, and get a lot of hellos before you go inside. Shares the fun things the grandchild does with Nanna and Poppy, like riding a bike and Poppy playing the harmonica. When the grandchild grows up she wants to have a "Hello, Goodbye Window". Family tradition.

*Caldecott Medal Winner, New York Times Best Illustrated Children's Book*

**Karlins, Mark (2021). *Miyoshi's Walk***

Lee & Low (K-2)

ISBN 9781620149584

Kiyoshi's grandfather, the poet Eto, composes haiku poetry. When he asks his grandfather where the poems come from grandfather takes him on a walk through the city where they see, hear, and imagine things that inspire new poems, and Kiyoshi writes a poem. The story of haiku poetry is told at the end of the book. Intergenerational learning.

**Karon, Jan (2001). *Miss Fannies Hat***

Puffin (PS-2)

ISBN 9780140568127

Miss Fannie is 99 years old and lives with her daughter, Miss Wanda. She enjoys reading her Bible, going to church, and her hats. Her favorite hat is a pink straw with silk roses and she has worn the hat to church every Easter Sunday for 35 years. When the minister asks her to donate a hat for the Easter auction, she donates her favorite hat. With the money earned from Miss Fannie's hat the church planted beds of pink roses. "Now when people pass the little white church, they think they're seeing a garden of dazzling pink roses. But what they're really seeing is Miss Fannie's hat, and it will always be her favorite." Not many books have an older character who is 99 years old and active in their community. Can start a conversation with children about how many of them will live to be as old as Miss Fannie and what they want to be and do as an older person.

**Krull, Kathleen (2020). *The Only Woman in the Photo. Frances Perkins & Her New Deal for America***

Atheneum (2-3)

ISBN 9781481491518

Biographical story about Frances Perkins. As a young girl Frances was shy and hesitated to speak. Her grandmother encouraged her to speak, keep trying, always try to help, and find ways to challenge herself. Her father encouraged her education. From an early age she knew she wanted to fight injustice. After college she moved to New York City. In the city a new way to fight injustice, called social work, was flourishing and she became educated in social work. In the city she helped institute fire safety, workplace, and other regulations for public health and safety. Francis became Secretary of Labor under Franklin Roosevelt--she was the first female to serve in a Presidential Cabinet. She worked to build programs to help people, to pull the country out of the Great Depression, and to enact the Social Security Act of 1935. The Social Security Act provides important services to millions of Americans today.

**Lainez, Rene (2006). *Playing Loteria/El Juegode de la Loteria***

Cooper Square (K-3)

ISBN 9780873589192

This text is written in English and Spanish. A young girl goes to visit her grandma "Abuela". Grandma works at her loteria stand. The girl speaks English and the grandma speaks Spanish. Grandma makes a deal where she will teach the granddaughter Spanish and the granddaughter will teach her English. Every day they practice their phrases together. Lifelong learning. MULTICULTURAL

**Laminack, Lester (2009). *Saturdays and Teacakes***

Peachtree (PS-3)

ISBN 9781561455133

Every Saturday morning a young boy rides his bike to visit his grandmother. Mammaw is waiting for him on the front porch glider. Mammaw works in the garden, the grandson mows the yard, and they make teacakes together. Shows young and older enjoying each other and learning from each other.

**Laminack, Lester (2008). *Jake's 100<sup>th</sup> Day of School***

Peachtree (K-3)

ISBN 9781561454631

Jake's class is celebrating the 100<sup>th</sup> day of school by bringing in collections of 100 things. Grandma Maggie and his teacher have planned a surprise for the class that day. Grandma Maggie brings her Aunt Lula to class. Aunt Lula is 100 years old. Aunt Lula and grandma help the class make a snack. Few books have a centenarian portrayed. Leads into a discussion of growing up and growing older and the fact that many children will live to be centenarians.

**Lanton, Sandy (2014). *The Littlest Levine***

Kar-Ben (K-2)

ISBN 9780761390466

Hannah did not like being the littlest Levine but Grandpa helps her see that someday she might change her mind. Jewish holidays such as Sukkot and Passover are portrayed. Grandparents are active members of the family. Grandpa teaches her to speak Hebrew. The Seder is a festive meal to celebrate Passover. Thanks Grandpa's teachings, Hannah recites in Hebrew at the family's Seder. Information at the end of the book explains the Passover holiday. Intergenerational learning. MULTICULTURAL

**Larsen, Andrew (2016). *The Not-So-Faraway Adventure***

Kids Can (2-3)

ISBN 9781771380973

Theo's grandfather, Poppa, was an explorer and kept a trunk with mementoes of his adventures. Theo loves to look through the memory trunk and every time she looks inside there was something interesting. For Poppa's birthday she decided to take him on a not-so-faraway adventure and planned a trip to beach on a streetcar. On the ride to the beach they passed bookstores, bakeries, restaurants, schools, and waved to the people they saw. When they got home they had a birthday party for Poppa. Theo put photos and a map of their adventure in Poppa's memento trunk.

**Larson, Debra Jo (2012). *One Frozen Lake***

Minnesota Historical Society Press (PS-2)

ISBN 9780873518666

The book is written in verse and tells the story of a grandfather and grandson going ice fishing. The grandfather drives his truck with the ice fishing shack in tow and they go ice fishing. Grandfather sets up the ice fishing house. They spend the day together fishing, enjoy themselves, and at the end of the day plan to go back again. Ice fishing is a traditional northern pastime.

**Lee, Mark (2019). *The Biggest Puddle in the World***

Groundwood (1-3)

ISBN 9781554989799

Sarah and her brother, Charlie, are excited about going to stay at their grandparents. While they are there it rains for days. Sarah and Charlie are curious about where the rain comes from and their grandfather promises to tell them. They walk outside with grandfather and he teaches them about rain, the water cycle; and find the biggest puddle in the world—the ocean. Intergenerational learning.

**Levine, Abby (2000). *This is The Turkey***

Albert Whitman (PS-1)

ISBN 9780807578896

Family and friends are gathered for Thanksgiving dinner. Mom trips while taking the turkey to the table and the turkey lands in the fish tank. Grandma says, "we have all we need because everyone's here". With the help of grandma and grandpa the dinner goes ahead as planned.

**Levy, Debbie (2016). *I Dissent: Ruth Bader Ginsburg Makes Her Mark***

Simon and Schuster (3-5)

ISBN 9781481465595

The life story of Ruth Bader Ginsburg. Due to her Jewish heritage, she confronted discrimination and prejudice. She grew up in Brooklyn, New York in a neighborhood that was vibrant with immigrants. Her mother had forward looking ideas on what girls and women could do and had a profound influence on Ruth. Throughout life Ruth met many obstacles but she persisted. She was an outstanding student, went to college at a time when many women did not, went on to law school when many woman did not, became a successful lawyer, a law professor, a judge, and in 1993 was appointed to the Supreme Court. She worked with the American Civil Liberties Union to protect the freedoms granted by the constitution. On the Supreme Court she continued to dissent on decisions she believed negatively impacted people's rights and was been a staunch supporter of women's rights. In her 80's, she was the oldest justice on the Supreme Court, worked as hard as ever, exercised in the gym, and rarely missed a day in court. She spoke out of equality and "cleared a path for everyone who wants to be treated without prejudice".

*MULTICULTURAL***Look, Lenore (2001). *Henry's First-Moon Birthday***

Atheneum (PS-2)

ISBN 9780689822940

Jen's grandmother, Gnin Gnin, came to help after the birth of Jen's baby brother, Henry. She knows how to make sweaters, blankets, noodles, ornaments, and can braid hair beautifully. Gnin Gnin leads the way and prepares for Henry's first-moon (one-month) birthday. She and Jen cook food, write Chinese calligraphy, and color eggs for good luck. Chinese words are included and defined. *MULTICULTURAL*  
*American Library Association Notable Books for Children*

**Lord, Janet (2015). *Albert the Fix-It Man***

Peachtree (PS-1)

ISBN 9781561458301

Albert has many tools and he is never to busy to help repair things for his friends and neighbors. Everyone calls him the "Fix-It Man". When Albert falls ill his friends bring him meals and he is quickly on the mend and back to feeling well. Intergenerational friendship and caring.

**Lord, Janet (2005). *Here Comes Grandma!***

Henry Holt (PS-K)

ISBN 9780805076660

Grandma is coming to visit and it doesn't matter if she has to walk, bicycle, drive, ski, or fly. Grandchild is looking forward to the visit and grandma is greeted with a big hug.

**Love, Jessica (2019). *Julian is a Mermaid***

Candlewick (2-3)

ISBN 9780763690458

Julian and his abuela go swimming on Saturday mornings. One day when they are on the subway Julian sees three women and is entranced by their beauty, their flowing mermaid gowns, and their confidence. When they get home all he can think of is becoming a mermaid himself. He dresses up at home like a mermaid wearing a flowing curtain, flowers and lip gloss. He tells abuela that he is a mermaid too. Abuela adds the finishing touch to his mermaid outfit with a necklace. She walks Julian in his mermaid outfit to a place where they see many mermaids and they join in with them. *MULTICULTURAL*

**Love, Maryann Cusimano (2010). *You Are My Wish***

Philomel (PS-1)

ISBN 9780399247521

The major characters are bears. Illustrates the loving relationship between grandparent and grandchild as they explore what they mean to each other.

**Loving, Winifred "Oyoko" (2013). *My Grandma Loves to Play***

Trafford (PS-K)

ISBN 9781466974050

The book is a tribute to the author's Grandma and dedicated to the author's own grandchildren. Her Grandma taught her many things, cooked meals, loved to play and encouraged reading, writing, composing poetry, and singing.

**Lowrey-Willson, S. (2020). *Age on Together. A Children's Book on Ageism***

Age On (1-3)

ISBN 9780578775692.

It is rare to find a children's book that addresses ageism. Book notes that all ages are important, looks at the similarities between young and old, and encourages ending ageism. "Older adults are vibrant and true. After all, you will age too! Act now to protect the future you".

**Lui, Sylvia (2016). *A Morning With Grandpa***

Lee &amp; Low (K-2)

ISBN 9781620141922

Mei Mei's and her grandpa "Gong Gong" exchange learner roles. He teaches her tai chi and she teaches him yoga. Mei Mei's movements are not traditional tai chi and grandpa's movements are not traditional yoga but they enjoy doing things with each other. Mutually reciprocal intergenerational learning.

**Lum, Kate (2002). *What! Cried Granny. An Almost Bedtime Story***

Puffin (PS-1)

ISBN 9780142300923

When Patrick goes to spend the night at Grandma's he finds he doesn't have a bed or pillow there. Grandma cuts down a tree and makes him a bed and also makes him a pillow. Grandma completes his bedtime needs with a blanket and a teddy bear. *Arizona Young Reader's Award*

**MacLachlan, Patricia (1994). *All the Places to Love***

HarperCollins (PS-3)

ISBN 9780060210984

On the day Eli was born his grandmother held him up to the window so that what he saw first was all the places to love. Everyone in Eli's family has a favorite place to love. Mama loves the meadows and hay fields, papa loves the fields to plow, grandmother loves the river, and grandfather loves the barn where family names are carved in the rafters. Eli's favorite place becomes the marsh where ducklings follow their mother. Eli has wonderful memories of all of these places and grows up knowing that no matter where the rest of life takes him places to love are still there. *Oklahoma Book Award*

**Macy, Sue (2016). *The True Story of Sportswriter Mary Garber. Miss Mary******Reporting***

Simon &amp; Schuster (2-3)

ISBN 9781418401203

The life story of Mary Garber. Mary was born in 1916. She loved sports and as a young girl played football with boys. If she wasn't playing or watching sports she read about them. Mary became a sportswriter for a local newspaper and reported on Jackie Robinson, the first black player in the major leagues. She was inspired by Robinson's pride, talent, and courage. Being a female sports writer posed a number of challenges but she overcame them. Coaches and readers learned to respect her. Mary especially enjoyed doing sports write ups on children. She believed that if you could give a child a pat on the back, tell them they had done well, or make them believe in themselves, you could make a difference in their life. In 2005 she was awarded the Associated Press Sports Editors' Red Smith Award and in 2008, at the age of 92, she was inducted into the Hall of Fame of the National Sportswriters and Sportscaster Association. Special message.

**Markel, Michelle (2019). *The Fantastic Jungles of Henri Rousseau***

Eerdmans (K-3)

ISBN 9780802855237

This biographical story tells the life of the painter Henri Rousseau. Henri was a self-taught painter and did not start painting until he was in his forties. At first his paintings were not well received but he continued to paint. Henri lived in Paris and had never seen a real jungle. When he was in his sixties, he started to do paintings of jungle scenes from his imagination and became famous for these paintings. Other artists like Picasso admired Henri's jungle paintings and supported his work. Lifespan activity of painting.

**Marks, Allison & Marks, Wayne (2017). *Art Lesson: A Shavuot Story***

Kar-Ben (K-2)

ISBN 9781467781732

Shoshana loved to paint. Grandma Jacobs would drive over to pick her up and off they would go to Grandma J's art studio and do art projects. Grandma showed her the beautiful papercuts her grandmother taught her to make years ago for Shavuot. She told Shoshana of the meaning for each papercut and how to display the papercuts on windows. Shoshana tried to make papercuts, but they did not turn out like the beautiful ones her Grandma had shown her and she became discouraged. They put Shoshana's papercuts up on the window and find meaning in them. Grandma told her that every papercut is different and special: "Just like you." Years later Shoshana was a grandmother and had an art studio. She taught her granddaughter to do papercuts. The story of the Shavuot is told. Some famous Jewish artists are noted at the end of the book. Intergenerational learning and art as a lifespan activity. **MULTICULTURAL**

**Marshal, Linda Elovitz (2017). *Talia and the Haman-tushies***

Kar-Ben (2-3)

ISBN 9781512408263

It is time for the young granddaughter and Grandma to make special cookies for Purim. Grandma called the cookies "Haman-tushies". As they made the cookies together Grandma told her the story of the Purim. Long ago in Persia a young king took as his wife Esther, a Jewish girl. Esther became the queen of Persia. When a plot was formed by Haman, the king's prime minister, to punish Jewish people Esther convinced the king not to punish them. **MULTICULTURAL**

**Marshall, Linda Elovitz (2012). *Grandma Rose's Magic***

Kar-Ben (PS-2)

ISBN 9780761352167

Grandma Rose is a seamstress and creates beautiful things. She made clothes for the family, dolls for grandchildren, and curtains and quilts for friends and neighbors. When she sews she always sews something extra "magical" into each work; like the beautiful pink and red buttons shaped like roses on a skirt, napkins to go with a tablecloth, or a monogram on a shirt. She saved the money from her sewing so she could buy "the most beautiful set of dishes" she had ever seen—dishes just like the ones her grandmother used when she was a child. Grandma Rose finally saved enough money for the dishes but could not find the pattern she wanted. Her friends and family surprise her by finding the dishes and giving them to her. **MULTICULTURAL**

**Martin, Bill Jr. & Archambault, John (1997). *Knots on a Counting Rope***

Square Fish (PS-2)

ISBN 9780805054798

An American Indian boy sits by the fire with his grandfather. The boy is blind and asks his grandfather to once again tell him the story of his life. Each time the story is told the grandfather ties a knot in the "counting rope". Through telling the story the grandfather has helped the boy become strong, capable, and independent. The grandfather has a profound and positive influence on the boy's life.

**MULTICULTURAL****Martin, Jacqueline Briggs (2009). *Snowflake Bentley***

Houghton Mifflin Harcourt (1-3)

ISBN 9780547248295

This is the story of the life of this Wilson Bentley from childhood through adulthood. Bentley was born in Jericho Vermont. He was a self-taught scientist who photographed thousands of individual snowflakes and studied their unique formations. Colleges and universities bought copies of Bentley's photographs, his photos inspired artists and designers, and the photos are still used today. It was Bentley who determined that each snowflake is different, and his book *Snow Crystals* has become a classic. This story shows a lifetime of accomplishment and creativity.

*Caldecott Medal Winner, American Library Association Notable Books for Children, ABC Children's Booksellers Choices Award*

**Mason, Margaret (2015). *These Hands***

Houghton Mifflin Harcourt (1-3)

ISBN 9780544555464

Joseph's grandpa could do just about anything with his hands like play the piano and throw a curve ball, but there were some things he couldn't do with his hands. The story discusses the racial discrimination that separated people and how hands did join together to work against discrimination. The story ends with the grandfather telling Joseph that his hands can do anything. *MULTICULTURAL Gold Kites Honors Award*

**Mayer, Ellen (2016). *Rosa's Very Big Job***

Star Bright (PS-K)

ISBN 9781595728500

Rosa loved to help. In this whimsical book she and Grandpa put the laundry away while Mama is shopping. After getting the job done, she and Grandpa take an imaginary boat ride with an assist from the laundry basket.

**Mayer, Ellen (2016). *Cake Day***

Star Bright (K-2)

ISBN 9781595727473

A young boy is gathering, measuring, and mixing cake ingredients with his grandmother. This is a special cake for his birthday and grandma teaches him about making and baking the cake. Intergenerational learning.

**Mayer, Mercer (2014). *Just a Kite***

HarperCollins (PS-1)

ISBN 9780062071972

Little Critter finds a kite at the store. He and dad put it together, go to the park to practice for the Critterville Kite Flying Contest, and a big wind rips up the kite. The kite store does not have any more kites. Grandpa comes to the rescue and builds him a kite, the string breaks when the kite is flying, and the kite is lost. Grandpa once again comes to the rescue and builds an amazing new kite that wins a ribbon for the most original kite.

**Mayer, Mercer (2007). *Grandma, Grandpa, and Me***

Harper Collins (PS-1)

ISBN 9780060539511

Little Critter has a sleepover at Grandma and Grandpa's farm. He helps milk the cows, collects eggs, flies a kite, picks blueberries, and bakes a pie for the contest at the Country Fair. The pie has a special ingredient: "lots of love".

**Mayer, Mercer (2001). *Just Grandma & Me***

Random House (PS-1)

ISBN 9780307118936

Tells the story of Little Critter and his grandma and the good time that they had at their day at the beach.

Mayer, Mercer (2001). ***Just Grandpa & Me***

Random House (PS-1)

ISBN 97803071119360

Tells the story of Little Critter and grandpa and the good time they had together.

Mayer, Mercer (2001). ***When I Get Bigger***

Random House (PS-1)

ISBN 9780307119468

A story about growing up and growing older.

Mayer, Pamela (2016). ***Chicken Soup, Chicken Soup***

Kar-Ben (K-3)

ISBN 9781467794145

Sophie enjoys visiting her grandmothers where she plays, dances, and paints. She loves her Grandma Ellie's Jewish chicken soup and her Grandma Nancy's Chinese chicken soup. Both soups are family traditions and are wonderful. Sophie thinks up an idea to bring the two soups together. When both grandmas come to visit, they make their soups, see how similar the soups are, combine the soups together, and have a new family soup tradition—Jewish Chinese Kreplach Wonton Soup. The new soup was "a wonderful blend", "the best of both"—just like their granddaughter. Sophie says that the best ingredient in both soups is love. **MULTICULTURAL**

**McCain, Becky Ray (1998). *Grandmother's Dreamcatcher***

Albert Whitman (K-3)

ISBN 9780807530320

Kimmy stays with her Chippewa grandmother while her parents look for a new home. Grandmother teaches her how to make a dreamcatcher to keep nightmares away and comfort her during the night. Dreamcatchers catch the bad dreams and only let the good dreams come through. Having the dreamcatcher helps to ease Kimmy's move to her new home. **MULTICULTURAL**

**McCartney, Paul (2019). *Hey Grandude!***

Random House (K-1)

ISBN 9780525648673

Grandude wears a top hat, has a pony tail, wears a backpack, and has a travel suitcase. The grandkids were spending a weekend with Grandude. It is a rainy boring day and Grandude pulls out postcards of places to travel, possibly places he has visited, for them to go on imaginary visits. When the visits are done it is time for bedtime to begin.

**McDivitt, Lindsey (2021). *A Plan for the People. Nelson Mandela's Hope For His Nation***

Eerdmans Books (3-5)

ISBN 978028055022

Throughout his life Nelson Mandela worked for a democratic and free society where all people lived together in harmony with equal opportunities. He was a rallying force against injustice, studied as a lawyer, and established South Africa's first black law firm. He spent 27 years in prison for his political beliefs. In 1994, at the age of 76, he became South Africa's first democratically elected President. Leadership

**McDivitt, Lindsey (2021). *Truth and Honor. The President Ford Story***

Sleeping Bear (3-5)

ISBN 97815334110625

The life story of President Gerald Ford. Ford served in the Navy during WWII. His life was founded on

the beliefs of truth and honor, hard work, patriotism, teamwork, and equal rights. He knew what it was to struggle and strive. He studied as a lawyer and became a congressman. He believed in truth. He became President of the United States at age 61. Integrity was an important quality to him: "If you are a person of your word...the integrity of your word...is a tremendous value. Keep it. Never lost it". A tribute from his 4 children is included at the end of book as well as a timeline of his life. Leadership. Special message.

**McDivitt, Lindsey (2018). *Nature's Friend: The Gwen Frostic Story***

Sleeping Bear Press (1-3)

ISBN 9781585364053

The life story of Gwen Frostic. Gwen had an illness as a young child that left her with some physical impairments. The teacher at school told her parents that Gwen would not be able to write, but her mother thought differently. She got art supplies for Gwen. Gwen sketched and scribbled, her hands grew stronger, and she learned to write and draw. This began her lifelong love of art. Gwen tackled new skills like mechanical drawing. Her art was purchased by automaker Henry Ford and was exhibited at a World Fair. During WWII she used her mechanical drawing skills to design tools for building airplanes. Gwen had a special love for nature saying "I work with nature because it treats me equally." Gwen wanted others to see nature as she did, built an artist workshop in the forest, and continued her lifelong love of art and nature. Her art reminded people of nature and they flocked to her workshop. She published 22 books. Her greeting cards and books celebrated Michigan plants and wildlife. Gwen worked in her shop into her 90s. Her forest shop remains open today. Lifespan activity of art.

**McGinty, Alice B. (2021). *The Water Lady. How Darlene Arviso Helps a Thirsty Navajo Nation***

Schwartz Wade (2-3)

ISBN 9780525645009

The true story of "the water lady", Darlene Arviso. Darlene is a hero in the Navajo community and a grandmother who takes care of her grandchildren. Each month she fills up her tanker, drives her route, and delivers water to more than 200 thirsty families. The text shows a young Navajo boy, Cody, and his intergenerational family as they wait for the water to arrive. Many families on the reservation do not have running water and depend on the water Darlene brings. That water is the only water they have. While they are waiting for the water to arrive Cody's grandmother tells him a story about the "Water Sprinkler", a Navajo God, who collects water to make rain. Navajo words are included in the text. MULTICULTURAL

**McGregor, Roy (2014). *The Highest Number in the World***

Tundra (2-3)

ISBN 9781770495753

Gabe loves to play hockey and wear her lucky #22 jersey in honor of Canadian women's hockey legend Hayley Wickenheiser. She makes the hockey team and her team jersey number is #9. She is unhappy about this and decides she doesn't want to play if she has to wear #9. Grandmother played hockey as a girl and tells Gabe that many players wore #9 in honor of Maurice "Rocket" Richard and that Gordie Howe and many famous hockey players wore #9. Grandmother calls #9 the highest number in the world. Gabe decides to play with her #9 jersey number. At the end of the book you see Gabe and her grandmother in hockey jerseys on skates.

**McNamara, Margaret (2021). *The Little Library***

Schwartz & Wade (1-3)

ISBN 9780525578338

On library day Jake feels left behind. He was a slow and careful reader and it wasn't easy for him to find library books. On a school library visit the librarian encouraged the children to find books to love and sent them off to explore the library. Jake finds himself noticing the bookcases and how they are put together. The librarian notices Jake's interest and brought him a book on woodworking. Jake recognized many of the tools in the book from seeing them in grandpa's workshop, became interested in things that are made out of wood, and learned about making things out of wood. When Jake found out that the library would

be closed for the summer, and will not be available to check-out books, he has an idea. He and grandpa use wood to make a "Little Library"—a place outside the library where people can put in and take out books. All that summer he and grandpa's Little Library stayed busy. Today, there are thousands of "Little Free Libraries" all over the country and world.

**Menchin, Scott (2015). *Grandma in Blue With Red Hat***

Abrams (PS-2)

ISBN 9781419714849

A young boy goes to an art class at the museum each Saturday. There he learns that there are many things that make art special. When he gets home his Grandma is waiting for him and they talk about what he learned. He decides to create his own special masterpiece and holds his own art exhibit. His masterpiece is a series of paintings of Grandma that show the many aspects of her life and what she means to the grandson. A favorite is the painting, "Grandma in Blue with a Red Hat". Loving intergenerational relationship. Art as a lifespan activity. MULTICULTURAL

**Messner Kate (2017). *Rolling Thunder***

Scholastic (2-3)

ISBN 9780545470124

Memorial Day is a special holiday. Grandpa, other veterans, and their supporters gather each Memorial Day in Washington, D.C. for the Rolling Thunder Ride for Freedom. The ride pays tribute to soldiers including, POWs, those lost in action, and all the men and women of the U.S. armed forces. Grandpa participates in the ride on his motorcycle. The family travels to Washington, D.C. to be there with Grandpa. The young grandson rides in the side car on grandpa's motorcycle. Thousands of riders and supporters celebrate each year. Family history, national history, and a tribute to veterans.

**Minnema, Cheryl (2019). *Johnny's Pheasant***

University of Minnesota Press (PS-1)

ISBN 9781517905019

Johnny and his Grandma were driving home from the market when Johnny saw something near the road and asked Grandma to pull over. Johnny and Grandma walked over to a small, feathery hump. It was a pheasant lying still and seemed injured. They took the pheasant home to take care of it. At home Johnny put the bird on a table in a box. When he went out to gather sticks to make the bird a bed it woke up, circled around the living room, landed on top of grandma's head, and flew out the door. Grandma said that the pheasant belonged in the wild. MULTICULTURAL

**Minnema, Cheryl (2014). *Hungry Johnny***

Minnesota Society Historical Press (K-3)

ISBN 9780873519267

Johnny is hungry and grandma is cooking in the kitchen preparing thing for the community feast. At the community center an older man was saying a prayer in Ojibwa. When the prayer was over Johnny wanted to eat but Grandma explained that out of respect for the elders they ate first. Since Grandma was older Johnny wanted to know why she was not eating. Grandma explained that she was a "baby elder" and those eating were older than her. Acknowledges that people are living longer and terms such as old, young older, old old, and oldest old are now being used. Today's children can expect to someday be the oldest old. Culture and language of the Ojibwa are presented. MULTICULTURAL

**Mitchell, Margaree King (1998). *Uncle Jed's Barbershop***

Aladdin (PS-3)

ISBN 9780689819131

Everyone has a favorite relative and for a young girl, Sarah Jean, it's her Uncle Jed. Jedediah Johnson who was the only black barber in the county. He had a dream of opening up his own barber shop. A number of things kept him from achieving the dream but he finally opened up his shop on his 79<sup>th</sup> birthday. Parts of our country's history such as the Great Depression and segregation are discussed. The story is based on the life and dreams of the author's grandfather. MULTICULTURAL

Coretta Scott King Honor Book, American Library Association Notable Children's Book

**Mitchell, Margaree King (2012). *When Grandmama Sings***

HarperCollins (K-3)

ISBN 9780688175634

Belle's Grandmama, Ivory Belle Coles, sang everywhere she went. She was invited on a singing tour of the South but she could not read. Belle went with Grandmama on the tour to read for her. At the time the South was segregated and this limited where Grandmama could sing. Folks enjoyed her singing and started to write about it. By the end of the tour Grandmama's music had brought people together and she was singing to integrated audiences. Segregation is discussed. Grandmama wanted a world where people were not kept apart and passed that hope and message on to her granddaughter.

*MULTICULTURAL*

**Mora, Oge (2018). *Thank You, Omu!***

Little, Brown and Company (1-3)

ISBN 9780316431248

Omu made a wonderful thick red stew and was making one for her dinner. The aroma from the stew reached the street below. During the day many visitors came up to her door and she offered each some stew. When it was time for her dinner there was no stew left. Then came more knocks on the door. The people she had shared food with during the day were bringing her food. They were there to give back to Omu. Omu's pot of stew was empty but her heart was full of happiness and love. *MULTICULTURAL*

**Mora, Pat (2008). *Sweet Dreams/Dulces Suenos***

HarperCollins (PS-1)

ISBN 9780060850418

Grandmother, Abuelita, tucks in her grandchildren, gives each a kiss, and says goodnight to each of them. She tells the children about all the others that are sleeping including birds, kittens, and dogs. Bilingual text in Spanish/English. *MULTICULTURAL*

**Mora, Pat (1997). *A Birthday Basket for Tia***

Aladdin (PS-2)

ISBN 9780689813283

Cecilia is a young Mexican American girl. She has many happy memories of special times with her Great-Aunt Tia and decides to give her a surprise 90<sup>th</sup> birthday party with a special birthday present. Illustrates to children the prospect of a long, productive life. *MULTICULTURAL*

**Mora, Pat & Martinez, Libby (2016). *I Pledge Allegiance***

Knopf (1-3)

ISBN 9780399553417

Libby's great-aunt, "Lobo" immigrated to the United States from Mexico as a young girl. At 80 years old, she studied for her American citizenship test and passed it. Libby is very proud of her. She and Lobo practiced the Pledge of Allegiance for Lobo to say when she becomes a U.S. citizen. Lobo especially likes the words "liberty and justice for all" and says they are a promise to be fair to everyone. The story is based on the life of the author's great-aunt who came to the U.S. during the Mexican revolution. In the prologue the authors tell that into her nineties "Lobo" read with them, played games with them, and was fun. Lifelong learning. *MULTICULTURAL*

**Morris, Carla (2007). *The Boy Who Was Raised By Librarians***

Peachtree (1-3)

ISBN 9781561453917

Melvin loves the library and can always find answers there. The librarians, Marge, Betty, and Leela, are at the reference desk and ready to help. The story shows Melvin's love of the library from when he was a little boy through high school. When he graduates from high school the librarians, who are now older, go to his high school graduation. Intergenerational friendship.

**Morrison, Toni & Morrison, Slade (2009). *Peeny Butter Fudge***

Simon &amp; Schuster (PS-2)

ISBN 9781416983323

Grandchildren have fun visiting nana. They do lots of fun activities like singing songs, reading stories, dancing, doing puzzles, and making “peeny” butter fudge. Written in rhyming verse.

*MULTICULTURAL.***Murphy, Claire Rudolf (2017). *Marching with Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage***

Peachtree (1-3)

ISBN 9781561459797

When Bessie was young, girls were not allowed to do many of the things that boys did. Her brothers went hiking and bicycle riding, but she was not allowed to. One day Bessie picks up a paper and reads about Susan B. Anthony. Miss Anthony is now an older woman and Bessie’s mother tells her that she has fought fifty years for women’s rights. Bessie gets to meet Miss Anthony who everyone calls “Aunt Susan” and hears her talk about women’s rights. The talk changes Bessie’s life and she works for women’s suffrage. *Best Children’s Literature on Aging Award*

**Nargi, Lela & Brooker, Krysten (2011). *The Honeybee Man***

Schwartz &amp; Wade (PS-2)

ISBN 9780375849800

Fred lives in New York City and works as an urban beekeeper, the Honeybee Man. Every day he walks up two flights of steps, climbs a ladder, and goes out onto the roof to tend his honeybees. The story tells the story of bees and their hives including the roles of the queen and workers, gathering of nectar, changing nectar to honey, and “waggle dances: to let other bees know where the best flowers grow. Fred collects the honeycomb, makes honey, and packages the honey in jars. He shares the honey with his neighbors. The book ends with interesting facts about honey, honeybees, and beekeepers.

**Newman, Leslea (2012). *A Sweet Passover***

Abrams (PS-2)

ISBN 9780810997370

During Passover a young girl, Miriam, ends up eating too much matzah. By the time Passover is over she decides that she never wants to eat matzah again. Grandpa has a special Passover French toast, his special matzah brie, that he makes for her and Miriam learns to like matzah again. She and Grandpa make matzah brie together. As the story is told things such as being humble, doing good deeds, and getting along with everyone are mentioned. The book contains a recipe for the matzah brie, a brief summary of the Passover holiday, and definitions of some of the words used in the book.

*MULTICULTURAL***Numeroff, Laura (2000). *What Grandmas Do Best/What Grandpas Do Best***

Simon &amp; Schuster (PS-1)

ISBN 9780689805523

Animals are the characters in the book. Read the book and find out what grandmas do best, then turn the book upside down and find out what grandpas do best. Lots of fun activities for grandparents and grandchildren to do. What grandparents do the best is give lots of love.

**O'Connor, Jane (2010). *Fancy Nancy: My Family History***

HarperCollins (PS-2)

ISBN 9780061882715

A story of family history and knowing about your ancestors. Children are writing ancestor reports in class. Bree is writing about her great-grandfather who is ninety and a war hero. Robert’s great-grandmother is one hundred and came to America on a ship that almost sank. Fancy Nancy gathers information from her Grandpa about their family history. Few books address older adults that are 90 and 100 years old.

Opens up a discussion of the long lives the children can be expected to have and what they want to be and do as an older adult.

O'Connor, Jane (2012). **Fancy Nancy: Bonjour, Butterfly**

HarperCollins (PS-3)

ISBN 9780062210531

Nancy can't wait to attend her friend's butterfly birthday party but finds out that she can't go to the party because she is attending her grandparent's 50<sup>th</sup> wedding anniversary party. She is not happy about missing her friend's party. When she gets to the anniversary party her grandparents are thrilled to see her and she has a wonderful time. At the party grandma and grandpa dance and grandpa taught Nancy how to cha-cha. Her grandparents know that she missed her friend's butterfly party to come to their party and the day they surprise her and take her to the zoo's butterfly garden.

Oh, Joowon (2019). **Our Favorite Day**

Candlewick Press (PS-1)

ISBN 9781536203578

Every day except Thursday grandfather "Papa" follows his normal routine filled with activities including riding the bus, shopping, and getting dumplings for lunch. Thursday is grandfather's favorite day. It is his granddaughter's favorite day too since they spend time together. On Thursday Papa goes to the craft store to get supplies to make crafts with his granddaughter, gets two to-go orders of dumplings, and picks some flowers on his way home. At home he eagerly awaits his granddaughter's arrival. When she arrives they do crafts, have a dumpling lunch together, and enjoy the flowers. Together they make a kite with the craft supplies and fly it.

O'Leary, Sara (2020). **Maud and Grand-Maud**

Random House (K-1)

ISBN 9780399554582

Maud loves to stay at grandma's, Grand-Maud's, house. Grand-Maud made matching nightgowns for their sleepovers. The visits are even more special with the surprises that Grand-Maud has hidden in an old chest under Maud's bed. Sometimes the surprises are things like painting, things Grand-Maud has made for Maud, or real things that belonged to Grand-Maud when she was a girl like a book of fairy tales. A favorite of Maud's is a heart shaped stone that Grand-Maud carried in her pocket when she was a young girl and now Maud carries it in her pocket. At bedtime they talk about what Maud's life will be like when she grows up.

Ortega, Cristina (2006). **The Eyes of the Weaver/Los Ojos del Tejedor**

University of New Mexico Press (2-3)

ISBN 9780826339904

The author's grandfather is the subject of this book. The Ortega family has made beautiful weavings for generations. Maria Christina goes to visit her grandpa in New Mexico at the family farm. At the farm she experiences many traditions. Grandpa is a master weaver and he is proud that Christina learns to weave. Hispanic culture is presented, Spanish words are used throughout the book, and a Spanish glossary of words is included. MULTICULTURAL

Parish, Herman (2011). **Amelia Bedelia Makes a Friend**

Greenwillow (PS-2)

ISBN 9780062075154

Amelia Bedelia's family moves away and she misses her best friend. One day a new neighbor moves in. The new neighbor is an older woman and she and Amelia Bedelia become friends. Intergenerational friendship and the rewards of friendships with older adults.

Parr, Todd (2011). **The Grandma Book**

Little, Brown Books for Young Readers (PS-K)

ISBN 9780316070416

Grandmas are special and they know everything. They are happy when you spend the night with them and they like to hear from you. Mentions grandmas doing many things including helping their neighbors and taking care of their grandchildren.

**Parr, Todd (2011). *The Grandpa Book***

Little, Brown Books for Young Readers (PS-K)

ISBN 9780316070430

Grandpas are very special. Grandpas like to hold and hug you. Talks about the many things that grandpas do including telling you stories, teaching you new things, sending you cards, taking you to school and to the park, and making you laugh.

**Piernas-Davenport, Gail (2007). *Shante Keys and the New Year's Peas***

Albert Whitman (K-3)

ISBN 9780807573303

It's New Years and Shante Keys family is going to grandmas. It's supposed to be a year of bad luck if you don't eat black-eyed peas at New Years and grandma has not cooked the black-eyed peas. Shante goes to her neighbors to find some. Each neighbor tells her New Year's customs from their countries. Shante finds the peas and invites all of her neighbors over for New Year's dinner. At the end of the book New Year's traditions in other countries are shared. MULTICULTURAL

**Pinburgh, Jan (2013). *Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children***

Houghton Mifflin Harcourt (1-3)

ISBN 9780547471051

The life of Anne Carroll Moore. When Miss Moore was a young girl in the late 1800's children were usually not allowed to go inside libraries. Libraries were worried that the children would ruin the books, would forget to bring books back, and weren't sure that reading was important for children---Miss Moore thought otherwise. She enrolled in the Pratt Institute Library School, became a librarian, and started work at the Pratt Free Library. The library had recently started a special library section for children. She advocated library opportunities for children and became in charge of the children's library sections for the New York Public Library system. She created a "library pledge" for children, had child size tables and chairs made, and did interesting decorations in the children's library sections. When Miss Moore retired at age 70, she traveled across the U.S. teaching people how to create libraries for children. Thanks to Miss Moore libraries across the world welcome children.

A Junior Library Guild Selection

**Pinson, Isabel (2014). *Bubbe's Belated Bat Mitzvah***

Kar-Ben (1-3)

ISBN 9781467719506

Bubbe is teaching her great-granddaughter how to crochet and the girl finds that Bubbe never had a Bat Mitzvah because girls were not allowed then to read from the Torah. The granddaughter decides that Bubbe should have a Bat Mitzvah. At 95 years old Bubbe learns to read the Torah and all the great-grandchildren help her prepare for her belated Bat Mitzvah. The story was inspired by the author's mother who had a Bat Mitzvah at age 95 and celebrated the occasion with her children and great-grandchildren. Lifelong learning. Intergenerational learning. MULTICULTURAL

**Plourde, Lynn (2020). *Go, Grandma, Go***

Simon & Schuster (PS)

ISBN 9781534452220

This board book shows many activities grandmas can do like hiking, dancing and playing music, flying kites, sledding, and swimming.

**Plourde, Lynn (2017). *Bella's Fall Coat***

Disney (K-2)

ISBN 9781484726976

Bella has a favorite coat that her Grams made for her but it is now too small. Grams tells Bella she needs a new coat, but Bella says she does not want one. Bella loves to play outside and one day when she is frolicking with geese her coat tears. That night when Bella is sleeping Grams makes her a new coat. The coat becomes her favorite. Bella goes out to play in the snow and finds the perfect place for her old coat--her snowman now wears it.

**Polacco, Patricia (2013, 2001). *The Keeping Quilt***

Simon &amp; Shuster (PS-3)

ISBN 9781442482371/ISBN 9780689844478

The book was first published in 1988 (ISBN 9780590062138). The 25<sup>th</sup> anniversary edition includes fifteen new pages and tells about what happened to the original quilt belonging to the author's family. The quilt started with the dress and babushka the author's Great-Gramma Anna had when she came as a child from Russia to America. When Anna outgrew the dress, it, the babushka, and other family clothing were made into a quilt. Over the years other items of family clothing were incorporated into a quilt that was passed down through the family. The quilt was used for many things including a Sabbath tablecloth, wedding canopy (huppa), and a blanket for welcoming new babies. The author expanded on the original edition by incorporating information on how her children and family have used the quilt including for sleeping, as a tent, and for superhero capes. Family history and tradition. *MULTICULTURAL*

*Sydney Taylor Book Award from the Association of Jewish Libraries***Polacco, Patricia (1998). *The Bee Tree***

Penguin (K-3)

ISBN 9780698116962

Mary Ellen is tired of reading and wants to do something outside. Grampa decides they will go find a bee tree. He lets a bee loose from a jar and tells Mary Ellen that the bee will lead them to a bee tree and honey. Others join in the race and the bee tree is found. Grampa invited everyone back to the house for biscuits, tea and honey.

**Polacco, Patricia (1998). *Chicken Sunday***

Penguin (K-3)

ISBN 9780698116153

Tells the story of the author's friendship with the Washington family. As a young girl she was "initiated" into the Washington family and Stewart and Winston became her brothers. Their gramma, Miss Eula Mae Walker, was her gramma now. On Sundays she would sometimes walk to church with them to hear Miss Eula sing and afterwards Miss Eula would fry chicken for dinner. As they walked Miss Eula would admire the wonderful hats in Mr. Kodinski's hat shop and especially admired the Easter Bonnet. The children figure out a way to get the hat for Miss Eula. They made painted Ukrainian "Pysanky" Easter eggs, Mr. Kodinski agreed to sell them in his shop, and give the children the money from the eggs that were sold. With selling the eggs the children had enough money to buy the hat, but Mr. Kodinski gave it to them for Miss Eula. Intergenerational friendship. *MULTICULTURAL*

**Polacco, Patricia (1990). *Thunder Cake***

Penguin (1-4)

ISBN 9780399222313

A grandmother helps her granddaughter overcome fear of thunderstorms. When the grandmother senses that a storm is coming she announces it is "Thunder Cake" baking weather. To be a real Thunder Cake it needs to be in the oven before the storm comes. Grandmother and granddaughter make the cake together.

**Ray, Mary Lyn (2008). *Christmas Farm***

Harcourt (2-3)

ISBN 9780152162900

Five-year-old Parker has an older friend and neighbor, Wilma. Parker helps Wilma plant flowers, on 4<sup>th</sup> of July they have a parade, and at Halloween they make jack-o-lanterns. Wilma decides she wants to plant a Christmas tree farm so people can enjoy picking out a tree like she did when she was a girl. She ordered sixty-two dozen balsam seedlings, with the help of Parker they loaded the seedlings into Wilma's truck, measured straight rows for the trees, and planted them. As the years passed their friendship grew and they tended the trees. One spring the trees were ready for Christmas cutting, tagged, a "Christmas Tree Farm" sign was put up, and people could come and select a tree. The trees sold and more seedlings were ordered for the friends to plant. Intergenerational learning and friendship.

**Reagan, Jean (2014). *How to Babysit a Grandma***

Knopf (PS-K)

ISBN 9780385753845

It's a sleepover at grandma's house. When the young girl arrives at grandma's she shouts: Grandma, your babysitter is here!" She "keeps grandma busy" as they bake snickerdoodles, have a costume party, go to the park, look at family pictures, play hide and seek, have a dancing puppet show, read books, play cards, and say I-LOVE-YOU in sign language without saying a sound.

**Reagan, Jean (2012). *How to Babysit a Grandpa***

Random House (PS)

ISBN9780375867132

A story of what to do when grandpa comes to babysit you told from the perspective of the grandson—like on a walk you remember to grab his hand when you cross the street and remind him to look both ways. Activities include teaching grandpa how to stay quiet, how to play, providing him with snacks he likes—that are actually the grandson's favorite snacks. It is a fun time.

**Richards, Keith (2014). *Gus and Me: The Story of My Granddad and My First Guitar***

Little, Brown (PS-2)

ISBN 9780316320658

Keith Richards shares the story of his grandfather, Theodore Augustus Dupree "Gus", and how he taught him to use the guitar. When Gus was a boy he lived in a house full of musical instruments and could play the piano, violin, saxophone, and the guitar. He became a leader of a dance band. Richards loved visiting Gus and the time they spent together. His grandfather shared with him a love of music, gave him his first guitar, and taught him to play music. Richards says that all these years later he thinks of Gus and every time he plays for his own grandchildren, he says to himself "Thanks Granddad, Thanks Gus". Intergenerational learning.

**Robertson, David A. (2021). *On the Trapline***

Tundra (1-3)

ISBN 97807352666881

Moshom means grandpa in Cree. A boy and his moshom take a trip to visit the trapline where moshom and his family lived many years ago. Traplines are places where people hunted animals and lived off the land. Moshom shares the story of his family and the trapline. On the way back they fish with Moshom's friend and share the fish they caught for a community dinner. Moshom is an elder and at the community dinner he blesses the food. It is a tradition for elders to eat before anybody else. When it is time to go back to the city they decide to take a trip to the trapline again. Swampy Cree words are integrated throughout the text. Intergenerational learning and family history. MULTICULTURAL

**Robertson, David Alexander (2016). *When We Were Alone***

Highwater (2-5)

ISBN 9781553796732

A grandmother shares with her granddaughter the story of her childhood. As a young Cree girl she was sent away from her family to live in a residential school. The grandmother tells why she now loves to wear bright colors, have her hair long, speak her native Cree language, and values being with family.

## Family history

### Rosenstock, Barb (2021). *Mornings with Monet*

Alfred Knopf (1-3)  
ISBN 9780525708179

The story begins with the artist Claude Monet as an older man. In the story Monet is up at 3:30am to go paint on the river Seine. He frequently paints on the river where his boat serves as an art studio. Illustrates art as a lifelong activity.

### Rookie Biographies

Scholastic/Children's Press (1-3)

This extensive picture biography series has multiple authors. The biographies illustrate growing up and growing older and accomplishments in life's later years. Many of the people overcame adversity to lead successful, caring, and meaningful lives. The stories encourage children to ask questions such as "Why" and "How", think of how they can help others, discover things to enjoy, find their talents, not be afraid to try new things, giving their all, and staying focused on their dreams.

### Ryan, Pam Munoz (2001). *Mice and Beans*

Scholastic (K-3)  
ISBN 9780439183031

In a week Rosa Maria's youngest grandchild, Little Catalina, will be seven years old. Rosa Maria loves to cook and she is having the whole family---children, grandchildren, aunts, uncles and cousins, over for the birthday dinner. She planned the menu, ironed the tablecloths, went to the market, planned the party activities, and ordered a cake and a birthday present. The mice in the house add an interesting touch to the story. MULTICULTURAL

### Rylant, Cynthia. *Mr. Putter and Tabby Series*

Harcourt (PS-3)

This series consistently has positive portrayals of older adults and aging and illustrates the heterogeneity of aging through various interests and activities. In the series Mr. Putter has a cat named Tabby and his friend, Mrs. Teaberry, has a bulldog named Zeke. Both Mr. Putter and Mrs. Merriweather are active older adults. They enjoy each other's company and do things together including sports activities.

*Mr. Putter and Tabby Hit the Slope* (2016). ISBN 9781328740601

*Mr. Putter and Tabby Smell the Roses* (2016). ISBN 9780152064273

*Mr. Putter and Tabby Turn the Page* (2015). ISBN 9780544582323

*Mr. Putter and Tabby Drop the Ball* (2014). ISBN 9780544341159

*Mr. Putter and Tabby Dance the Dance* (2013). ISBN 9780544104969

*Mr. Putter and Tabby Ring the Bell* (2012). ISBN 9780547850757

*Mr. Putter and Tabby Clear the Decks* (2010). ISBN 9780505503

*Mr. Putter and Tabby Spill the Beans* (2010). ISBN 9780547414331

*Mr. Putter and Tabby Run the Race* (2010). ISBN 9780547248240

*Mr. Putter and Tabby See the Stars* (2008). ISBN 9780152063665

*Mr. Putter and Tabby Spin the Yarn* (2007). ISBN 9780152060954

*Mr. Putter and Tabby Make a Wish* (2006). ISBN 9780152005434

*Mr. Putter and Tabby Write the Book* (2005). ISBN 9870152002428

*Mr. Putter and Tabby Stir the Soup* (2004). ISBN 9780152050580

*Mr. Putter and Tabby Catch the Cold* (2003). ISBN 9780152047603

*Mr. Putter and Tabby Feed the Fish* (2002). ISBN 9780152163662

*Mr. Putter and Tabby Paint the Porch* (2001). ISBN 9780152024741

*Mr. Putter and Tabby Take the Train* (2000). ISBN 9780152023898

*Mr. Putter and Tabby Toot the Horn* (1999). ISBN 9780152002473

*Mr. Putter and Tabby Row the Boat* (1997). ISBN 9780152010591

*Mr. Putter and Tabby Fly the Plane* (1997). ISBN 9780152010607

*Mr. Putter and Tabby Pick the Pears* (1995). ISBN 9780152002466

**Mr. Putter and Tabby Bake the Cake** (1994). ISBN 9780152002145

**Mr. Putter and Tabby Pour The Tea** (1994). ISBN 9780152009014

**Mr. Putter and Tabby Walk the Dog** (1994). ISBN 9780152008918

Rylant, Cynthia (2012). **Annie and Snowball and the Grandmother Night**

Simon Spotlight (K-2)

ISBN 9781416972044

Annie especially loved her grandmother and wore a locket with a picture of her. One night every month Annie stayed at grandmother's house. When she arrived, grandmother was always waiting at the door and scooped her into her arms with a big hug and smile. They bake cookies, play cookie tic-tac-toe, and have fun bedtime activities. One bedtime activity is telling stories from their lives. They loved story time and learned a lot about each other—like grandmother learning to ride a horse when she was young. When Annie leaves grandmother hugs Annie and tells her that she loves her. Annie had a "perfect" time and can't wait to come back.

Rylant, Cynthia (1993). **When I Was Young in the Mountains**

Penguin (K-3)

ISBN 9780140548754

The story is a reminiscence of the pleasures of childhood in the Appalachian Mountains. Although older adults are not main characters they appear in a variety of roles and are integrated into family and community throughout the story. A 20<sup>th</sup> anniversary edition is available. **MULTICULTURAL**  
*Caldecott Honor Book*

Rylant, Cynthia (1993). **The Relatives Came**

Aladdin (PS-1)

ISBN 9780689717383

The relatives come from Virginia to visit and have a wonderful time. Older people are integrated throughout the text. The book illustrates family relationships, allows discussion of generations, and shows older people in a variety of situations. **MULTICULTURAL**

Rylant, Cynthia (1987). **This Year's Garden**

Antheneum (K-3)

ISBN 9780689711220

This book shows the seasons of the year as reflected in the family garden. This is a large family and family members are portrayed in a variety of roles. Grandmother cans the garden products.

Say, Allen (2013). **Grandfather's Journey**

Houghton Mifflin Harcourt (K-3)

ISBN 9780544050501

20<sup>th</sup> anniversary edition of the award-winning book. An adult grandson tells the story of his grandfather's travel from Japan to America, his life in America, his return to Japan with his wife and daughter, and his love of both countries. The daughter is the adult grandson's mother. The grandson was born and raised in Japan, eventually goes to America, and shares his time between the two countries he loves. Illustrates Family history. **Caldecott Medal Winner** **MULTICULTURAL**

Scanlon, Liz Garton (2018). **Kate Who Tamed the Wind**

Random (K-3)

ISBN 9781101934791

Young Kate figures out a solution to fix the gale force winds that surround a man's house—she plants trees. Year's pass, and the man and Kate, both older, enjoy a picture on his now sheltered lawn. Intergenerational friendship.

Schotter, Roni (2012). **All About Grandmas**

Penguin (PS-K)

ISBN 9780147518002

There are many kinds of grandmas. Illustrates grandmas doing many different things and different cultures. Some grandmas' work, some travel, and some tell wonderful stories from times long ago. The child in the book has an older friend who lives down the block, is like family, and who she loves a lot. Shares that if you don't have a grandma all your own, perhaps "you can find someone special on loan". The book shares how to say grandma in languages around the world.

**Schwartz, David (2005). *Supergrandpa***

Tortuga Press (K-3)

ISBN 9781889910345

This book is based on the story of 66-year-old Gustaf Hakansson of Sweden. Gustaf was told he was too old to compete in the 1,094-mile *Tour of Sweden* bicycle race. He unofficially entered the race and finished first. A little girl who saw him along the route named him "Supergrandpa." The race shattered aging stereotypes and captured the hearts and adoration of his country. Inspirational story. Gustaf became a national hero. Helps children to see activities they can do throughout life--"lifespan activities" like biking. **MULTICULTURAL**

**Sheth, Kashmira (2007). *My Dadima Wears a Sari***

Peachtree (K-3)

ISBN 9781682633984

In America Rupa's grandmother wears a sari like she did in India. Grandmother's sari dances in the breeze. The grandmother shares with Rupa all the wonderful things that sari's do, like protect you from the rain, wrap up shells at the beach, and a young girl can hide there. Grandmother gives Rupa and her young sister sari's that were hers. At the end of the book there is a picture story on how to wrap a sari. Family history and cultural traditions. **MULTICULTURAL**

**Shulimson, Sarene (2012). *Lights Out Shabbat***

Kar-Ben (PS-2)

ISBN 9780761375654

During the lighting of the Shabbat candles a there is a snow storm and a young boy and his grandparents lose electrical power at his grandparent's home. Snow storms are not common in Georgia. They enjoy a holiday of fun that includes eating a special "cold" meal, walks around the neighborhood, shadow puppets, making snowmen and a snow dog, grandpa telling stories, exploring the attic, and stargazing through a telescope. The power comes back on, and the unexpected snowfall had brought a special Shabbat to the boy and his grandparents. **MULTICULTURAL**

**Smith, Cynthia Leitich (2000). *Jingle Dancer***

Harper Collins (2-3)

ISBN 9780688162412

Jenna is a Creek Indian girl who enjoys listening to the beat of the powwow drum and the tink, tink, tink sound of her Grandmother Wolfe's jingle dancing. The jingle sound is made by cone-shaped jingles sewn into grandmother's dress. The tradition of jingle dancing has been in her family for generations. Jenna wants to have a dress for jingle dancing but it is too late to order the bells for the next dance. Jenna's family and friends find a way for her to have a jingle dress so she can dance. The epilogue tells about the intertribal Creek and Chippewa/Anishinaabe community, the history of jingle dancing, traditional jingle dancing dress, and provides a glossary of terms used in the story. Native American culture.

**MULTICULTURAL**

**Smith, Matthew Clark (2015). *Small Wonders: Jean-Henri Fabre & His World of Insects***

Two Lions (2-3)

ISBN 9781477826324

The life story of Jean-Henri Fabre. As a boy he had great interest in the of small wonders nature. Not

everyone understood his interest in nature but he persisted in studying it. He wanted people to understand the complexity of nature. When he became a teacher he would take his students outside to study nature. Jean-Henri developed a special interest in insects and their instincts. He had more than 200 publications and as the years passed word spread of his work. At age 89 he was nominated for a Nobel Prize in Literature and continued his work into his 90s. The epilogue of the book shares information on the period of time that Jean-Henri lived and a timeline of his life.

**Snyder, Laurel (2017). *The Forever Garden***

Schwartz & Wade (PS-2)

**ISBN 9780553512731**

Laurel's older neighbor, Honey, has a garden and she teaches Laurel about it. Honey has dinner with Laurel's family each Friday night and brings flowers, and other things like her raspberries from her garden. The flowers make the table smell like a meadow. The girl values her friendship with Honey and learns from her. Honey and the girl share some nights in the garden watching fireflies and looking at the stars. Honey is moving and they will miss each other. Laurel is concerned about who will tend the garden. Honey tells her that new neighbors can enjoy the garden and the garden can keep going..."maybe forever." It just needs to be tended to. Before Honey moves the two of them plant an apple tree and Laurel makes a sign for it: "Honey and Laurel's Tree". New people move in and Laurel helps them tend the garden. Intergenerational friendship and learning.

**Sorell, Traci (2021). *Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer***

Millbrook Press (2-3)

**ISBN 9781541579149**

The life story of Mary Golda Ross who was the first known American Indian woman engineer. Mary worked on many important aerospace projects. She coauthored NASA's Planetary Flight Handbook Volume 3 about space travel to Mars and Venus. At age 96 she attended the launch of the National Museum of the American Indian in Washington, DC and participated in the Native Nations procession for the event. Mary lived the Cherokee values of gaining skills in all areas of life, working cooperatively with others, remaining humble, and helping ensure equal education and opportunity for all. *MULTICULTURAL*

**Spangler, Lois (2013). *The Fort on Fourth Street: A Story About the Six Simple Machines***

Sylvan Dell (PS-K)

**ISBN 9781607186205**

Kathleen wants to build a fort in her backyard on Fourth Street and enlists grandpa's help. Grandpa teaches her about machines needed to build the fort. The story is told in rhyme and details the machines being used and how to build them. Teaches children about simple machines that "are easy to use and easy to stow, making it simple when you are on the go". Intergenerational learning.

**Spires, Elizabeth (2021). *Kate's Light. Kate Walker at Robbins Reef Lighthouse***

Margaret Ferguson Books (2-3)

**ISBN 9780823443482**

Follows the life of Kate Walker. Kate and her husband tended the five-story Robbins Reef Lighthouse together. After her husband's death she continued tending the lighthouse. She retired at age 71 after thirty-three years of working. Her efforts saved many lives and she became a legend to the ships and sailors passing Robbins Reef. Sailors referred to the lighthouse as "Kate's Light". Information about Kate and a photo of Kate on a lighthouse ladder is included at the end of the book.

**Stinson, Kathy (2018). *Harry and Walter***

Annick (1-3)

**ISBN 9781554518029**

Harry and Walter are friends who live next door to each other. When their friendship started Harry was

almost five and Walter was ninety-two and a half. They played games together, did jigsaw puzzles, drew pictures, tended Walter's garden, and raked leaves together. In winter they cleared a path through the snow so they could easily get to each other's houses. One day Harry's house is up for sale. Harry told Walter he didn't want him to move. Walter let Harry know that things change, someday Harry may move too, but that they can be best friends forever. Walter moves to an apartment building near Harry and the friends reunite. Even if Walter had not moved closer it gives the opportunity to talk about keeping in touch in ways like letters, phone calls, and text. Intergenerational friendship.

**Sullivan, Sarah (2011). *Passing the Music Down***

Candlewick (K-3)

ISBN 9780763637538

Based on the true story of a friendship between Melvin Wine and Jake Krack. Every August people traveled from all over to hear the fiddle playing of Melvin Wine. Jake, a boy in the crowd, knows some of the older man's music and plays the music with him. Mr. Wine gives Jake advice on how to play and Jake asks him to teach him. Jake returns time after time and not only learns music but the ways of the farm, the woods, the garden, and of many other things. They become the best of friends. "Their lives are stitched together in a quilt of old-time tunes." At the end of the story Mr. Wine passes away, but Jake continues his music. The prologue of the book shares the friendship between Mr. Wine and Jake and the tradition of "passing the music down".

**Tan, Susan (2019). *Piece by Piece***

Six Foot Press (1-3)

ISBN 9780875772394

Emmy loves her grandmother, Nainai. When her grandmother visited from China they did many things together. They enjoyed going to museums, ate dumplings, and did paintings. Now grandmother is back in China. Before she left she made Emmy a special blanket that had squares of blue like the water and sky, scraps of precious things like: a corner of her apron, a sweater with her perfume, and Emmy's baby blanket. Emmy brings the blanket everywhere with her and misses Nainai. She and her Dad share memories of Nainai and visit the Yin Yu Tang house at a museum—a house like Nainai lived in as a girl. The Yin Yu Tang house is an actual house from China that was reconstructed and brought to the United States. A story of the house, Chinese ancestry, and architecture is included. Emmy decides that no matter how far apart they are she and Nainai are "pieced together"—like the house and the blanket.

MULTICULTURAL

**Tarplay, Todd (2015). *My Grandma's a Ninja***

North South (PS-K)

ISBN 9780735841994

Ethan's grandma is a ninja and teaches kids at his school karate moves. Grandma amuses the neighborhood children with her Ninja moves. Grandma's ninja moves help Ethan in a soccer game.

**Tate, Don (2018). *Poet: The Remarkable Story of George Moses Horton***

Peachtree (2-5)

ISBN 9781682630624

Biographical story of the poet George Moses Horton. Mr. Horton was born into slavery. As a slave he was unable to attend school. He taught himself to read and composed verses of poems in his head as he worked. George walked to the University of North Carolina in Chapel Hill to sell vegetables from his master's farm. At the university he recited his poetry and the students were impressed with its beauty. They decided to help George and gave him books to read. A student asked George to write a poem for his sweetheart, the poem was well received, and George began selling and publishing his poetry. His poetry made him feel freer, but he was still a slave. After the Civil War he became free and was the first southern African American man to be published. Readers may enjoy the following resource: *The Poetical Works of George M. Horton, The Colored Bard of North-Carolina* which is available at [www.docsouth.unc.edu/fpn/hortonpoem/menu.html](http://www.docsouth.unc.edu/fpn/hortonpoem/menu.html)

MULTICULTURAL

Ezra Keats Book Award Winner

**Tate, Don (2019). *It Jes' Happened When Bill Traylor Started to Draw***

Lee &amp; Low (2-5)

ISBN 9781643790558

Biographical story of Bill Traylor. Mr. Traylor grew up as a slave on a Mississippi cotton farm. After the Civil War he became free, married, and had a family. As a man of 81 years old he traveled to Montgomery, Alabama. There he slept on sidewalks, in doorways, and in alleys until he was offered shelter by the owner of a local business. In Montgomery he began to draw pictures of people, places, and animals from memories of his earlier life and also of the city life he saw there. The city sidewalk became his art studio and a wooden crate became his artist's bench. His primitive art work was noticed by artist Charles Shannon. Shannon began visiting Bill, provided him with art supplies, supported his art, and arranged for showings of his paintings. Bill left a collection of more than 1,200 pictures and is considered to be one of the most important self-taught American folk artists. Art as a lifespan activity.

**MULTICULTURAL**

Ezra Jack Keats Honor Book

**Thermes, Jennifer. (2018). *Grandma Gatewood Hikes the Appalachian Trail***

Abrams (2-3)

ISBN 9781419728396

At the age of 67, Emma "Grandma" Gatewood was the first woman to hike the entire Appalachian Trail. In 1955. She took the challenge and hiked the over 2000-mile trail from start to finish. She completed the entire trail again at age 69 and completed the trail in partial sections when she was 76. A time line of her life is included at the end of the book as well as the history of the trail. A story of determination, fulfillment and resilience. Hiking as a lifespan activity.

**Thomas, Penny M. (2017). *Nimoshom and His Bus***

Highwater Press (K-2)

ISBN 9781553797081

Nimoshom means grandfather in Cree. Nimoshom drives a school bus. He teaches the children Cree words as he speaks to them on the bus. All the children love Nimoshom and he loves being with them and driving the bus. Cree words are integrated throughout the text and a Cree word list is shared at the end of the book. An older adult who is working. Intergenerational friendship and learning.

**MULTICULTURAL****Tusa, Tricia (1991). *Maebelle's Suitcase***

Aladdin (K-2)

ISBN 9780689714443

One of the few books where the main character is a centenarian. Maebelle is 108 years old. She has a lot of hats and every year she makes a hat for the town's annual hat contest. With the help of her bird friend, Blinkie, she makes an interesting hat for the contest. People are living longer than ever before and many children today are expected to live to be centenarians. **MULTICULTURAL**

**Uegaki, Chieri (2014). *Hana Hashimoto, Sixth Violin***

Kids Can Press (1-3)

ISBN 9781894786331

Hannah goes to visit her grandfather in Japan. In Japan, grandfather had been second violin in a great symphony orchestra and had played for the Imperial Family. Grandfather still enjoyed playing violin. He played music for Hannah and played her a lullaby.

**Wahl, Jan (2011). *The Art Collector***

Charlesbridge (K-3)

ISBN 9781580892704

When Oscar was young his Great-Granny took a piece of paper and drew a chicken and gave Oscar paper to draw on. Oscar drew a snow storm scene, he was disappointed in his work, but Great-Granny congratulated him. Ma and Pa framed both Great-Granny's and Oscar's pictures. Oscar's parents took

him to shows and flea markets where artists sold pictures. Oscar bought his first picture for \$1 and continued to collect pictures as he grew up. The years passed, his collection became famous, and a museum was built for it. At the end of the story Oscar is an older man sitting with a young girl and encouraging her to draw like his great-grandmother encouraged him. Oscar kept one picture that did not go to the museum; the drawing of the chicken that his grandmother had done years ago. Lifespan activity of art.

**Wallace, Sandra Neil (2020). *Marjory Saves the Everglades. The Story of Marjorie Stoneman Douglas***

Simon & Schuster (2-3)

ISBN 9781534431546

In 1915, as a young woman, Marjory Stoneman Douglas moved to Florida where she began her lifelong quest to save the Everglades. Developers saw the Everglades as a swamp and wanted to drain it and build on it. Marjory saw the Everglades ecosystem as much more and wanted it preserved. It was Marjory who discovered that the Everglades were not really a swamp but a slow-moving, life-giving river of grass. She wrote about her findings in a book called: *The Everglades: River of Grass* that changed how people thought about the Everglades and convinced park officials to save the Everglades and make them a National Park. At 79, Marjory formed the non-profit organization "Friends of the Everglades." She lived in her Coconut Grove cottage in the Everglades, remained an environmental activist, and dedicated her life to saving and restoring the Everglades. Marjory Stoneman Douglas High School is named in her memory. Timeline of Marjory's life is given at the end of the book.

**Wild, Margaret (1998). *Our Granny***

Houghton Mifflin Harcourt (PS-3)

ISBN 9780395883952

Not all grandmothers are the same. This book celebrates these differences and affirms the love children have for their special granny.

**Williams, Vera (2007). *A Chair For My Mother***

Greenwillow (PS-2)

ISBN 9780688040741

A little girl, her mother, and grandmother save dimes to buy a comfortable armchair after their furniture is lost in a fire. A story of three generations living together and caring for each other. *Caldecott Honor Book*

**Winter, Jeanette (2011). *The Watcher. Jane Goodall's Life Among the Chimps***

Random House Children's (PS-3)

ISBN 9780375867743

A biographical story of the life of Jane Goodall. Quotes in the book are from Goodall's autobiographies: *Africa is My Blood* and *My Life With the Chimpanzees*. As a young girl Jane loved to watch animals. She would perch in a tree with her favorite book and read about Tarzan and Dr. Doolittle. As a young woman she worked to save money to go to Africa and study animals. A famous scientist, Louis Leakey, was looking for someone to study chimpanzees and asked if Jane would be interested. She traveled to Tanzania where the chimps lived. She continues to study the chimpanzees, is an international expert on chimpanzees, and an animal rights advocate. She established the Roots and Shoots organization to encourage children's environmental efforts. *Boston Globe Best Book of the Year*

**Winter, Jonah (2015). *Lillian's Right to Vote: A Celebration of the voting rights Act of 1965***

Random House (2-3)

ISBN 9780385390286

Lillian is a 100 years old walking to go vote. As she walks she remembers her great-great-grandparents who were slaves and were not allowed to vote. Her great-grandfather tried to vote after the Civil War but was denied the right to vote because he could not pay a voting poll tax. Her uncle was denied the right to vote because he could not answer an obscure question on a "voting test". She is proud of her right to

vote, and she climbs the steep hill to vote on Voting Day. Presents the history of voting rights, the *Voting Right Act of 1965*, and civil rights. Lillian voted for the first time in 1965 as a result of the act. Family history and an older adult who is a centenarian. **MULTICULTURAL**

**Wood, Douglas (2014). *When Grandpa Says “I Love You”***

Simon & Schuster (PS-1)

ISBN 9780689815126

Grandpas show love in many different ways to say “I love you”. They show love like when they muss up your hair, show you how to wink, patiently teach you to tie your shoes, hold your hand when you cross the street, give you a standing ovation, come to your tea party, try to learn a new game that you are teaching him, listen to you practice the piano, and tell you stories that make you feel special. Intergenerational learning.

**Wyeth, Sharon Dennis (2013). *The Granddaughter Necklace***

Scholastic (K-3)

ISBN 9780545081252

A story of generations of family kinship. A necklace is handed down from one generation to the other along with the stories of those who wore the necklace before. Although there are no older adults as major characters, the story honors family history and ancestry. Reflects the pride of the author in her African-American heritage that has ties to Ireland and Cameron. **MULTICULTURAL**

**Ziefert, Harriet (2000). *Grandmas Are For Giving Tickles***

Puffin (PS-K)

ISBN 9780140567182

A lift-the-flap book. Grandmas are special. They know about butterflies, snails, and computers. They give hugs and tickles, play store and dress-up, are good baby sitters, and answer your questions. They do things like bike, swim, and play hopscotch.

**Ziefert, Harriet (2000). *Grandpas Are For Finding Worms***

Puffin (PS-K)

ISBN 9780140567199

Grandpas are wonderful. They are fun to snuggle with and send time with. They know about birds, bugs, and rocks. They make things like bookshelves, burgers, and funny facers that make you laugh. They can find worms for fishing and sing songs. They can take you to the circus, play ball, and are someone to talk to on the telephone.

**Zolotow, Charlotte (1992). *I Know A Lady***

HarperCollins (PS-2)

ISBN 9780688115197

Children should all know an older person like the one in this book. The lady works in a garden, takes walks with her dog, gives out candy apples at Halloween, bakes cookies, and waves to the children as they pass by her house. She is a woman who makes others feel special, and is someone people always remember. She is someone the children would like to be someday. Intergenerational learning and friendship.

**Zolotow, Charlotte (1985). *William's Doll***

HarperCollins (PS-3)

ISBN 9780064430678

William wanted a doll for his birthday. His brother and friend are not supportive of the doll idea. Instead of a doll his father gave him a basketball and a train set for his birthday. Grandma understands William's wish and gets him a doll so that when he grew up, he would know how to be a loving parent. One of the first picture books to deal with gender identity.

Zolotow, Charlotte & Lobel, Anita (2000). ***This Quiet Lady***

HarperCollins (PS-3)

ISBN 9780688175276

This book portrays the author's mother from infancy through adulthood. It provides a starting point for a discussion of growing up and growing older and family history.

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### **Favorite OOPS (Out-of-Print Stories)**

Books tend to go in- and out-of-print. Fortunately, OOPS are usually available through libraries and vendors. Bookfinder (<https://www.bookfinder.com>) is one way to locate availability. Some OOPS you may want to start with have the ISBN highlighted in purple.

Alexander, Martha (1992). ***Where Does the Sky End, Grandpa?***

Harcourt Children's (PS-3)

ISBN: 9780152956035

A young girl walks with her grandpa and asks him many fascinating questions. Illustrates a knowledgeable and sensitive grandfather.

Applet, Kathi (2003). ***The Best Kind of Gift***

HarperCollins (1-3)

ISBN 9780688153922

Jory is a rural Appalachian boy. His family is putting together gifts to offer the new preacher. Jory wants to give the perfect gift, but can't think of what he can give. Grandpa helps him to come up with the best kind of gift, a gift from the heart.

Applet, Kathi (2002). ***Where, Where is Swamp Bear?***

HarperCollins (PS-2)

ISBN 9780688171025

Louisiana black bears used to roam in east Texas, Mississippi, and Louisiana, but today they are an endangered species found only in two regions of Louisiana. Pierre and Granpere search for the Louisiana black bear, but it's not an easy task to find the bears in the swamps where they live. Granpere is very knowledgeable about the bear and shares this knowledge with his grandson. Intergenerational learning and a look at endangered species and their preservation.

Arden, Carolyn (2004). ***Goose Moon***

Boyds Mill (K-3)

ISBN 9781590780404

A young girl and her grandfather share many happy times together. They go fishing, tobogganing, drink cocoa, and sing by the fire while grandpa plays the guitar. Grandpa explains the seasons by the coming and going of the geese. He says that "Goose Moon" will come in the summer. Goose Moon happens when the moon is full and the geese follow the stars to find their way home. One night grandpa takes the girl out on the porch and they hear the sound of the geese coming—Goose Moon is on its way.

Arnold, Marsha (1998). ***The Chicken Salad Club***

Dial (2-3)

ISBN 9780803719156

Nathaniel Hopkin's great-grandfather, Henry "Hank" Hopkins, was one hundred years old. Every day when Nathaniel came home from school, he would go next door to listen to Greatpaw's stories and eat the chicken salad sandwiches that Greatpaw made. Greatpaw came up with the idea of The Century Club made up of century old people. The Club did not materialize as planned, but Greatpaw made a new friend, Sadie Johannsen. This is a good opportunity to talk to the children about "centenarians", people

who are 100 years old or older. Few books have a centenarian in them or deal with the issue of companionship in old age. Many children today will live to be 100 years old.

Aska, Warabe (2006). ***Tapicero Tap Tap***

Tundra (1-3)

ISBN 9780887767609

Grandpa is called Tapicero Tap Tap due to the tap tap sound of his hammer when he is making furniture in his shop. Grandpa stops work to tell his grandsons and their friends a story about his childhood and the dream he had of traveling across the ocean. He tells them that during his life, he did not travel, but instead found treasures in the local wine making, fiestas, and bullfights. At fiesta time he met people from the faraway places he had dreamed of going to. Active grandfather who is working. Illustrates growing up and growing older. Helps children see that they can have fulfilling, productive lives in their communities and make a difference where ever they are. **MULTICULTURAL**

Baker, Sanna (1995). ***Grandpa is a Flyer***

Albert Whitman (PS-3)

ISBN 9780807530337

When Anna goes to visit her grandparents her mother and grandmother drink coffee together while Anna's grandfather takes her flying. The story follows the grandfather's life from a young boy who dreamed of flying to becoming a flyer himself. Grandpa has his own plane. He tells Anna that one day she may be a flyer too. Flying as a lifespan activity.

Balsley, Tilda (2016). ***Crabbing: A Lowcountry Family Tradition***

University of South Carolina Press (K-2)

ISBN 9781611176407

Grandpa "Pop" takes his grandsons to a saltwater creek to go crabbing. Crabbing is a family tradition and Pop teaches the grandsons how to catch crabs. Pop explains which crabs they can keep and which ones need to go back, like crabs with eggs and crabs that are too small. They call the ones that are worth keeping "Big Blues". When the tide rushes out the crabbing stops for the day they go home, brag about their catch, and make delicious crab cakes. There is a discussion of Blue Crabs, the coastal plants and animals they saw while crabbing, and a recipe for crab cakes. Family tradition, intergenerational learning, and an environmental message.

Bauer, Marion (1995). ***When I Go Camping With Grandma***

Troll Communications (PS-3)

ISBN 9780815734482/ISBN 9780816734498

A young girl goes tent camping with her grandmother. They hike deep into the woods, pitch a tent, build a fire, kayak, roast marshmallows and hot dogs, paddle a canoe and go fishing. Portrays a wonderful and adventuresome intergenerational experience and lifespan activities such as camping, hiking, and fishing.

Beardshaw, Rosalind (2001). ***Grandma's Beach***

Bloomsbury Children's Books (PS-2)

ISBN 9781582349350

Mom has to go to the office, can't take Emily to the beach, and Emily goes to visit grandma instead. Grandma creates an imaginary day at the beach that she and Emily enjoy.

Beardshaw, Rosalind (2004). ***Grandpa's Surprise***

Bloomsbury Children's Books (PS-2)

ISBN 9781582349343

Jack won't let Stanley ride his new tricycle. Grandpa knows Stanley is disappointed and cheers him up by helping him make a go-cart. Even though Jack wouldn't share Stanley lets Jack ride on his go-cart. Brings up the concept of sharing.

**Blegvad, Lenore (1993). *Once Upon a Time and Grandma***

Elderry Books (PS-2)

ISBN 9780689505485

Emma and her younger brother Luke are visiting Grandma. Grandma takes them to the house where she grew up and shares memories of her childhood, when she was a young girl called "Norrie". The children have a hard time believing grandma was once young like them. Grandma shares memories of her childhood and the children start to understand that grandma was young too and that they are growing up and growing older. Illustrates growing up and growing older and family history.

**Blos, Joan (1994). *The Grandpa Days***

Simon &amp; Schuster (PS-1)

ISBN 9780671646400

Philip's grandfather makes wonderful things out of wood with his carpenter tools. He shows Philip how to use each tool, teaches him about different kinds of wood, and they build a sled. Intergenerational learning.

**Bond, Ruskin (2003). *Cherry Tree***

Boyds Mills (1-3)

ISBN 9781563976216

Rakhi lives in the Himalayan foothills of India with her grandfather. She likes to buy cherries at the bazaar. Grandfather suggests that she plant one of the cherry seeds in his garden. The tree and Rakhi grow older together. One year the tree is full of beautiful blossoms and Rakhi is now a young woman. She and her grandfather sit in the evening silence under the tree and watch the stars come out. Rakhi comments on how the tree has changed from a small seed into a beautiful tree. "Just like you," her grandfather replied. Growing up and growing older and aging as a natural and lifelong process.

MULTICULTURAL

**Bornstein, Ruth (1990). *A Beautiful Seashell***

Harper &amp; Row (PS-1)

ISBN 9780060205942

A great-grandmother shares memories of her childhood with Rosie, her great-granddaughter. She tells Rosie about living in another country on a hill near the sea. She tells of the ships, the fog, the seagulls, and a beautiful seashell that she once found. At the end of the story great-grandmother goes into her trunk and gives Rosie her treasured seashell. Family history.

**Broyles, Ann (2013). *Arturo and the Navidad Birds***

Pelican (1-3)

ISBN 9781455618019

Bilingual story in Spanish and English. Arturo and his grandmother (Abuela) are decorating the Christmas tree. Abuela has a box full of Christmas ornaments that were gifts from her family and friends and hold memories of her life. Abuela shares the memories of the ornaments with her grandson as they decorate the tree and Arturo pictures his grandmother as a young girl. Arturo found a small ornament with a mouse in a walnut shell and Abuela explained that her mother had made the ornament for her when she was 4 years old. When the grandson accidentally breaks one of the cherished ornaments the grandmother shares an important message: "People are more important than things." Family history.

MULTICULTURAL

**Bunting, Eve (1999). *The Butterfly House***

Scholastic (K-3)

ISBN 9780590848848

A little girl saves a tiny caterpillar from being eaten by a blue jay and her grandfather helps her make a butterfly house to keep it safe. The caterpillar transforms into a beautiful butterfly and is set free. The years pass, the girl is now as old as her grandfather was when they found the caterpillar, and something

"amazing" happens each spring. Each spring beautiful butterflies come to her garden. Her neighbors find this a mystery, but to her it is no mystery. To her the butterflies are saying "This is the girl, but older now. We visit her each spring to give her back the love she gave to us so long ago." Illustrates growing up and growing older and aging as a natural and lifelong process.

Butterworth, Nick (2003). ***My Grandpa is Amazing***

Candlewick (PS-1)

ISBN 9780763620578

A story told by a child about her amazing grandfather. Grandpa makes flower arrangements, dances, and has a motorcycle. He is a lot of fun, and portrayed in nontraditional activities.

Butterworth, Nick (2003). ***My Grandma is Wonderful***

Candlewick (PS-1)

ISBN 9780763620516

A large-print story told by a child about a wonderful grandmother who knows all about nature and always seems to have whatever you need.

Buzzo, Toni (2014). ***My Bibi Always Remembers***

Disney-Hyperion (PS-1)

ISBN 9781423183853

Bibi is a grandmother elephant and the protector of the herd. When she calls everyone in the herd listens. She is Tembo's grandmother and Tembo wants to learn from her. The story is based on African elephant life and the role of the older leader of the herd. The story is a celebration of grandparents.

Carney, Margaret (1997). ***At Grandpa's Sugar Bush***

Kids Can Press (PS-3)

ISBN 9781550746716

During spring break from school, a young boy enjoys visiting his grandfather and helping with the maple syrup harvest. They work together tapping the trees, collecting the sap, and making syrup. Grandfather teaches the boy many things about the forest and syrup making.

Chocolate, Debbi (1998). ***The Piano Man***

Walker & Company (K-3)

ISBN 97808027886463

A story about a young girl and her grandfather and their shared love of music. Grandfather's life history from a young man to the present is told. He played piano for the silent movies, vaudeville, and ragtime and shares his stories with his granddaughter. A story about shared interests, growing up and growing older, family history, and oral history. Lifespan activity of music. *MULTICULTURAL*

*John Steptoe Award for New Talent*

Clark, Katie (2010). ***Grandma Drove the Snowplow***

Down East (PS-3)

ISBN 9780892728510

Grandma has a snowplow business and her sons plow the town's roads in the winter. When a blizzard threatens to cancel the town's annual Carol Sing, Grandma and her grandson Billy clear the snow away to the church.

Cohen, Caron (2003). ***Everything is Different at Nonna's House***

Houghton Mifflin Harcourt (K-3)

ISBN 9780618073351

When a young city boy visits his grandparents in the country he finds that everything is different. No taxis jam the streets and no tall buildings crowd the sky. There are blueberry pancakes to make, clipping roses, feeding cows, going for walks at night, and riding on the tractor with his grandfather, Pop-Pop.

Sometimes they stay out late at night and sit together on the porch swing as they watch the stars blink and hear the cricket's chirp. There are lots of hugs, kisses, and laughter.

Cox, Judy (2003). ***My Family Plays Music***

Holiday House (K-3)

ISBN 9780823415915

A young girl's family from her great-grandmother to toddlers all love music, play many musical instruments and perform in musical settings including jazz, country, blue grass, big band, polka, and rock and roll. Grandma plays music in a bluegrass band. Grandpa plays tuba in a polka band and dresses in lederhosen and a hat with a feather. Great-grandmother plays the pipe organ in St. Peter's Cathedral. The girl is an aspiring percussionist who plays many instruments and accompanies her family when they play. Music as a lifespan activity. *MULTICULTURAL*

Crum, Shutta (2004). ***My Mountain Song***

Houghton Mifflin Harcourt (K-3)

ISBN 9780618159703

Brenda Gail enjoys her visits to her great-grandfather, Gran Pop, and great-grandmother, Big Ma. While she and Gran Pop are collecting eggs, she asks him what song he is singing and he tells her it is a mountain song. He tells her that everybody born in the mountains has a mountain song in them. Active great-grandparents who show understanding, kindness, and sensitivity. *MULTICULTURAL*

Cumberbatch, Judy (2006). ***Can You Hear the Sea?***

Bloomsbury (PS-1)

ISBN 9781582347035

Sarah's grandpa gave her a sea shell. He told her that if she listened carefully she could hear the sea. Sarah tries to hear the sea but she cannot. With grandpa's help she is finally able to hear the sea.

*MULTICULTURAL*

de Anda, Diane (2013). ***The Patchwork Garden/Pedacitos de huerto***

Pinata (1-3)

ISBN 9781558857636

The story is written in both English and Spanish. Tona's grandmother, Abuela, planted her own garden when she was a girl. She helps Tona find a patch of land in the city to plant a garden. As Abuela and Tona plant they wear hats to protect them from the sun. Other children admire the garden and Tona and Abuela help them find patches of land to plant. Tona starts the "Patchwork Garden Club" and soon there are gardens all over the neighborhood where vegetables are grown and shared. Urban gardening and sharing with others. *MULTICULTURAL*

DeGross, Monalisa (1999). ***Grandaddy's Street Songs***

Hyperion Books for Children (PS-3)

ISBN 9780786821327

Roddy is a young boy. He loves to bring out the old family photo album and listen to grandaddy tell stories about his days as an arabber. Arabbers were fruit and vegetable street vendors in days gone by. Grandaddy was an arabber in Baltimore and he would take his horse and wagon on the cobblestone streets and sing out calls to his customers to get their attention. Some of his calls are given in the book. Illustrates family history, oral history, and an interesting part of American history. *MULTICULTURAL*

Demas, Corrine (2000). ***The Disappearing Island***

Simon & Schuster (PS-3)

ISBN 9780689805394

For her 9<sup>th</sup> birthday Carrie's grandmother takes her to Billingsgate Island. The island is only visible at low tide. They travel out to the island on grandmother's boat, Aphrodite. On the island they find shells and a piece of the old lighthouse. Grandmother talks to Carrie about the fishing community that once lived on the island. They have lunch and spend an enjoyable time together.

**Denslow, Sharon (1990). *At Taylor's Place***

Bradbury (PS-2)

[ISBN 9780027286854](#)

Tory loves to see Taylor, her neighbor, at his farm. She helps him feed the goats, fills the bird feeders, and works with him in his woodshop. They build a weathervane and Taylor comments: "We make a great team." Intergenerational friendship and learning.

**Douglass, Barbara (1982). *Good As New***

HarperCollins (PS-3)

[ISBN 9780688419837](#)

Grady's grandfather is known for his ability to fix just about anything. When a young cousin ruins Grady's prize teddy bear, grandfather does a wonderful job of fixing it. He takes it apart, sews it back together and fixes it "good as new!".

**Duncan, Alice (1999). *Miss Viola and Uncle Jed Lee***

Atheneum (PS-2)

[ISBN 9780689804762](#)

Miss Viola and Uncle Jed Lee are neighbors on Joubert Street. A young boy, Bradley, lives in a house between the two. Bradley and Uncle Jed Lee play checkers and do things together. One day Uncle Jed Lee mentions that he would like to make a friend of Miss Viola. How Bradley brings the two of them together is fun and interesting. Intergenerational friendship. This is one of the few stories where companionship and dating with older adults is addressed.

**Flett, Julie (2013). *Wild Berries***

Simply Read (PS-K)

[ISBN 9781897476895](#)

Written in English with selected words in Cree. A separate version of the book is available in the dialect of Cree known as Swampy Cree. When Clarence was little his grandma carried him on her back as she went through the woods picking berries. Now Clarence walks through the woods with her to collect berries. As they walk he learns from his grandma. Each page describes the sights and sounds they experience in the woods and also includes Cree words. Intergenerational learning. A Cree pronunciation guide and glossary are appended. MULTICULTURAL

**Flood, Nancy Bo (2014). *The Hogan That Great-Grandfather Built***

Salina Bookshelf (K-3)

[ISBN 9781893354975](#)

Tells the story of the family home, a Hogan. Great-grandfather built the Hogan and the multigenerational family of grandparents, children, and grandchildren still lives in the Hogan. Navajo tradition and family history. Intergenerational learning. Tells the story of the meaning of the Hogan in Navajo culture.

MULTICULTURAL

**Ford, Juwanda (1996). *Kenya's Family Reunion***

Scholastic (PS-2)

[ISBN 9780590537360](#)

Kenya is a young girl. She is excited about the annual family reunion at her grandfather's farmhouse. Grandfather built the farmhouse, and this year the farmhouse will be 50 years old. Kenya and her family have a special surprise for grandpa—they made him a miniature of the farmhouse and barn. Family history. MULTICULTURAL

**Fruisen, Catherine (2004). *My Mother's Pearls***

Star Bright Books (PS-2)

[ISBN 9781595720054](#)

A young girl especially loves the pearls that have been in the family since her great-great-great-great-grandmother was given them in 1788. Family history and oral history.

**Gilman, Phoebe (1988). *Something From Nothing***

Scholastic (1-3)

ISBN 9780590745574

An adaptation of a Jewish folktale. When Joseph was born his grandfather, who is a tailor, made him a blanket. The blanket has a long and delightful history. As Joseph grows older it becomes worn and frazzled and his mother wants to throw it out, but Joseph says "grandpa can fix it". Grandpa makes the blanket into a jacket for Joseph. When the jacket becomes too small grandpa makes it into a vest. Later the vest is transformed by grandpa into a Sabbath tie, then a handkerchief, and finally a button. The button is lost and now there is nothing left of the blanket. Joseph makes "something from nothing" by writing a story about the blanket. Growing up and growing older. Grandfather who is working.

Sydney Taylor Book Award, Ruth Schwartz Children's Book Award      MULTICULTURAL

**Goldman, Susan (1976). *Grandma Is Somebody Special***

Albert Whitman (PS-2)

ISBN 9780807530344

A young girl enjoys visiting her grandmother in a tall apartment building in a big city. Shares the special things the grandmother and granddaughter do together. Grandmother goes to school and is working.

**Grifalconi, Ann (2007). *Ain't Nobody a Stranger to Me***

Hyperion (K-3)

ISBN 9780786818570

The story starts with a woman telling how, as a young girl she went with her grandfather to his apple orchard. As she and her grandfather would go through the town, he would wave to everyone and say hello. The grandfather did not know all the people by name and tells the girl, "Ain't nobody a stranger to me". The grandfather talks to the girl about his escape from slavery on the Underground Railroad and the help and friendship he received along the way. MULTICULTURAL

Best Children's Literature on Aging Award

**Griffith, Helen (1995). *Grandaddy's Stars***

Greenwillow (1-3)

ISBN 9780688136543

Grandaddy leaves his Georgia farm with his mule and chickens to come visit Janetta in the city. Janetta had made a list of important things to show him and grandaddy loved all of them. Grandaddy showed Janetta something that they both shared, even when they were apart, the stars in the sky. After grandaddy leaves, when he and Janetta look at the stars it is like they are still together.

MULTICULTURAL

**Griffith, Helen (1993). *Grandaddy and Janetta***

Harper Collins (K-3)

ISBN 978068817114

This is Janetta's first visit to Grandaddy's farm after not seeing him for a year and she worries that he will not remember her. He does remember her. They have a wonderful time as they enjoy music together, gardening, and telling stories. MULTICULTURAL

**Griffith, Helen (1987). *Grandaddy's Place***

Harper Trophy (PS-3)

ISBN 9780688062545

Janetta is a "city girl," and her first visit to her grandfather's farm was one of mixed emotions. At first she was not sure that she liked her granddaddy, his farm or the animals. She didn't like the wasp's nest under the roof, or the chickens that made scary noises, the mean-looking cat or the "giant" mule. Grandfather tells stories and finds ways to help her learn to love and understand the farm. MULTICULTURAL

**Handy, Femida (2010). *Sandy's Incredible Shrinking Footprint***

Second Story Press (1-3)

ISBN 9781897187692

This book conveys meaningful environmental messages. The beach by grandpa's house is Sandy's and Grandpa's favorite place. Grandpa taught her about the beach, its environment, and showed her footprints made by the different birds. On the beach Sandy finds garbage left from a bonfire. She sorted out items that could be recycled and put trash that could not be recycled in another bag. At the beach there is older lady who picks up garbage and works to keep the beach clean. She tells Sandy that she should think about the footprint she is leaving on the world, and that all kinds of little choices can make her footprint smaller—like recycling a soda can. Sandy learns that she can shrink her footprint on the earth by reusing things and recycling. At the end of the book environmentally sound ways are given to help people see how they can shrink the footprints they leave on the earth.

Helldorfer, M. C. (2004). **Got to Dance**

Random House Children's (PS-3)

ISBN 9780385908658

A little girl has the summertime blues and wants to dance. Grandpa makes a wonderful dancing companion. Besides dancing, Grandpa flips pancakes, plays cards, and goes to the zoo.

Herman, Charlotte (2014). **The Memory Cupboard: A Thanksgiving Story**

Albert Whitman (1-4)

ISBN 9781497651883

Katie's family gathers at Grandma's for Thanksgiving. On the wall in the kitchen Grandma has all the letters and drawings Katie sent her. When clearing the table Katie accidentally broke Grandma's antique gravy boat. Katie was in tears, but Grandma tells Katie that "people are more important than things". She takes Katie's hand and shows her a "memory" cupboard filled with old broken teapots, mugs, cookie jars, toys, and clocks. Every object in the cupboard had "a story to tell" and Grandma shared the family memories with Katie. The letters that Katie wrote to her Grandmother can lead into a discussion of pen pals and letter writing. The memory cupboard stories are examples of family history.

Hest, Amy (multiple years). **Baby Duck Book Series**

(PS-K)

In this series Grampa Duck comes to the aid of Baby Duck in various situations. Books include:

*Off to School, Baby Duck!* (2007). ISBN 9780736634384

*You Can Swim Baby Duck!* (2005). ISBN 978073627324

*Guess Who, Baby Duck!* (2004). ISBN 9780763619817

*Baby Duck and the Cozy Blanket!* (2002). ISBN 9780763615826

*Make the Team, Baby Duck!* (2002). ISBN 9780763615413

*You're the Boss, Baby Duck!* (2001). ISBN 978076360819

*Baby Duck and the Bad Eyeglasses!* (1999). ISBN 9780763605599

*In the Rain With Baby Duck!* (1999). ISBN 9780763606978

Hest, Amy (1988). **The Crack-of-Dawn Walkers**

Puffin (PS-2)

ISBN 9780140508291

Sadie and her brother take turns going on walks with their grandfather on Sunday morning. Sadie delights in this special time with her grandfather. They talk about the "old country," stop at a bake shop, and sip cocoa. Later, as others are rising from their beds, they notice the two very different size sets of tracks left by the "crack-of-dawn" walkers.

Hest, Amy (1992). **The Go-Between**

Simon & Schuster (K-3)

ISBN 9780027436327

A story about two older people who are fond of each other and marry. The granddaughter plays the "go between" role in the relationship. Not many stories present older people as dating and marrying. A story about the need for companionship, love, and caring throughout life.

Hest, Amy (1998). ***Gabby Growing Up***

Simon & Schuster (PS-3)

ISBN 9780689805738

It is grandpa's birthday and that means a trip to the city for Gabby and her mother. On the way they shop, have lunch and Gabby gets a new haircut. They meet grandpa and go ice skating. Gabby gives grandpa the bright orange mittens that she knit for his birthday. Gabby and grandpa dance together on the ice. Mother and the skaters have a surprise birthday cake for grandpa and everyone sings happy birthday to him.

Hest, Amy (2001). ***The Friday Nights of Nana***

Candlewick (PS-2)

ISBN 9780763606589

Friday nights with Nana begin early on Friday morning. This Friday a young Jewish girl has off school and she and her Nana start preparing for the Sabbath. Nana washes the good china, irons the lace tablecloth, fixes the Sabbath dress, and bakes. Nana and the granddaughter go for a walk, look for violet-colored flowers, and eat sandwiches in the park. When they return to Nana's they finish preparing for the Sabbath. MULTICULTURAL

Hilton, Nette (2000/1992). ***The Long Red Scarf***

Carolrhoda Books/Lerner Publishing (PS-2)

ISBN 9780876143995

Grandfather's friend Jake has a long blue scarf that helps to keep him warm when they go fishing. Grandfather likes Jake's scarf and decides to ask Great Aunt Maude to knit him one. Aunt Maude is wonderful at farming and cleaning fish, but she can't knit a scarf. Grandfather asks Jake where he got his scarf and discovers that Jake knit it himself. Grandfather learns to knit and makes himself a scarf. He enjoys knitting so much he knits things for others in the family.

Hines, Anna (1996). ***Miss Emma's Wild Garden***

Greenwillow (PS-3)

ISBN 9780688146937

Miss Emma is a neighbor who lets her garden grow any way it wants. Her garden has dandelions, foam wild blue phlox, and even wild animals. Miss Emma shares all kinds of wonderful things that happen in the garden with her young friend like deer eating flower buds, rabbits nibbling the wild ginger, a woodchuck and her baby eating sweet cicely, birds nesting, a lizard sunning on a rock, butterflies, bees sipping blossom nectar and a toad hiding in the forget-me-nots beside the creek. The young girl values her friendship with Miss Emma. Everyone wants a friend like Miss Emma and wants to be like her when they are older.

Hoberman, Mary Ann (2007). ***I'm Going to Grandma's***

Houghton Mifflin Harcourt (PS-2)

ISBN 9780152165925

A young granddaughter is going to her grandparents to spend the night. Grandpa is an artist and helps her to draw. He plays music for her on his musical saw. Grandma likes dancing, has a whole closet of dress-up clothes, and has planted a garden where everything grows. When it gets time to go to bed Grandma tells the girl a story of when she spent the night at her grandmothers, the granddaughter's great-great grandmother. The great-great grandmother made a quilt that the girl uses.

Hughes, Sarah (2001). ***My Grandmother Works in a Dress Shop***

Scholastic (PS-1)

ISBN 9780516295763

Actual photos of a grandmother and granddaughter. The grandmother works in a dress shop and makes a beautiful dress for her young granddaughter.

Hurd, Edith (1982). ***I Dance in My Red Pajamas***

HarperCollins (1-3)

ISBN 9780060226992

Jenny loves her visits with her grandparents. Her parents tell her that grandma and grandpa want peace, quiet, and tranquility, but Jenny knows differently. No one is better at jumping and stomping than grandfather--especially when he dances with Jenny in her red pajamas. Grandmother is a wonderful cook and knows more about cats than anyone. When grandfather tucks her into bed he tells Jenny: "Oh what a beautiful, lovely, noisy day".

Jacobs, Laurie (2005). ***A Box of Candles***

Boyd's Mills Press (2-3)

ISBN 9781590781692

When Ruthie's Grandma Gussie starts to have a friendship with Mr. Adler, Ruthie is not sure how well she likes not getting all of grandma's attention. She thinks of many reasons not to like Mr. Adler. As time goes by Mr. Adler helps Ruthie with a Passover song, helps her learn how to ride a bike and ice skate, and takes her and grandma fishing. Ruthie and Mr. Adler become friends. Mr. Adler asks grandma to marry him and Ruthie will now have a new Grandpa. The book includes a glossary of terms and explanations of Jewish customs and traditions and tells of Jewish history. One of the few books that illustrates companionship, dating and marriage as an older adult. MULTICULTURAL

Joosse, Barbara (2001). ***A Houseful of Christmas***

Henry Holt (PS-3)

ISBN 9780805063912

Every Christmas all the relatives go to Granny's house. Weeks ahead of the visit Granny starts to bake, decorate and wrap packages. On Christmas day she prepares a wonderful dinner and waits for her guests to arrive. Granny plays Christmas carols on the accordion and everyone sings along. A snow storm comes and Granny gets out blankets and pillows so everyone can sleep over.

Kesselman, Wendy (1993). ***Emma***

Harper Collins (PS-3) \$4.95

ISBN 9780064430777

Emma begins to paint at age 72. At first she hides her painting from her family, but when the family comes for a surprise visit Emma does not have time to put the paintings away. The family loved her paintings. Children enjoy drawing and painting and this book helps them to see how these can be "lifespan" activities that they can do as older adults. Illustrates the creativity of older people, lifelong learning and art as a lifespan activity.

Kessler, Christina (2000). ***My Great-Grandmother's Gourd***

Scholastic (PS-3)

ISBN 9780531332849

When a new water pump comes to her Sudanese village in East Africa, Fatima is pleased. However, her grandmother decides to still save water the old way by filling their baobab tree with rain for the dry season. For centuries Fatima's people have been using these trees as giant water gourds to store water. A broken pump and water shortage finds the village mixing the old ways with the new. Story is based on true events. MULTICULTURAL

Krebs, Laurie (2002). ***The Beeman***

National (PS-3)

ISBN 9780792272243

Grandfather is known in town as the beekeeper. He has special beekeeper equipment. He teaches his

young granddaughter about the different bees in the hive and how to make honey. Intergenerational learning.

Kroll, Virginia (1995). **Sweet Magnolia**

Charlesbridge (K-2)

**ISBN 9780881064148**

A young girl, Denise, goes to visit her Grandma who lives in the bayou. Her older sisters visited Grandma when they were her age and each brought home a "treasure" from their visit. Denise is looking forward to seeing the bayou with its animals, alligators, snakes, frogs, and giant snapping turtles. Folks in the bayou have "the joy of life", play the loveliest music, and have wonderful food like gumbo and jambalaya. Grandma is a licensed wildlife rehabilitator and tends to the bayou wildlife. Denise helps her rehabilitate wildlife and rehabilitates a young painted bunting that she calls Sweet Magnolia named after the beautiful, blossoming magnolia tree that she saw with Grandma. When Sweet Magnolia is well she is set free. Denise brings home her treasure, a feather left by Sweet Magnolia. Wildlife rehabilitation and animal rescue is presented. Pictures of young animals are integrated throughout the text. **MULTICULTURAL**

Lasky, Kathryn (1988). **Sea Swan**

MacMillan (1-3)

**ISBN 9780027517002**

Elzibah Swan lived in the same house on Boston's Beacon Hill all her life. She keeps active and busy doing things including going to the library and symphony concerts, gardening, and enjoying her grandchildren. On her 75<sup>th</sup> birthday she wants to do something "new," and decides to learn how to swim. She takes swimming lessons, snorkeling, and water ballet. Elzibah loves swimming so much that she designs and, with the help of her friends, builds a house on the seashore. Elzibah calls her new house "Sea Swan." The story integrates many generations into one text. Lifespan activities and lifelong learning.

Lindbergh, Reeve (2003). **My Hippie Grandmother**

Candlewick (PS-2)

**ISBN 9780763606718**

A young girl loves her "hippie" grandmother who is loving, vibrant, and full of energy. She loves her grandmother's long, gray streaked hair. She eats wheat and honey bread, works in the garden, and picket's city hall for peace and no more war with her. At farmers market the girl and her grandmother sell bread and vegetables and give some away. An unconventional Grandma who plays a banjo, drives a purple bus, and has a boyfriend. Grandma inspires the girl and lets her know that she could be president, or go to outer space, or find a cure for cancer and save the human race. The young girl wants to grow up to be like her grandmother.

Luxbacher, Irene (2014). **Mr. Frank**

Groundwood (1-3)

**ISBN 9781554984350**

Mr. Frank was a tailor who had made just about everything. He had been sewing since he was a boy and just as he was ready to retire, he received a request for a very special outfit—a child's costume. The costume was well received and more perfect, dazzling, and comfortable than things he had sewed for sixty years. In retirement it looked like he would be making many more such costumes. Lifespan activity of sewing. The concepts of work and retirement are presented.

*Cooperative Children's Book Center Choice*

Lyons, Marty (1997). **Catching the Fire. Phillip Simmons, Blacksmith**

Houghton Mifflin (1-3)

**ISBN 9780395720332**

This book tells the story of Phillip Simmons, an African American blacksmith. Mr. Simmons was born on June 9, 1912 and lived in the Charleston, South Carolina area. He became a blacksmith at the age of 13. He became famous for his ornamental wrought iron creations. Although he "officially" retired in 1987 he

continued to teach and create beautiful artwork throughout his life. **MULTICULTURAL**

**Matze, Claire (1999). *The Stars in My Geddoh's Sky***

Albert Whitman (K-3)

ISBN 9780807553329

One summer an Arab American boy's grandfather "Geddoh" comes to visit him. Geddoh has brought a camel saddle for his grandson and helps the boy to learn about his Arab heritage. Geddoh talks to him about the mosque where he prays. They do many fun activities together and Geddoh shows his grandson what his name looks like in Arabic. **MULTICULTURAL**

**May, Kathy (2000). *Molasses Man***

Holiday House (PS-2)

ISBN 9780823414383

Grandpa decides it is time to make molasses and his family pitches in to help. Everyone knows that Grandpa is the "Molasses Man" and makes the best molasses in his community. Grandparents are portrayed as capable and an integral part of the family. Presents family traditions of this rural African-American family. **MULTICULTURAL**

**McCleery, Patsy (1988). *The Turtle Lady***

Texas Geographic Interests (1-3)

**ISBN 9780915101030**

This is the true, biographical story of Ila Loetscher known as "The Turtle Lady". Mrs. Loetscher lived on South Padre Island in Texas. She took care of sick and injured sea turtles and helped to save them from extinction. She also taught people about the endangered sea turtles. Mrs. Loetscher is a legend in her own time. Her story helps to show children that older people are active in their communities and contributing members of society. Brings up environmental issues and the need to protect and preserve what we cannot create.

**McElroy, Lisa. *Meet My Grandmother Series***

**Milbrook Press (2-3)**

This series profiles famous grandmothers as seen through the eyes of their grandchildren. At the end of each book the author gives the children tips on how to achieve what the grandmothers did. The author's use of actual older adults is an excellent way for children to see the real achievements that older adults have made.

***Meet My Grandmother. She's a Children's Book Author* (2001). ISBN 9780761319726**

***Meet My Grandmother. She's a Deep Sea Explorer* (2000). ISBN 9780761317203**

***Meet My Grandmother. She's a United States Senator* (2000). ISBN 9780761317210**

***Meet My Grandmother. She's a Supreme Court Justice* (2000). ISBN 9780761313861**

**Messier, Mireille (2016). *The Branch***

Kids Can Press (1-3)

ISBN 9781771385640

A branch snaps off a young girl's favorite tree during a storm. The girl loved to sit on the branch, jump from it, and play under it. Sometimes the branch was a castle, a spy base, or a ship. She is sad that the branch is gone. Mom wants to throw out the branch, but her older neighbor Mr. Frank knows it was the girl's favorite branch and encourages her to think of a way to make the broken branch something great. Mr. Frank has a workshop with lots of tools. The girl and Mr. Frank work together on her idea for the branch. They draw plans, measure, saw, dry the wood, plane the wood, make holes, varnish, and make the branch into a swing that will last a long time. Intergenerational friendship.

**Mitchell, Margaree (1998). *Grandaddy's Gift***

Tandem Library (K-3)

**ISBN 9780816740016**

A young girl grew up with her grandparents on a farm in Mississippi. The girl loves and respects her grandaddy. She follows him everywhere and is nicknamed "Little Joe." Grandaddy teaches her the importance of education, the right to vote, and voting. He shows her the importance of standing up for what you believe in, even in the face of adversity. Presents the problems her grandfather had years ago when he tried to register to vote. Shows an active, capable older person who is respected by his family and community. Addresses some significant points in American history and civil rights. *International Reading Association Teacher's Choice Award MULTICULTURAL*

**Moore, Elaine (1994). *Grandma's Garden***

Lothrop, Lee and Shepard (PS-3)

ISBN 9780688086947

Kim goes to her grandmothers in the spring and helps grandma "wake her garden." Grandma supervises putting in the garden and teaches Kim about gardening. They plant together, make a scarecrow, cuddle together during a storm, and fly kites. Intergenerational learning.

**Newman, Nanette (2012). *What Will You Be, Grandma?***

Templar (PS-2)

ISBN 9780763660994

Lily asked her grandma "What do you think you'll be when you grow up?" Her grandmother said that a lot of people thought she was grown up already, but Lily told her grandmother that she still had a long way to go. Lily envisioned her grandma doing many things including her grandmother being an artist, a doctor, a gardener, an entertainer, and a fairy with a magic wand. The story indicates that the young girl sees the potentials of older adults and the ability to achieve and do throughout life. Granddaughter sees the potentials of old age.

**Nicholson, Caitlin (2008). *Niwechihaw/I Help***

Groundwood Books (PS-K)

ISBN 9780888998125

This simply told story is written in both Cree and English and illustrates Cree life and customs. The author's grandmother helped young people live with tradition and cultural values in a contemporary world and was the inspiration for the book. In Cree the word kôhkom means grandmother. Cree children have many kôhkom's. A young boy and his grandmother get ready to drive to the woods. In the woods they walk, pray, pick berries, listen, eat, and share time together. Reflects the knowledge that children can receive from older adults. Share with children the dialogue, notes and acknowledgements at the end of the book. The epilogue says that children should never stop learning from elders and that elders are the key to the past and the future. Young people use kôhkom as a term of love and respect for women elders. *MULTICULTURAL*

*Best Children's Literature on Aging Award*

**Nielsen, Laura (2008). *Mrs. Muddle's Holidays***

Farrar, Straus & Giroux (K-3)

ISBN 9780374350949

Mrs. Muddle moves into Katie's neighborhood. She rides a bicycle and celebrates more holidays than anyone--even First Robin Day, First Shower of April, and First Snow. Holidays are some of her favorite things and she celebrates them with the neighborhood. The children and their families surprise Mrs. Muddle with another holiday "Mrs. Muddle Day". At the end of the book the meaning of "holidays" is described. Intergenerational friendship.

**Norman, Kim (2015). *This Old Van***

Sterling (K-1)

ISBN 9781454910633

Grandma and grandpa get an invitation to their grandson's Downhill Derby. Grandpa drives their colorful "hippie" van. Their adventures on the journey rhyme to the verses of "This Old Man". As they make their journey the older people that they encounter are doing things such as driving in a vintage car parade and

gardening. When the van blows a tire grandpa changes it. Older adults as active, traveling, and taking part in many activities.

Oppenheim, Shulamith (1994). ***Fireflies for Nathan***

HarperCollins (PS-2)

ISBN 9780688121471

Nathan and his grandparents catch fireflies together at their rural home, just as Nathan's father did when he was a boy. Family history.

Pellegrino, Marjorie (2000). ***My Grandma's the Mayor. A Story for Children of Community Spirit and Pride***

Magination Press (1-3)

ISBN 9781557986085

Annie is very proud of her grandmother when she gets elected mayor but grandma now has to spend a lot of time with her new job. Grandma and Annie work this out. Annie becomes proud of the capable, caring role her grandma has in the community. It is one of only a few books that share with children the leadership roles older people play in our communities and world.

Polacco, Patricia (2008). ***Someone for Mr. Sussman***

Philomel (2-3)

[ISBN 9780399250750](#)

Jerome's Bubbie (grandmother) is a "shadken". In Jewish tradition a shadken is a matchmaker. Bubbie is a great matchmaker and able to find matches for everyone except Mr. Sussman. At the end of the story Bubbie becomes a match for Mr. Sussman. An amusing story that discusses Jewish tradition and shows the interesting things Bubbie does in courting Mr. Sussman. Illustrates the topics of companionship, dating and marriage that are often not often addressed in literature with older adults. MULTICULTURAL

Prater, John (2003). ***Is It Christmas?***

Barron's (PS-2)

ISBN 9780764156687

Baby bear is excited because Christmas is almost here. He and Grandpa Bear open cards, make cards, clean the house, bake cookies for Christmas visitors, make a snowman, dig up a Christmas tree, decorate the tree, and celebrate Christmas with the family. A loving and capable grandfather.

Purdy, Carol (1994/1997). ***Mrs. Merriweather's Musical Cat***

G. P. Putnam's Sons (K-3)

ISBN 9780698115989

Mrs. Merriweather is an older woman who gives music lessons to the neighborhood children. When a stray cat appears, she adopts the cat and calls it Beethoven. With the cat's arrival things begin to happen. Mrs. Merriweather joined an aerobics class, subscribed to Musical Adventure, redecorated her piano studio, and bought a "wild" red dress. Her neighbor, Mr. Crump, bought her a bouquet of roses to thank her for the beautiful music that came after Beethoven arrived. As the story ends, Beethoven has a surprise for them with a litter of kittens.

Purnell, Ann (2002). ***Apple Cider Making Days***

Millbrook (K-3)

ISBN 9780761323648

Grandpa has an apple farm and makes cider. He drives the tractor that pulls the wagon that carries all the aunts, uncles, cousins and grandkids out to pick the apples. Grandpa supervises the cider making process. Once the cider is made it is sold at Grandpa's Apple Barn along with Grandma's homemade jams, jellies and donuts.

Purnell, Ann (2006). ***Christmas Tree Farm***

Holiday House (K-2)  
ISBN 9780823418862

Grandpa and his grandson ride on a tractor through the family Christmas tree farm. All year long grandpa and his family work on the farm planting, pruning, and tagging trees for Christmas. Grandpa knows about all the trees on the farm. From the day after Thanksgiving until Christmas Eve grandpa works at his Christmas Tree Hut. On Christmas Eve the family gathers at Grandpa and Grandma's house for an old-time tree-trimming party.

Quattlebaum, Mary & Bryant, Laura J. (2013). ***Jo MacDonald Hiked in the Woods***  
Dawn Publications (K-2)  
ISBN 9781584693345

New words to the tune of "Old MacDonald" are sung and an environmental twist is given to the song. As Jo and her grandpa hike in the woods they eat lunch and find interesting things. At the end of the book the forest community is discussed, children learn about the many things that live in the forest, how to be a naturalist and citizen-scientist, and hear about activities to learn about the forest. Websites for children to visit including the American Hiking Society ([www.americanhiking.org](http://www.americanhiking.org)) and the U.S. Forest Service, Discover the Forest site ([www.discovertheforest.org](http://www.discovertheforest.org)) are given. Lifespan activity of hiking and an important environmental message is shared.

Quigley, Mary (2007). ***Granddad's Fishing Buddy***  
Dial (1-3)  
ISBN 9780803729421

The story of a young girl staying with her grandparents at their cottage on the lake. Grandpa cooks breakfast and gets up early to go fishing. The young granddaughter goes fishing with him and granddad teaches her how to fish. Intergenerational learning.

Ransome, James (2012). ***My Teacher***  
Penguin (K-2)  
**ISBN 9780803732599**

The girl's teacher taught her mother and grandmothers and she wondered why the teacher is still working and had not retired. The teacher loves teaching, inspires children to use their talents, and helps them see all that they can be and do. She encourages them to read and write and tells stories about things in the past, like the jazz played by Duke Ellington and the Savoy Ballroom in Harlem where people danced. She teaches the gift of sharing as they put together Thanksgiving baskets for people. When the young girl asks her teacher why she keeps teaching she replies "I just love teaching and being a part of your lives. I love helping to make your dreams come true". **MULTICULTURAL**

Rau, Dana Meachen (2003). ***Albert Einstein***  
Compass Point Books (1-3)  
ISBN 9780756510503

Part of the Compass Point Biographies series. Tells the life story of one of the world's greatest scientists from childhood through old age. As a child Einstein had trouble memorizing words but he loved math, science, ideas, games that took a lot of thought, and playing the violin. He especially liked finding the answers to questions. He had a college degree in physics and won a Nobel Prize in physics. He wrote theories about how the world works, discovered the atom, and the theory of relativity. He believed that people needed to try to understand each other and was an advocate for peace. His love for mankind is evidenced in his quote: "Only a life lived for others is a life worthwhile." Some of his most important work was developed as an older adult.

Robinson, Sharon (2014). ***Under The Same Sun***  
Scholastic (2-3)  
ISBN 9780545166720

Aunt Sharon and Grandmother Bibi are coming from America to Tanzania in celebration of Bibi's 85<sup>th</sup> birthday and the children are planning a big surprise. For many days gift and stories are exchanged

among the family. The surprise is birthday party and a safari in Serengeti National Park. The family history and slave trade as a part of this history are presented. As Bibi prepares to go home to America she tells the children: "We may be separated by land and sea, but we are always under the same sun". The family plans a trip to reunite again. Even when apart, older adults are seen as integral members of the family. Dedicated to the author's mother and grandmother and to families everywhere who are separated by land and sea. *MULTICULTURAL*

Root, Phyllis (2003). *The Name Quilt*

Farrar, Straus & Giroux (K-3)

ISBN 9780374354848

Sadie vacations at Grandma's in the summer. Every evening grandma tucks Sadie into bed with the "name quilt." Every name on the quilt is a member of the family and has a story. One of the quilt's patches was a piece of Grandma's wedding dress. One day when the name quilt is on the clothesline a storm blows it away. Even with the quilt gone grandma lets Sadie know that the stories will live on. Sadie and Grandma start a new quilt. Family history and oral history.

Rosen, Michael (2005). *Fishing With Dad: Lessons of Love and Lure From Father to Son*

Artisan (PS-3)

ISBN 9781579652869

When the author was young he would go fishing with his father on Sunday. Now his son goes fishing with his father like he used to. The grandson calls the grandfather "Zee" which is short for Zayde (Yiddish for Grandpa). The pair get up early, stop for bait, travel down country roads, hike through a farmer's field, and find the fishing hole. Grandpa has an amazing tackle box, fishing vest and hat, as well as a fishing secret. The secret is revealed at the end of the book. Actual photographs show the boy and his grandfather and their fishing excursions.

Rubbino, Salvatore (2014). *A Walk in Paris*

Candlewick (1-3)

ISBN 9780763669843

A young boy and his grandfather visit Paris together and see many wonderful sites. Grandpa points out landmarks as they walk. They find places such as the River Seine, Cathedral of Notre-Dame, Pompidou Center, Eiffel Tower, and the Louvre Museum. They eat at a Bistro for lunch where *steak-frites*, steak with French fries, is a popular lunch. The text presents additional information about the city, gives some French words and phrases, and shares interesting French history and tradition. Can bring up the conversation of travel with older adults and programs such as Road Scholar (formerly Elderhostel) that offer intergenerational travel opportunities.

Rylant, Cynthia (2002). *The Ticky-Tacky Doll*

Harcourt Children's Books (PS-2)

ISBN 9780152010782

Grandmama made her granddaughter a ticky-tacky doll from sewing scraps and the little girl loved the doll. When the girl started school it made her sad to leave her doll at home so grandmama made her a miniature of the doll that could fit into her book bag: "Very small and ready to go to school".

*MULTICULTURAL*

Rylant, Cynthia (2002/2005). *Christmas in the Country*

Blue Sky (PS-2)

ISBN 9780439073349

A girl lived with her grandparents in the country and Christmas was the time of year she most looked forward to. Grandfather always chopped a Christmas tree from the woods behind the house, and the girl and her grandmother pulled boxes of ornaments from the closet. On Christmas Eve the girl and her grandparents went to church services. After the service grandmother helped her write a note to Santa. On Christmas day grandma fixed dinner.

**Rylant, Cynthia (1993). *Mr. Griggs's Work***

Scholastic (PS-1)

ISBN 9780531070376

Year after year Mr. Griggs has worked at the Post Office. He loves his work and is very upset if he must miss a day. An older person who is working and a vital part of his community.

**Schwartz, Amy (1998). *Oma and Bobo***

Simon &amp; Schuster (PS-2)

ISBN 9780689821158

Alice gets a dog "Bobo" for her birthday much to her grandmother's dismay. Alice and Bobo go to dog obedience school. Grandmother starts to like Bobo and surprises Alice when she helps Bobo win a blue ribbon at the dog show.

**Schwartz, Harriet (1996). *When Artie Was Little***

Knopf (2-3)

ISBN 9780679832362

The story of Artie's life is told now when Artie is now an older man. Artie tells about his best Christmas, the most famous person he ever met, and his best friend. He tells about riding in a biplane, wanting to be a pilot, and becoming one. As the story is told pictures of Artie as an older man appear. A story of growing up and growing older and fulfilling one's dreams.

**Schwartz, Howard (2010). *Gathering Sparks***

Roaring Brook (PS-2)

ISBN 9781596432802

Grandfather came to visit and the night sky was filled with stars. When grandfather and grandchild go out to enjoy the night sky they see fireflies and hear crickets chirping. The grandchild asks where the stars came from. Grandfather tells a story of how the stars came to be sparks of light scattered throughout the heavens and how some the sparks fell to earth. The grandchild asks how the sparks can be gathered on earth and the grandfather gives examples including doing good deeds, being kind to animals, and loving someone. He says that one day, when enough sparks are gathered, there will be peace in the world.

**Shaw, Eve (2001). *Grandma's Alphabet: Grandma Can Be Anything From A to Z***

Scholastic (PS-1)

ISBN 9780439199957

For every letter in the alphabet there is a description of a grandma. Each description is very positive and not age stereotypic. Some interesting portrayals include grandma as an artist, business woman, carpenter, doctor, engineer, judge, innkeeper, rancher, scientist, teacher, yachter, and zoologist. Shows young children the potentials of aging. MULTICULTURAL

**Silverman, Erica (1996). *Mrs. Peachtree's Bicycle***

Simon &amp; Schuster (PS-3)

ISBN 9780689804779

Set in the 1800's. Mrs. Peachtree owns a tea shop and she and her cat Shadow walk to deliver tea and biscuits each day. She decides that she needs to get a bicycle. However, she needs to learn how to ride a bike. After going to the City Riding Academy she masters bike riding. Shows an older person who is working and learning new things. Shows the children an activity that they may be already involved in, such as biking, that can be a "lifespan activity".

**Singleton, Linda Joy (2016). *Cash Kat***

Arbordale (1-3)

ISBN 9781628557350

Gram Hatter pulls up to Kat's house in her jeep and they go off to clean up City Park. Other people, including an older man, are at the park to pick up litter. Kat finds a penny. Grandmother teaches her the

different values of the money and how to add up the values. Kat finds enough money to buy an ice cream but instead decides to donate the money to beautify the park. Shares a message about how litter hurts the environment, and a chart that shows how long it takes litter to decompose. Kat has a bank where she saves money and this can open up a discussion of lifelong saving. Resources on how to use the environmental activities in the book are shared. Intergenerational learning, older adults as volunteers, and an environmental message.

**Stanley, George (2013). *Wedding Cookies***

Random House Children's (K-2)

ISBN 9780307817075

Katie Lynn is happy that Grandma is getting married and she will be the flower girl. When the florist doesn't deliver a wedding bouquet Katie Lynn gets creative and makes a bouquet of wedding cookies for Grandma's wedding. One of the few books where older adults marry.

**Slaymaker, Melissa (2004). *Bottle Houses. The Creative World of Grandma Prisbrey***

Henry Holt (K-1)

ISBN 9780805071313

Tressa "Grandma" Prisbrey is a real person who built bottle houses and made things from what she collected. She collected enough bottles to make a house, she made a house out of shells, and many other creations. People started coming to visit what she had built. By the time she was done she had created a village with twenty-two sculptures and thirteen one-room buildings. Many people visited the village and the Bottle Village is now listed in the National Register of Historic Places and is a State of California Historical Landmark. It suffered extensive earthquake damage and funds were raised to help restore it. Creativity in old age.

**Smalls, Irene (2005). *My Nana and Me***

Little, Brown Books for Young Readers (PS-2)

ISBN 9780316168212

The story tells of a day full of love and fun between a young granddaughter and Nana, her grandmother. They have a tea party, dress up and put on a show, play hide-and-seek, plait hair, and do bedtime stories. The granddaughter says that Nana knows everything. MULTICULTURAL

**Stevens, Janet & Crummel, Susan Stevens (2004). *Plaidypus Lost***

Holiday House (PS-1)

ISBN 9780823427536

Grandma makes her old plaid shirt into a Plaidypus for her young granddaughter. The girl promises to never lose him and she and Plaidypus go everywhere together. However, there are times when Plaidypus gets lost but is soon found. One-time Plaidypus is lost for longer than usual and returns home "hurt". Grandma fixes him good as new.

**Stock, Catherine (2001). *Gugu's House***

Houghton Mifflin Harcourt (PS-3).

ISBN 9780618003891

The story is set in the grassy plains of Zimbabwe. Kukamba takes the bus from the city to visit her grandmother, Gugu. From the bus they walk the long dusty path to Gugu's house. Kukamba has never seen a home as beautiful. She loves the colorful paintings and sculpted animals that Gugu has made. Gugu shares village traditions and shows Kukamba how to sculpt and paint wonderful animals like zebras, leopards, and birds. The rains come and the painting and sculpting turn to mud, but grandmother tell her that the landscape is reborn with the rain. A glossary of Afrikaans terms is included.

MULTICULTURAL

**Sullivan, Sarah (2005). *Root Beer and Banana***

Candlewick (PS-2)

ISBN 9780763617486

Molly and her grandfather spend time together and go to Mister Mac's store. Mister Mac and grandfather are old friends. At the store Molly meets a young girl, Miracle. Miracle does not have enough money to buy an ice pop, but grandfather helps out and both of the girls get an ice pop.

Taulbert, Clifton (2003). ***Little Cliff's First Day of School***

Penguin (2-3)

ISBN 9780142500828

Little Cliff is a young boy who has lived with his great-grandparents, Poppa Joe and Mama Pearl, all his life. He is apprehensive about his first day at school. His great-grandparents help him to overcome his apprehension and make his day a happy one. Few stories have great-grandparents raising great-grandchildren. Grandparents raising grandchildren. MULTICULTURAL

Taulbert, Clifton (1999). ***Little Cliff and the Porch People***

Penguin (1-3)

ISBN 9780803721746

Little Cliff lives with his great-grandparents, Poppa Joe and Mama Pearl. He loves going with Poppa Joe to the city where they would buy things. One day he was sent to buy a pound of Miz Callie's special butter for Mama Pearl's candied sweet potatoes. He knew he was supposed to come back as fast as he could, but also knew he must speak respectfully to each neighbor he saw along the way. The neighbors are older friends and family. Few stories have great-grandparents raising great-grandchildren. R Grandparents raising grandchildren. MULTICULTURAL

Thompson, Holly (2007). ***The Wakame Gatherers***

Shen's (1-3)

ISBN 9781885008336

Nanami has a grandmother, Baachan, who lives with her family in Japan and a grandmother (gram) who lives in Maine. Gram comes to visit in Japan. Nanami's Japanese grandmother shows gram how to gather wakame (seaweed) to eat. The grandmothers share their experiences during World War II. When gram returns home she sends tickets for Nanami and Baachan to visit her in Maine. The two grandmothers enjoy and learn from each other and have the shared love of their granddaughter. Illustrates values and traditions of different cultures. Shares some World War II history. Japanese words are used in the text. MULTICULTURAL

Tsubakiyama, Margaret (1999). ***Mei-Mei Loves the Morning***

Tandem Library Books (PS-3)

ISBN 9780807550397

The story is set in contemporary China. Mei-Mei is a young girl who loves the morning because she and grandpa do wonderful things together. Mei-Mei uncovers the bird cage, grandpa cooks breakfast and the two of them go on grandpa's bicycle for a ride in the city. In the city they shop, visit friends and do tai-chi. Shows older people as active and contributing members of their families and communities.

MULTICULTURAL

Venezia, Mike (2004). ***Grandma Moses***

Children's Press (2-3)

ISBN 9780516279138

Part of the biographical *Getting To Know the World's Greatest Artist Series*. Portrays the life of Anna Mary "Grandma" Moses. Anna loved to draw as a child but only began painting when she was about 70 years old. She became one of America's greatest and best loved artists. Her folk art often portrayed landscapes with people doing interesting things. Illustrates art as a lifespan activity and learning, doing, and becoming in old age.

**Wahl, Jan (2011). *The Art Collector***

Charlesbridge (K-3)

**ISBN 9781580892704**

When Oscar was young his Great-Granny drew a chicken on a piece of paper and gave Oscar paper to draw on. Oscar drew a snow storm, he was disappointed in his work, but Great-Granny congratulated him. Ma and Pa framed both Great-Granny's and Oscar's pictures. Oscar's parents took him to shows and flea markets where artists sold pictures. Oscar bought his first picture for \$1 and continued to collect pictures as he grew up. The years passed, his collection became famous, and a museum was built for it. At the end of the story Oscar is an older man sitting with a young girl and encouraging her to draw like his great-grandmother encouraged him. Oscar kept one picture that did not go to the museum; the drawing of the chicken that his grandmother had done years ago. Art as a lifespan activity.

**Wallner, Alexandra (2004). *Grandma Moses***

Holiday House (3-5)

**ISBN978023415380**

The life story of Anna Mary Robinson Moses, "Grandma Moses". She was born in 1860 and raised on a farm. Her interest in painting was sparked by her father who painted outdoor scenes. She began painting landscapes as a child. Pa liked her paintings but Ma needed her help with farm work. When she was 12 years old she left home to work as a hired girl. She married and raised a family. As an older adult she started painting again, her paintings were noticed, and she became famous. In 1949 President Truman presented her with the Women's National Press Club Award for outstanding accomplishment in art. She was still painting at 100 years old. For her 100th birthday, Governor Rockefeller of New York proclaimed September 7, 1960 as Grandma Moses Day, and President Kennedy sent her a birthday note in 1961 for her 101<sup>st</sup> birthday.

**Wellington, Monica (2011). *Gabby & Grandma Go Green***

Penguin (PS-2)

**ISBN 9781101646663**

When Gabby spends a day with grandma they love doing "green" projects that are good for the earth. They sew reusable cloth bags, fill them with things to take for recycling, and use the bags for groceries instead of plastic or paper bags. They shop at the farmers market and go to the library to find "save the Earth" books. The book notes that everyone can be involved in green projects and that every little bit helps. Tips for going green are given throughout the book and at the end of the story instructions for sewing a cloth bag, green tips, and some websites for environmental information for children are given. The book was inspired by the author's fond memories of doing crafts with her grandmother.

**Williams, Barbara (1991). *Kevin's Grandma***

Puffin (PS-3)

**ISBN 9780525447856**

Kevin and his friend talk about their two very different grandmothers. Kevin's grandmother likes MAD magazine, rides a Honda, arm wrestles, practices yoga and judo, belongs to mountain-climbing/scuba diving/karate clubs, fixes her own roof, goes skydiving, takes her grandchildren on trips, and makes peanut butter soup. His friend's grandmother gives piano lessons, plays checkers with him, takes him to the ice cream parlor, belongs to bridge/garden/music clubs, keeps interesting scrapbooks, takes her grandchildren on trips, and volunteers her time. Both grandmothers are interesting and illustrate to children the variety of activities older people can be involved in.

**Wilson, Christopher (1980). *A Treasure Hunt***

U.S. Department of Health, Education and Welfare (K-3)

USDHEW Publication #80-1403

This book was written as an attempt to overcome the stereotypes of older people. As two children, Jan and Janet, walk through their neighborhood they meet many older people. The older people in the neighborhood plan a treasure hunt where the children visit their older neighbors. Intergenerational story with older people who are active in their community.

**Winch, John (2000). *Keeping up With Grandma***

Holiday House (PS-3)

ISBN 9780823415632

Grandma and Grandpa are busy with their hobbies. Grandpa loves to paint and Grandma loves to bake. However, Grandma longs for adventure. She decides to do mountain climbing, sledding, white-water canoeing, diving, ballooning, cave exploring, horseback riding, and dancing. During all these adventures Grandpa is busy "keeping up" with Grandma. Shows older people as active and capable. Illustrates "lifespan activities", activities people can be involved in as children and throughout life.

**Winter, Jeanette (2014). *Mr. Cornell's Dream Boxes***

Beach Lane Books (PS-1)

ISBN 9781442499003

Mr. Cornell is a neighbor and a friend. He makes shadow boxes from things he finds in the city; "Wonderlands" covered in glass. He fills the shadow boxes with memories of his life. He invites the children to see an exhibition of his dream boxes. Intergenerational friendship.

**Wishinsky, Frieda (1998). *Each One Special***

Orca (PS-1)

ISBN 9781551431222

Harry was a cake decorator at a bakery. Each of his cakes was a masterpiece, a work of art—each one special. Harry's young friend, Ben, visited him after school at the bakery and loved watching him make cakes. When the bakery was sold the owners wanted new bakers and Harry went into retirement. In retirement, Harry became bored and Ben decided to help him find something he wanted to do. Ben found a new way for Harry to use his skills as an artist. Using clay, the two began sculpting beautiful creations. Soon people came to see and buy their clay "masterpieces. Just like Harry's cakes each sculpture was special—just like their friendship. Work, retirement, intergenerational learning and friendship.

**Yazzie, Seraphine G. (2011). *Beauty Beside Me: Stories of My Grandmother's Skirts [Shima Sani' Bitl'aakal Noot'ishi'gii Nizhonigo Nidaashch'aa'go Baa Hane']***

Salina Bookshelf (2-3)

ISBN 9781893354074

The young Navajo girl lives with her grandmother. She tells about her grandmother's beautiful skirts and how each skirt was worn for a different purpose. Grandmother's yellow skirt was worn while cooking, her green skirt for planting corn. Other colored skirts were worn for things like weaving, picking herbs, picking nuts, making cedar beads, going to a Navajo dance, and herding sheep. Grandmother's skirts swayed back and forth when she wore them. The grandmother shared her knowledge and wisdom with the girl. When the girl grows up she decides to have a skirt made with all the colors of her grandmother's skirts, a skirt of many colors. This book is dedicated to all grandmothers who raised their grandchildren.

Illustrations show Navajo life, culture and history. Intergenerational learning. The story is written in English and Navajo. There is a version of the book that contains a CD with the text spoken in both languages. MULTICULTURAL

**Ziefert, Harriet (2012). *Robin, Where Are You?***

Blue Apple (PS-K)

ISBN 9781609051921

Lucy's grandpa is a bird watcher. He watches birds with his binoculars and Lucy has her own binoculars. The two of them are out bird watching. Lucy wants to see a robin. They see many birds, but do not see a robin until the end of the story. Grandpa shows Lucy many different birds. As they see the birds each bird is named and explained. Active grandfather with an interesting hobby. Bird watching is something that people can do throughout life--a lifespan activity.

**Ziefert, Harriet (2011). *Grandma's Wedding Album***

Blue Apple (K-2)  
ISBN 9781609050580

Emily and Michael are up in the attic and find grandmas and Poppy's wedding clothes. Grandma shows them her wedding album, tells them the story of how she met Poppy, and the story of her wedding. Illustrates family history. Wedding traditions of many different cultures are discussed at the end of the book. MULTICULTURAL

Ziefert, Harriet (2012). **40 Uses for a Grandpa**

Blue Apple (PS-K)  
ISBN 9781609052768

This book lists 40 reasons why grandpas are the greatest. All of the things listed are enjoyed by the grandchildren. Grandpas are for things like playing, e-mailing, coaching, teaching, storytelling, being a dance partner and handyman, and many more things.

Ziefert, Harriet (2011). **41 Uses for a Grandma**

Blue Apple (PS-K)  
ISBN 9781609051068

The book gives 41 reasons why grandmas are the greatest. Grandmas are great keepers of secrets, personal shoppers, dance instructors, e-mail pals, movie companions, and many more things.

Ziefert, Harriet (2009). **My Forever Dress**

Blue Apple (PS-2)  
[ISBN 9781934706459](#)

A grandma makes the granddaughter a dress. When dress is outgrown, the grandmother talks to the girl about saving the earth, and how they should use new material only if they have too. The girl decides she likes the shorter dress, grandma makes her a pair of leggings to go with it, and the dress is "recycled". The next year grandma offers to make a new dress, but the granddaughter likes her old dress and wants to help the environment. Together they "recycle" the dress into a jumper and a new sweater knitted by grandma. The girl calls the dress her "forever dress". When the dress becomes too small the girl "recycles" it by giving it to her cousin to be her forever dress. Lesson shared about helping the environment.

Ziefert, Harriet (2004). **My Friend Grandpa**

Blue Apple (PS-1)  
[ISBN 9781593540630](#)

In this story the author draws on memories of her vacations with her grandfather in the Catskill mountains. The story has a young girl, Emma, who goes to visit her grandpa in the country every summer. Emma loves the big tree on grandpa's farm. She plays under it, climbs it, and swings from it. When a storm topples the tree Emma asks grandpa to find a way to save part of the tree. Grandpa went to work with his chain saw and turned the fallen tree into a tree house for Emma.

Ziefert, Harriet (2000). **Grandmas Are For Giving Tickles**

Puffin (PS-K)  
ISBN 9780140567182

A lift-the-flap book. Grandmas are special. They know about butterflies, snails, and computers. They do things like bike, swim, and play hopscotch.

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**MULTICULTURAL BOOKS****Favorites****New This Year****New This Year and Favorite**

In-print book titles are in italics. Out-of-print books are not italicized and listed separately.

**African**

*Christopher and Grandma on Safari* (Joan Barsotti, 1995)

**For You Are a Kenyan Child** (Kelly Cunnane, 2006)

*Mimi's Tutu* (Tynia Thomasie, 1996)

**My Great-Grandmother's Gourd** (Christina Kessler, 2000)

*Gugu's House* (Catherine Stock, 2001)

**American Indian/Native American**

*She Sang Promise: The Story of Betty Mae Jumper, Seminole Tribe Leader* (Jan Annino, 2010)

*How Raven Got His Crooked Nose* (Barbara J. Atwater & Ethan J. Atwater, 2018)

*Big Moon Tortilla* (Joy Cowley, 1998)

**Raven, Rabbit, Deer** (Sue Farrell Holler, 2020)

*Wild Rose's Weaving* (Ginger Ginger, 2011)

**The Hogan That Great-Grandfather Built** (Nancy Bo Flood, 2014)

*Knots on a Counting Rope* (Bill Martin, Jr. & John Archambault, 1997)

**Grandmother's Dreamcatcher** (Becky McCain, 1998)

**The Water Lady. How Darlene Arviso Helps a Thirsty Navajo Nation** (Alice B. McGinty, 2021)

**Johnny's Pheasant** (Cherly Minnema, 2019)

*Hungry Johnny* (Cheryl Minnema, 2014)

*When We Were Alone* (David Alexander Robertson, 2016)

**On the Trapline** (David A. Robertson, 2021)

**Jingle Dancer** (Cynthia Leitich Smith, 2000)

**Nimoshom and His Bus** (Penny M. Thomas, 2017)

**Wild Berries** (Julie Flett, 2013)

*Skydancers* (Connie Kirk, 2004)

*Lessons From Mother Earth* (Elaine McLeod, 2002)

**Niwechihaw/I Help** (Caitlin Nicholson, 2008)

**Beauty Beside Me: Stories of My Grandmother's Skirts** (Seraphine G. Yazzie, 2011)

**Appalachian**

**The Relatives Came** (Cynthia Rylant, 2001)

*When I Was Young in the Mountains* (Cynthia Rylant, 1993)

*Grandma Gatewood Hikes the Appalachian Trail* (Jennifer Thermes, 2018)

*When Grandma Gatewood Took a Hike* (Michelle Houts, 2016)

*My Mountain Song* (Sheila Crum, 2004)

**The Ticky Tacky Doll** (Cynthia Rylant, 2002)

**Arab-American**

**The Stars in My Geddoh's Sky** (Claire Matze, 1999)

**Cape Verde Islands**

*Seaside Dream* (Janet Costa Bates, 2010)

**Caribbean**

*Isla* (Arthur Dorros, 1999)

**Chinese**

*Ruby's Wish* (Shirin Bridges, 2002)

**Crouching Tiger** (Ying Chang Compestine, 2011)

<p><i>Happy Belly, Happy Smile</i> (Rachel Isadora, 2009)  <i>Henry's First-Moon Birthday</i> (Lenore Look, 2001)  <i>Piece By Piece</i> (Susan Tan, 2019)</p> <p><i>Grandfather Counts</i> (Andrea Cheng, 2000)  <i>Yuki's Ride Home</i> (Manya Tessler, 2008)  <i>Mei-Mei Loves the Morning</i> (Margaret Tsubakiyama, 1999)</p>
<b>Filipino</b>
<i>Hand Over Hand</i> (Alma Fullerton, 2017)
<b>Greek</b>
<i>My Grandmother is a Singing Yaya</i> (Karen D'Arcy, 2001)
<b>Hawaiian/Islander</b>
<i>Luka's Quilt</i> (Georgia Guback, 1994)
<i>Can You Hear the Sea</i> (Judy Cumberbach, 2006) <i>Grandma Calls Me Beautiful</i> (Barbara Joosee, 2008)
<b>Hispanic</b>
<i>I Love Saturday y domingos</i> (Alma Flor Ada, 2002) <i>Maya's Blanket/La manta de Maya</i> (Monica Brown, 2015) <i>Arturo and the Bienvenido Feast</i> (Broyles, Anne (2017)) <i>Sing, Don't Cry</i> (Angel Dominguez, 2017) <i>Abuelo</i> (Arthur Dorros, 2014) <i>Vegetable Dreams/Huerto Cunado</i> (Dawn Jeffers, 2006) <i>My Abuelita</i> (Tony Johnston, 2009) <i>Play loteria/El juegode la loteria</i> (Rene Lainez, 2005) <i>Julian is a Mermaid</i> (Jessica Love, 2019) <i>Sweet Dreams/Dulces suenos</i> (Pat Mora, 2008) <i>A Birthday Basket for Tia</i> (Pat Mora, 1997) <i>I Pledge Allegiance</i> (Pat Mora & Libby Martinez, 2016) <i>The Eye of the Weaver/Los ojos del tejedor</i> (Christina Ortega, 2006) <i>Mice and Beans</i> (Pam Munoz Ryan, 2001) <i>Abuelita's Secret Matzahs</i> (Sandy Sasso, 2005) <i>Walk with Grandpa/Un paseo con abuelo</i> (Sharon Solomon, 2009)
<i>Tapicero Tap Tap</i> (Aska Warabe, 2006) <i>Tia's Tamales</i> (Ana Baca, 2011) <i>Arturo and the Navidad Birds</i> (Amy Broyles, 2013) <i>The Patchwork Garden/Pedacitos de huerto</i> (Diane de Anda, 2013) <i>Chave's Memories</i> (Maria Delgado, 1996) <i>Grandma and Me at the Flea/Los Meros Meros Remateros</i> (Juan Felipe Herrera, 2002) <i>Mango, Abuelo, and Me</i> (Meg Medina, 2015) <i>Mama Provi and the Pot of Rice</i> (Sylvia Rosa-Casanova, 1997)
<b>India</b>
<i>Grandfather Gandhi</i> (Arun Gandhi, 2014) <i>Be the Change: A Grandfather Gandhi Story</i> (Arun Gandhi & Bethany Hegedus, 2016) <i>My Dadima Wears a Sari</i> (Kashmira Sheth, 2007)
<i>Cherry Tree</i> (Rushkin Bond, 1996) <i>Monsoon Afternoon</i> (Kashmira Sheth, 2008) <i>Hot, Hot, Roti for Dada-ji</i> (F. Zia, 2011)
<b>Interior Salish</b>
<i>Grandpa's Girls</i> (Nicola Campbell, 2011)
<b>Inuit</b>
<i>Alego</i> (Ningeokuluk Teevee, 2009)
<b>Iran</b>

*My Grandma and Me* (Mina Javaherbin, 2019)

*Mystery Bottle* (Kristin Balouch, 2006)

### **Italian**

*Spaghetti Park* (DyAnne DiSalvo, 2002).

*Our Corner Grocery Store* (Amy Schwartz, 2009)

### **Japanese**

*Grandma's Purse* (Vanessa Brantley-Newton, 2018)

*Grandfather's Journey* (Allen Say, 2013)

*Hana Hashimoto, Sixth Violin* (Chieri Ugegaki, 2014)

*Yoko's Paper Cranes* (Rosemary Wells, 2001)

*Yuki's Ride Home* (Manya Tessler, 2008)

*The Wakame Gatherers* (Holly Thompson, 2007)

### **Jewish**

*A Hat for Mrs. Goldman. A Story of Knitting and Love* (Michelle Edwards, 2016)

*First Rain* (Charlotte Herman, 2010)

*The Littlest Levine* (Sandy Lanton, 2014)

*I Dissent: Ruth Bader Ginsburg Makes Her Mark* (Debbie Levy, 2016)

*Art Lesson: A Shavuot Story* (Allison Marks, 2017)

*Grandma Rose's Magic* (Linda Elovitz Marshall, 2012)

*Talia and the Haman-tushies* (Linda Elovitz Marshall, 2017)

*Chicken Soup, Chicken Soup* (Pamela Mayer, 2016)

*Bubba's Belated Bat Mitzvah* (Isabel Pinson, 2014)

*Chicken Sunday* (Patricia Polacco, 1992)

*A Sweet Passover* (Leslea Newman, 2012)

*A Grandma Like Yours/A Grandpa Like Yours* (Adria Rosenbaum, 2006)

*It's Not Worth Making a Tzimmes Over* (Betsy Rosenthal, 2006)

*Abuelita's Secret Matzahs* (Sandy Sasso, 2005)

*Lights Out Shabbat* (Sarene Shulimson, 2012)

*Something From Nothing* (Phoebe Gilman, 1988)

*The Borrowed Hanukkah Latkes* (Linda Glaser, 1997)

*Bubbe and Gram. My Two Grandmothers* (Joan Hawhurst, 1996)

*The Friday Nights of Nana* (Amy Hest, 2001)

*A Box of Candles* (Laurie Jacobs, 2005)

*My Two Grandmothers* (Elfin Olden, 2000)

*Someone for Mr. Sussman* (Patricia Polacco, 2008)

*Fishing With Dad: Lessons on Love and Lure From Father to Son* (Michael Rosen, 2005)

### **Korean**

*The Have a Good Day Café* (Frances Park & Ginger Park, 2005)

*The Ocean Calls* (Tina Cho, 2020)

*Halmoni's Day* (Edna Coe Bercaw, 2000)

*Halmoni and the Picnic* (Sook Nyul Choi, 1993)

### **Muslim**

*Time to Pray* (Maha Addasi, 2010)

*The Stars in My Geddoh's Sky* (Claire Matze, 1999)

*The Best Eid Ever* (Asma Mobin-Uddin, 2007)

### **Puerto Rican**

*Grandma's Records* (Eric Velasquez, 2001)

### **Russian**

*Sasha's Matrioshka Dolls* (Jana Dillon, 2003)

My Grandmother's Journey (John Cech, 1998)
<b>Swedish</b>
Supergrandpa (David Schwartz, 1991)
<b>Tanzania</b>
Under the Same Sun (Sharon Robinson, 2014)
<b>Trinidad</b>
Fish for the Grand Lady (Colin Bootman, 2006)
<b>Vietnamese</b>
Grandfather's Dream (Holly Keller, 1994)
<b>West Indian</b>
Turtle Knows Your Name (Ashley Bryan, 1989)
<b>Zimbabwe</b>
Gugu's House (Catherine Stock, 2001)
<b>Diverse Cultures</b>
Our Grandparents: A Global Album (Maya Ajmera, Sheila Kinkade & Cynthia Pon, 2010)
Listen to Me (Barbara Neasi, 2001)
Shante Keys and the New Years Peas (Gail Piernas-Davport, 2007)
My Teacher (James Ransome, 2012)

## Topical Listings

This listing assists in finding topics of interest to the reader. If you find the listing helpful or have topics to add please let me know ([smcguire@utk.edu](mailto:smcguire@utk.edu))

Books for young readers with older adults often focus on the role of grandparent and older adults in a family setting. Children need to see older adults in diverse roles and settings. Unfortunately, many topics such as older adults as leaders, volunteering, work, retirement, computers/technology, companionship/marriage, travel, fitness, and lifelong learning are not often addressed in this literature.

Ageism Intergenerational Friendships Intergenerational Learning Growing Up and Growing Older Centenarians/Almost Centenarians Companionship/Marriage Environmental Family History/Tradition Grandparents Raising Grandchildren Leadership Lifelong Learning/Education Lifelong Planning Retirement Savings Travel Volunteering/Community Service Work Special Messages <hr/> Artists/Art Astronaut Athletes/Athletics Authors Baseball Beekeeping Biking Biographical Birds/Birdwatching Blacksmith Bottle Houses Butterflies Camping Canoeing/Boating Caving Civil Rights Computers/Technology Crabbing Dance/Dancing Diving/Deep Sea Explorer Dog Walking Driving Ellis Island Exercise Farms/Farming	Fishing/Boating Flying Gardening Great Grandparents/Great-Great Grandparents Great Aunts/Great-Great Aunts Hiking/Walking/Running Hippie Hockey Horses/Horseback Riding Ice Skating Journalists Kites Knitting Kung Fu/Judo/Karate/Ninja/Tai Chi/Yoga Lawyers Letter Writing/Penpals/Email Libraries/Librarians Lighthouses Math Motorcycles Mountain Climbing Music/Musicians Pets/Pet Adoption Poets Roller Skating Safari Scientists/Inventor Shopping Sign Language Skiing/Sledding Snowflakes Sports Writing Swimming Teacher Tractors Trucks US Citizenship Voting/Voting Rights Woodworking Wildlife Rehabilitator/Restoration Multiple Activities
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**Ageism**

*Age on Together. A Children's Book on Ageism* (Steph Lowrey-Willson, 2020)

**Intergenerational Friendships**

*Wanda's Roses* (Pat Brisson, 2010)  
*King of the Sky* (Nicola Davies, 2017)  
*Cloud Chaser* (Anne-Fleur Drillon, 2018)  
*A Hat For Mrs. Goldman* (Michelle Edwards, 2016)  
*Miss Tizzy* (Libba Moore Gray, 1998)  
*Mr. George Baker* (Amy Hest, 2007)  
*My Great Aunt Arizona* (Gloria Houston, 1997)  
*Vegetable Dreams* (Dawn Jeffers, 2006)  
*Albert the Fix It Man* (Janet Lord, 2008)  
*The Boy Who Was Raised by Librarians* (Carla Morris, 2007)  
*Mrs. Muddle's Holidays* (Laura Nielson, 2008)  
*Amelia Bedelia Makes a Friend* (Herman Parish, 2011)  
*Chicken Sunday* (Patricia Polacco, 1998)  
*Christmas Farm* (Mary Lyn Ray, 2008)  
*Kate Who Tamed the Wind* (Liz Garton Scanlon, 2018)  
*All About Grandma's* (Roni Schotter, 2012)  
*The Forever Garden* (Laura Snyder, 2017)  
*Harry and Walter* (Kathy Stinson, 2018)  
*Passing the Music Down* (Sara Sullivan, 2011)  
*Nimoshom and His Bus* (Penny Thomas, 2017)  
*Mr. Cornell's Dream Boxes* (Jeanette Winter, 2014)  
*My Friend Grandpa* (Harriet Ziefert, 2004)  
*I Know a Lady* (Charlotte Zolotow, 1992)

*Shoebox Sam* (Mary Bridgid Barrett, 2011)  
*At Taylor's Place* (Sharon Denslow, 1990)  
*Good-bye Curtis* (Amy Henkes, 1995)  
*Miss Emma's Wild Garden* (Amy Hines, 1996)  
*The Branch* (Mireille Messier, 2016)  
*Mrs. Merriweather's Musical Cat* (Carol Purdy, 1997)  
*Rosario's Fig Tree* (Jan Wahl, 2015)  
*Each One Special* (Frieda Wishinsky, 1998)

**Intergenerational Learning**

*Rock, Brock and the Savings Shock* (Sheila Bair, 2006)  
*Lidia's Egg-Citing Farm Adventure* (Lidia Bastianich, 2015)  
*The Ocean Calls* (Tina Cho, 2020)  
*Wild Rose's Weaving* (Ginger Churchill, 2011)  
*Miss Rumphius* (Barbara Cooney, 1985)  
*The Golden Rule* (Ilene Cooper, 2019)  
*In The Red Canoe* (Leslie A. Davidson, 2016)  
*King of the Sky* (Nicola Davies 2017)  
*When Grandpa Gives You a Toolbox* (Jamie L. B. Deenihan, 2020)  
*At Taylor's Place* (Sharon Denslow, 1990)  
*Abuelo* (Arthur Dorros, 2014)  
*Cloud Chaser* (Anne-Fleur Drillon, 2018)  
*A Hat For Mrs. Goldman* (Michelle Edwards, 2016)  
*Wild Berries* (Julie Flett, 2013)  
*Hand Over Hand* (Alma Fullerton, 20170  
*Grandpa's Garden* (Stella Fry, 2012)  
*Thank You, Miyuki* (Roxanne Marie Galliez, 2020)  
*Grandfather Gandhi* (Arun Gandhi, 2014)

*Be the Change: A Grandfather Gandhi Story* (Arun Gandhi & Bethany Hegedus, 2016)  
*A Small Thing...But Big* (Tony Johnston, 2016)  
*Play Loteria* (Rene Lainez, 2016)  
*The Littlest Levine* (Sandy Lanton, 2014)  
*The Biggest Puddle in the World* (Mark Lee, 2019)  
*Art Lesson: A Shavuot Story* (Allison Marks & Wayne Marks, 2017)  
*Cake Day* (Ellen Mayer, 2016)  
*Mango, Abuela, and Me* (Meg Medina, 2015)  
*The Grandpa Book* (Todd Parr, 2011)  
*The Bee Tree* (Patricia Polacco, 1998)  
*Christmas Farm* (Mary Lyn Ray, 2008)  
*Gus and Me: The Story of My Grandad and My First Guitar* (Keith Richards, 2014)  
*The Forever Garden* (Laura Snyder, 2017)  
*The Fort On Fourth Street: A Story About Simple Machines* (Lois Spangler, 2013)  
*Harry and Walter* (Kathy Stinson, 2018)  
*Passing the Music Down* (Sara Sullivan, 2011)  
*Nimoshom and His Bus* (Penny Thomas, 2017)  
*Beauty Beside Me: Stories of My Grandmother's Skirts* (Seraphine Yazzie, 2011)

*Goose Moon* (Carolyn Arden, 2004)  
*The Grandpa Days* (Joan Blos, 1994)  
*Jeremiah Learns to Read* (Jo Ellen Bogart, 1999)  
*The Wednesday Surprise* (Eve Bunting, 1989)  
*At Grandpa's Sugar Bush* (Margaret Carney, 1997)  
*Grandfather Counts* (Andrea Cheng, 2003)  
*Clams All Year* (Maryann Cocco-Leffler, 2004)  
*Can You Hear The Sea?* (Judy Cumberbatch, 2006)  
*Lessons From Mother Earth* (Elaine McLeod, 2002)  
*Grandma's Garden* (Elaine Moore, 1994)  
*Niwechihaw/I Help* (Caitlin Nicholson, 2008)  
*Wink. The Ninja Who Wanted To Be Noticed* (J. C. Phillips, 2009)  
*My Teacher* (James Ransome, 2012)

### **Growing Up and Growing Older**

*Rookie Biography Series* (multiple authors and years)  
*When I Grow Up* (Mike Berenstain, 2015)  
*Maya's Blanket* (Monica Brown, 2015)  
*Miss Rumphius* (Barbara Cooney, 1985)  
*Gabby Growing Up* (Amy Hest, 1998)  
*You'll Soon Grow Into Them Titch* (Pat Hutchins, 1992)  
*When I Get Bigger* (Mercer Mayer, 1999)  
*Hungry Johnny* (Cheryl Minnema, 2014)  
*The Boy Who Was Raised By Librarians* (Carla Morris, 2007 )  
*This Quiet Lady* (Charlotte Zolotow & Anita Lobel, 2000)

*Cherry Tree* (Ruskin Bond, 1996)  
*Once Upon a Time and Grandma* (Lenore Blevad, 1993)  
*Butterfly House* (Eve Bunting, 1999)  
*Something from Nothing* (Phoebe Gilman, 1988)  
*Catching the Fire; Phillip Simmons Blacksmith* (Marty Lyons, 1997)  
*What Will You Be Grandma?* (Nanette Newman, 2012)  
*When Artie was Little* (Amy Schwartz, 1996)  
*The Art Collector* (Jan Wahl, 2001)  
*My Forever Dress* (Harriet Ziefert, 2009)

**Centenarians/Almost Centenarians**

*Mr. George Baker* (Amy Hest, 2007)

*The Oldest Student. How Mary Walker Learned to Read* (Rita Lorraine Hubbard & Oge Mora, 2020)

*Miss Fannies Hat* (Jan Karon, 2001)

*Jake's 100<sup>th</sup> Day of School* (Lester Laminack, 2008)

*Bubbe's Belated Mitzvah* (Isabel Pinson, 2014)

*Maebelle's Suitcase* (Tricia Tusa, 1991)

The Chicken Salad Club (Marsha Arnold, 1998)

Aunt Olga's Christmas Postcards (Kevin Major, 2005)

A Birthday Basket for Tia (Pat Mora, 1997)

Grandma Moses (Mike Venezia, 2004)

The Art Collector (Jan Wahl, 2001)

Grandma Moses (Alexandra Wallner, 2004)

**Companionship/Marriage**

*Old MacDonald Had a Truck* (Steve Goetz, 2016)

*Old MacDonald Had a Boat* (Steve Goetz, 2018)

*Grandparents* (Chema Heras, 2020)

*Fancy Nancy, Bonjour Butterfly* (Jane O'Connor, 2008)

*Mr. George Baker* (Amy Hest, 2007)

*Someone for Mr. Sussman* (Patricia Polacco, 2008)

*Mr. Putter and Tabby Series* (Cynthia Rylant, multiple titles and dates)

*Grandma's Wedding Album* (Harriet Ziefert, 2011)

The Chicken Salad Club (Marsha Arnold, 1998)

Miss Viola and Uncle Jed Lee (Alice Duncan, 1999)

The Go-Between (Amy Hest, 1992)

A Box of Candles (Laurie Jacobs, 2005)

Wedding Cookies (George Stanley, 2013)

**Environmental**

*North Woods Girl* (Aimee Bissonette, 2015)

*And the Good Brown Earth* (Kathy Henderson, 2008)

*Mr. McGinty's Monarchs* (Linda Vander Heyden, 2016)

*Nature's Friend. The Gwen Frostic Story* (Lindsey McDivitt, 2018)

*Small Wonders: Jean-Henri Farbe and His World of Insects* (Matthew Clark Smith, 2018)

*Marjorie Saves the Everglades. The Story of Marjorie Stoneman Douglas* (Nancy Elizabeth Wallace, 2020)

*The Watcher* (Jeanette Winter, 2011)

The Patchwork Garden (Diane de Anda, 2013)

Sandy's Incredible Shrinking Footprint (Femida Handy, 2010)

The Turtle Lady (Patsy McCleery, 1988)

Jo MacDonald Walked in the Woods (Mary Quattlebaum & Laura Bryant, 2013)

Cash Kat (Linda Joy Singleton, 2016)

Gabby & Grandma Go Green (Monica Wellington, 2011)

**Family History/Tradition**

*Grandmama's Pride* (Becky Birtha, 2016)

*The Ocean Calls* (Tina Cho, 2020)

*The Fire Truck Named Red* (Randall de Seve, 2016)

*Isla* (Arthur Dorros, 2014)

*The Matchbox Diary* (Paul Fleischman, 2016)

*Grandpa's Tractor* (Michael Garland, 2011)

*The Tuskegee Airmen Story* (Lynn Homan & Thomas Reilly, 2002)

*When I Am Old With You* (Tony Johnson, 1990)

*Going Down Home With Daddy* (Kelly Starling Lyons, 2019)  
*All the Places to Love* (Patricia MacLachlan, 1994)  
*Chicken Soup, Chicken Soup* (Pamela Mayer, 2016)  
*Fancy Nancy: My Family History* (Jane O'Connor, 2010)  
*Maud and Grand Maud* (Sara O'Leary, 2020)  
*The Keeping Quilt* (Patricia Polacco, 1988, 2013)  
*On the Trapline* (David A. Robertson, 2021)  
*The Name Quilt* (Phyllis Root, 2008)  
*My Grandfather's Journey* (Allen Say, 2013)  
*My Dadima Wears A Sari* (Kashmira Sheth, 2007)  
*The Granddaughter Necklace* (Sharon Dennis Wyeth, 2013)

Crabbing: A Lowcountry Family Tradition (Tilda Balsley, 2016)  
*My Grandmother's Journey* (John Cech, 1998)  
*The Piano Man* (Debbi Chocolate, 1998)  
*Kenya's Family Reunion* (Jowanda Ford, 1996)  
*My Mother's Pearls* (Catherine Fruisen, 2004)  
*Ain't Nobody a Stranger to Me* (Ann Grifalconi, 2007)  
*The Memory Cupboard* (Charlotte Herman, 2014)  
*I'm Going to Grandma's* (Mary Ann Hoberman, 2007)  
*Christmas in the Trenches* (John McCutheon, 2006)  
*Fishing With Dad: Lessons of Love and Lure* (Michael Rosen, 2005)  
*The Story About Me* (Miriam Schlein, 2004)  
*Beauty Beside Me: Stories of My Grandmother's Skirts* (Seraphine Yazzie, 2011)  
*This is Our House* (Hyewon Yum, 2013)

### **Grandparents Raising Grandchildren**

*Butterfly House* (Eve Bunting, 1999)  
*Sometimes It's Grandmas and Grandpas, Not Mommies and Daddies* (Gayle Byrne, 2009)  
*My Abuelita* (Tony Johnston, 2009)  
*The Water Lady. How Darlene Arviso Helps a Thirsty Navajo Nation* (Alice B. McGinty, 2021)  
*Little Cliff's First Day of School* (Clifton Taulbert, 2003)  
*Beauty Beside Me: Stories of My Grandmother's Skirts* (Seraphine Yazzie, 2011)

Butterfly House (Eve Bunting, 1999)  
Little Cliff and the Porch People (Clifton Taulbert, 1999)

### **Leaders/Leadership**

*She Sang Promise: The Story of Betty Mae Jumper Seminole Tribal Leader* (Jan Annino, 2010)  
*Grandfather Gandhi* (Arun Gandhi, 2014)  
*A Plan for the People. Nelson Mandela's Hope for His Nation* (Lindsey McDivitt, 2021)  
*Truth and Honor. The President Ford Story* (Lindsey McDivitt, 2020)  
*Marching With Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage* (Claire Rudolf Murphy, 2017)

Meet My Grandmother: She's A Supreme Court Justice (Lisa McElroy, 2000)  
Meet My Grandmother: She's a United States Senator (Lisa McElroy, 2000)  
My Grandma's the Mayor. A Story for Children of Community Spirit and Pride (Marjorie Pellegrino, 2000)

### **Lifelong Learning/Education**

*Rookie Biography Series* (Multiple authors and years)  
*Mr. George Baker* (Amy Hest, 2007)  
*On a Beam of Light: A Story of Albert Einstein* (Jennifer Berne, 2018)  
*The Wednesday Surprise* (Eve Bunting, 1987)  
*The Oldest Student. How Mary Walker Learned to Read* (Rita Lorraine Hubbard & Oge Mora, 2020)  
*Bubbe's Belated Bar Mitzvah* (Isabel Pinson, 2014)  
*The Watcher* (Jeanette Winter, 2011)

My Grandma is Somebody Special (Susan Goldman, 1976)  
Emma (Wendy Kesselman, 1993)  
Sea Swan (Kathryn Lasky, 1988)  
I Pledge Allegiance (Pat Mora & Libby Martinez, 2016)  
Albert Einstein (Dana Meachen Rau, 2003)  
Grandma's Beach (Rosalind Beardshaw, 2001}  
Jeremiah Learns to Read (Jo Ellen Bogart, 1999)

### Lifelong Planning

*Rock, Brock, & the Saving Shock* (Sheila Bair, 2006)  
*Miss Rumphius* (Barbara Cooney, 1985)

### Retirement

*Good-bye Curtis* (Kevin Henkes, 1995)  
*Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children* (Jan Pinburgh, 2013)  
*Miss Colfax's Light* (Aimee Bissonette, 2016)

*Mr. Frank* (Irene Luxbacher, 2014)  
The Teacher Who Would Not Retire Series (Sheila Sustrin & Letty Sustrin, multiple years)  
Each One Special (Frieda Wishinsky, 1998)

### Savings

*Rock, Brock, and the Savings Shock* (Sheila Bair, 2006)

### Volunteering/Community Service

*Wanda's Roses* (Pat Brisson, 2000)  
*The Last Stop on Market Street* (Matt de la Pena, 2015)  
*Walking in the City with Jane* (Susan Hughes, 2018)  
*The Only Woman in the Photo. Frances Perkins and Her New Deal for America* (Kathleen Krull, 2020)  
*The Water Lady. How Darlene Arviso Helps a Thirsty Navajo Nation* (Alice B. McGinty, 2021)

Shoebox Sam (Mary Bridgid Barrett, 2011)  
Uncle Willie and the Soup Kitchen (DyAnne DiSalvo-Ryan, 1991)  
Sandy's Incredible Shrinking Footprint (Femida Handy, 2010)  
Cash Kat (Linda Joy Singleton, 2016)  
Kevin's Grandma (Barbara Williams, 1976)

### Work

*Miss Colfax's Light* (Aimee Bissonette, 2016)  
*Tapicero Tap Tap* (Warabe Aska, 2006)  
*Sometimes It's Grandmas and Grandpas, Not Mommies and Daddies* (Gayle Byrne, 2009)  
*At Grandpa's Sugar Bush* (Margaret Carney, 1997)  
*My Grandparents* (Claudia Harrington, 2015)  
*The Purple Coat* (Amy Hest, 1992)  
*My Great-Aunt Arizona* (Gloria Houston, 1997)  
*Happy Belly, Happy Smile* (Rachel Isadora, 2009)  
*The Eyes of the Weaver* (Christina Ortega, 2006)  
*Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children* (Jan Pinburgh, 2013)  
*Christmas Tree Farm* (Ann Purnell, 2006)  
*My Teacher* (James Ransome, 2012)  
*Nimoshom and His Bus* (Penny Thomas, 2017)

Shoebox Sam (Mary Bridgid Barrett, 2011)

Grandma Drove the Snowplow (Katie Clark, 2010)  
For You Are a Kenyan Child (Kelly Cunnane, 2006)  
Chave's Memories (Maria Delgado, 2006)  
Something From Nothing (Phoebe Gilman, 1988)  
My Grandma is Somebody Special (Susan Goldman, 1976)  
Grandaddy's Place (Helen Griffith, 1987)  
Grandma and Me at The Flea (Juan Felipe Herrera, 2002)  
Beekeepers (Linda High, 2004)  
My Grandmother Works in a Dress Shop (Sarah Hughes, 2001)  
The Beeman (Laurie Krebs, 2000)  
Mr. Frank (Irene Luxbacher, 2014)  
Catching the Fire: Phillip Simmons Blacksmith (Marty Lyons, 1997)  
Molasses Man (Kathy May, 2000)  
Uncle Jed's Barbershop (Margaree King Mitchell, 2003)  
The Have a Good Day Café (Frances Park & Ginger Park, 2005)  
Mr. Griggs Work (Cynthia Rylant, 1993)  
Our Corner Grocery Store (Amy Schwartz, 2009)  
Max and the Babysitter (Danielle Steel, 1989)  
The Teacher Who Would Not Retire Series (Sheila Sustrin & Letty Sustrin, multiple years)

### Special Messages

*Tell Us a Story, Papa Chagall* (Laurence Anholt, 2015)  
*How Raven Got His Crooked Nose* (Barbara J. Atwater & Ethan J. Atwater, 2018)  
*Our Grandparents: A Global Album* (Maja Ajmera, Sheila Kinkade, & Cynthia Pon, 2010)  
*Grandaddy's Turn: A Journey to the Ballot Box* (Michael Bandy & Eric Stein, 2015)  
*Shoebox Sam* (Mary Bridgid Barrett, 2011)  
*Grandmama's Pride* (Becky Birtha, 2016)  
*Ruby's Wish* (Shirin Bridges, 2002)  
*The Quiltmakers Gift* (Jeff Brumbeau, 2001)  
*Because Your Grandparents Love You* (Andrew Clements, 2015)  
*Miss Rumphius* (Barbara Cooney, 1985)  
*The Golden Rule* (Ilene Cooper, 2019)  
*When Grandma Gives You a Lemon Tree* (Jamie L. B. Deenihan, 2019)  
*Last Stop on Market Street* (Matt de la Pena, 2015)  
*Llama Llama Gram and Grandpa* (Dewdney, Anna, 2015)  
*A Hat For Mrs. Goldman* (Michelle Edwards, 2016)  
*Grandfather Gandhi* (Arun Gandhi, 2014)  
*Be the Change: A Grandfather Gandhi Story* (Arun Gandhi & Bethany Hegedus, 2016)  
*Grandma's Girl. All the Things I Wish for You* (Susanna Leonard Hill, 2020)  
*Amazing Grace* (Mary Hoffman, 1991)  
*The Oldest Student. How Mary Walker Learned to Read* (Rita Lorraine Hubbard & Oge Mora, 2020)  
*This is the Turkey* (Abby Levine, 2003)  
*Knots on a Counting Rope* (Bill Martin Jr., & John Archambault, 1997)  
*The True Story of Sportswriter Mary Garber. Miss Mary Reporting* (Sue Macy, 2016)  
*Art Lesson. A Shavuot Story* (Allison Marks & Wayne Marks, 2017)  
*These Hands* (Margaret Mason, 2015)  
*Truth and Honor. The President Ford Story* (Lindsey McDivitt, 2020)  
*When Grandmama Sings* (Margaree King Mitchell, 2012)  
*Marching With Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage* (Claire Rudolf Murphy, 2017)  
*A Sweet Passover* (Leslea Newman, 2012)  
*Gathering Sparks* (Amy Schwartz, 2010)  
*William's Doll* (Charlotte Zolotow, 1992)  
  
*Tia's Tamales* (Ana Baca, 2012)  
*Grandpa's Surprise* (Rosalind Beardshaw, 2004)  
*Arturo and the Navidad Birds* (Amy Broyles, 2013)

The Patchwork Garden (Diane de Anda, 2013)  
Uncle Willie and the Soup Kitchen (DyAnne DiSalvo-Ryan, 1991)  
Ain't Nobody a Stranger to Me (Ann Grifalconi, 2007)  
My Grandmother's Clock (Geraldine McCaughrean, 2003)  
Granddaddy's Gift (Margaree King Mitchell, 1998)  
What Will You Be Grandma? (Nanette Newman, 2012)  
My Teacher (James Ransome, 2012)  
Root Beer and Banana (Sarah Sullivan, 2005)

**Artists/Art**

*Rookie Biography Series* (Multiple authors and years)  
*Pappa Chagall, Tell Us a Story* (Laurence Anholt, 2015)  
*The Magical Garden of Claude Monet* (Laurence Anholt, 2007)  
*Picasso and the Girl With the Ponytail* (Laurence Anholt, 2007)  
*Georgia's Bones* (Jen Bryant, 2005)  
*Edgar Degas: Paintings that Dance* (Maryann Cocco-Leffler, 2001)  
*The Fantastic Jungles of Henri Rousseau* (Michelle Markel, 2019)  
*Nature's Friend. The Gwen Frostic Story* (Lindsey McDivitt, 2018)  
*Grandma in Blue With Red Hat* (Scott Menchin, 2015)  
*Mornings With Monet* (Barb Rosenstock, 2021)  
*Gugu's House* (Catherine Stock, 2011)  
*It Jes' Happened When Bill Traylor Started to Draw* (Don Tate, 2019)

I'm Going to Grandma's (Mary Ann Hoberman, 2007)  
Emma (Wendy Kesselman, 1993)  
Pretty Penny Sets Up Shop (Devon Kinch, 2000)  
Georgia Rises: A Day in the Life of Georgia O'Keefe (Katherine Lasky, 2009)  
Grandma Moses (Mike Venezia, 2004)  
The Art Collector (Jan Wahl, 2001)  
Grandma Moses (Alexandra Wallner, 2004)

**Astronaut**

*My Grandparents* (Claudia Harrington, 2015)

**Athletes/Athletics**

*The Highest Number in the World* (Roy McGregor, 2014)  
*Mr. Putter and Tabby Hit the Slope* (Cynthia Rylant, 2016)  
*Mr. Putter and Tabby Run the Race* (Cynthia Rylant, 2010)

**Authors**

*My Special Day at Third Street School* (Eve Bunting, 2009)

Meet My Grandmother: She's a Children's Book Author (Lisa McElroy, 2001)

**Ballooning**

Keeping Up With Grandma (John Williams, 2000)

**Baseball**

*Luke Goes to Bat* (Rachel Isadora, 2005)  
*Mr. Putter and Tabby Drop the Ball* (Cynthia Rylant, 2013)  
*Grandpas Are For Finding Worms* (Harriet Ziefert, 2000)

Betsy's Day At The Ballgame (Greg Bancroft, 2013)

Take Me Out to The Ballgame (Maryann Kolvaski, 1993)

**Bees/Bee Keeping**

*Beekeepers* (Linda High, 2004)  
*The Honeybee Man* (Leal Nargi & Krysten Brooker, 2011)

*The Beeman* (Laurie Krebs, 2002)  
*The Bee Tree* (Patricia Polacco, 1998)S

**Biking**

*My Grandparents* (Claudette Harrington, 2015)  
*The Hello, Goodbye Window* (Norton Juster, 2005)  
*Saturdays and Teacakes* (Lester Laminack, 2009)  
*Gus and Grandpa and the Two-Wheeled Bike* (Claudia Mills, 2001)  
*Mrs. Muddle's Holidays* (Laura Nielson, 2008)  
*Mr. Putter and Tabby Ride the Bike* (Cynthia Rylant, 2002)  
*Supergrandpa* (David Schwartz, 1990)

*Box of Candles* (Laurie Jacobs, 2005)  
*Mrs. Peachtree's Bicycle* (Erica Silverman, 1996)  
*Mei-Mei Loves the Morning* (Margaret Tsubakiyama, 1999)  
*Grandmas Are For Giving Tickles* (Harriet Ziefert, 2000)

**Biographical**

*Rookie Biography Series* (Multiple authors and years)  
*She Sang Promise: The Story of Betty Mae Jumper Seminole Tribal Leader* (Jan Annino, 2010)  
*Miss Colfax's Light* (Aimee Bissonette, 2016)  
*Georgia's Bones* (Jen Bryant, 2005)  
*The Power of Her Pen. The Story of Grounding Journalist Ethel L. Payne* (Les Cline-Ransome, 2020)  
*Edgar Degas: Paintings that Dance* (Maryann Cocco-Leffler, 2001)  
*The Boy Who Loved Math* (Deborah Heiligman, 2013)  
*The Oldest Student. How Mary Walker Learned to Read* (Mary Lorraine Hubbard, 2020)  
*Walking in the City with Jane* (Susan Hughes, 2018)  
*The Only Woman in the Photo. Frances Perkins and Her New Deal for America* (Kathleen Krull, 2020)  
*The True Story of Sportswriter Mary Garber. Miss Mary Reporting* (Sue Macy, 2016)  
*Snowflake Bentley* (Jacqueline Briggs Martin, 1997)  
*A Plan for the People. Nelson Mandela's Hope for His Nation* (Lindsey McDivitt, 2021)  
*Truth and Honor. The President Ford Story* (Lindsey McDivitt, 2020)  
*Nature's Friend. The Gwen Frostic Story* (Lindsey McDivitt, 2018)  
*Marching With Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage* (Claire Rudolf Murphy, 2017)  
*Small Wonders: Jean-Henri Farbe and His World of Insects* (Matthew Clark Smith, 2018)  
*Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer* (Traci Sorell, 2021)  
*Kate's Light. Kate Walker at Robbins Reef Lighthouse* (Elizabeth Spires, 2021)  
*The Remarkable Story of George Moses Horton* (Don Tate, 2018)  
*It Jes' Happened When Bill Traylor Started to Draw* (Don Tate, 2019)  
*Marjorie Saves the Everglades. The Story of Marjorie Stoneman Douglas* (Nancy Elizabeth Wallace, 2020)  
*The Watcher* (Jeanette Winter, 2011)  
*Lillian's Right to Vote: A Celebration of the Voting Right Act of 1965* (Jonah Winter, 2015)

*Georgia Rises: A Day in the Life of Georgia O'Keefe* (Katherine Lasky, 2009)  
*Catching Fire. Phillip Simmons, Blacksmith* (Marty Lyons, 1997)  
*The Turtle Lady* (Patsy McCleery, 1988)  
*Albert Einstein* (Dana Meachen Rau, 2003)  
*Grandma Moses* (Mike Venezia, 2004)

**Birds/Bird Watching**

*Goose Moon* (Carolyn Arden, 2004)  
*The Birdwatcher* (Simon James, 2002)

Robin, Where Are You? (Harriet Ziefert, 2012)

**Blacksmith**

Catching Fire. Phillip Simmons, Blacksmith (Marty Lyons 1997)

**Bottle Houses**

Bottle Houses: The Creative World of Grandma Prisbrey (Melissa Slaymaker, 2004)

**Butterflies**

*Mr. McGinty's Monarchs* (Linda Vander Heyden, 2016)

Butterfly House (Eve Bunting, 1999)

Grandmas Are For Giving Tickles (Harriet Ziefert, 2000)

**Camping**

When I Go Camping With Grandma (Marion Bauer, 1995)

**Canoeing/Boating**

*In the Red Canoe* (Leslie A. Davidson, 2016)

*Mr. Putter and Tabby Row the Boat* (Cynthia Rylant, 1997)

Keeping Up With Grandma (John Winch, 2000)

**Cave Exploring**

Keeping Up With Grandma (John Winch, 2000)

**Civil Rights**

*Grandaddy's Turn: A Journey to the Ballot Box* (Michael Bandy & Eric Stein, 2015)

*The Remarkable Story of George Moses Horton* (Don Tate, 2018)

*It Jes' Happened When Bill Traylor Started to Draw* (Don Tate, 2019)

*Lillian's Right to Vote: A Celebration of the Voting Right Act of 1965* (Jonah Winter, 2015)

**Computers/Technology**

*First Rain* (Charlotte Herman, 2010)

Tea With Grandpa (Barney Salzberg, 2014)

Grandmas Are For Giving Tickles (Harriet Ziefert, 2000)

**Crabbing**

Crabbing: A Lowcountry Family Tradition (Tilda Balsley, 2016)

**Dance/Dancing**

*Song and Dance Man* (Karen Ackerman, 1992)

*Mr. George Baker* (Amy Hest, 2007)

*Peeny Butter Fudge* (Toni Morrison & Slade Morrison, 2009)

*Mr. Putter and Tabby Dance the Dance* (Cynthia Rylant, 2012)

*Jingle Dancer* (Cynthia Leitich Smith, 2000)

Got to Dance (M. C. Helldorfer, 2004)

I'm Going to Grandma's (Mary Ann Hoberman, 2007)

I Dance In My Read Pajamas (Edith Hurd, 1982)

Keeping Up With Grandma (John Winch, 2000)

**Diving/Deep Sea Explorer**

*I Love My Glam-Ma* (Samantha Berger, 2019)

*The Ocean Calls* (Tina Cho, 2020)

Meet My Grandmother: She's A Deep Sea Explorer (Lisa McElroy, 2000)  
Kevin's Grandma (Barbara Williams, 1975)  
Keeping Up With Grandma (John Winch, 2000)

**Dog Walking**

*A Small Thing...But Big* (Tony Johnston, 2016)  
*Mr. Putter and Tabby Walk the Dog* (Cynthia Rylant, 1994)

**Driving**

*The Berenstain Bears: We Love Trucks* (Jan & Mike Berenstain, 2013)  
*Grandma Drove the Garbage Truck* (Katie Clark, 2006)  
*Nimoshom and His Bus* (Penny Thomas & Karen Hibbard, 2017)  
*One Frozen Lake* (Debra Jo Larson, 2012)

Grandma Drove the Snowplow (Katie Clark, 2010)  
My Hippie Grandmother (Reeve Lindbergh, 2003)  
This Old Van (Kim Norman, 2015)  
Lucky Pennies and Hot Chocolate (Carol Shields, 2002)

**Ellis Island**

A Picnic in October (Eve Bunting, 2004)

**Exercise**

*Mr. Putter and Tabby Walk the Dog* (Cynthia Rylant, 2007)  
*Mr. Putter and Tabby Ride the Bike* (Cynthia Rylant, 2002)

Crack-of-Dawn Walkers (Amy Hest, 1988)

**Farms/Farming**

*Lidia's Egg-Citing Adventure* (Lidia Bastianick, 2015)  
*Grandpa's Girls* (Nicola Campbell, 2011)  
*Little Ree* (Ree Drummond, 2017)  
*Grandpa's Tractor* (Michael Garland, 2011)  
*Grandma, Grandpa, and Me* (Mercer Mayer, 2007)  
*The Eyes of the Weaver* (Christina Ortega, 2006)  
*Passing the Music Down* (Sarah Sullivan, 2011)

At Grandpa's Sugar Bush (Margaret Carney, 1997)  
At Taylor's Place (Sharon Denslow, 1990)  
Kenya's Family Reunion (Juwanda Ford, 1996)  
Grandaddy and Janetta (Helen Griffith, 1993)  
Grandaddy's Place (Helen Griffith, 1987)  
Christmas Tree Farm (Ann Purnell, 2006)  
Apple Cider Making Days (Ann Purnell, 2002)  
My Friend Grandpa (Harriet Ziefert, 2004)

**Fishing/Boating**

*Hand Over Hand* (Alma Fullerton, 2017)  
*Old MacDonald Had a Boat* (Steve Goetz, 2018)  
*One Frozen Lake* (Debra Joe Larson, 2012)  
*Mr. Putter and Tabby Row the Boat* (Cynthia Rylant, 1997)  
*Grandpas Are For Finding Worms* (Harriet Ziefert, 2000)

Goose Moon (Carolyn Arden, 2004)  
Fish for the Grand Lady (Colin Bootman, 2006)

The Long Red Scarf (Nette Hilton, 2000)  
 A Box of Candles (Laurie Jacobs, 2005)  
 Gus and Grandpa Go Fishing (Claudia Mills, 2003)  
 Grandaddy's Fishing Buddy (Mary Quigley, 2007)  
 Fishing With Dad: Lessons of Love and Lure From Father to Son (Michael Rosen, 2005)

### **Flying**

*The Tuskegee Airmen Story* (Lynn Homan & Reilly Thomas, 2002)  
*Mr. Putter and Tabby Fly the Plane* (Cynthia Rylant, 1997)

My Grandpa is a Flyer (Sanna Baker, 1995)  
 Hurry Home Grandma (Arielle Olson, 1990)  
 When Artie Was Little (Harriet Schwartz, 1996)

### **Gardening**

*The Magical Garden of Claude Monet* (Laurence Anholt, 2007)  
*Rainbow Stew* (Cathryn Falwell, 2019)  
*Little Perspective: Gardening with Grandma and Grandma* (Amy Boyd, 2012)  
*Grandpa's Garden* (Stella Fry, 2012)  
*And the Good Brown Earth* (Kathy Henderson, 2008)  
*Vegetable Dreams* (Dawn Jeffers, 2000)  
*The Forever Garden* (Laura Snyder 2017)  
*I Know a Lady* (Charlotte Zolotow, 1992).

Miss Emma's Wild Garden (Anna Hines, 1996)  
 Grandma's Garden (Mercer Mayer, 2003)  
 Grandma's Garden (Elaine Moore, 1994)  
 Rosario's Fig Tree (Jan Wahl, 2015)

### **Great Grandparents/Great-Great Grandparents**

*Tia's Tamales* (Ana Baca, 2012)  
*Nonna's Birthday Surprise* (Lidia Bastianich, 2013)  
*My Family Plays Music* (Judy Cox, 2003)  
*My Mountain Song* (Shutta Crum, 2004)  
*The Matchbox Diary* (Paul Flieschman, 2016)  
*Going Down Home With Daddy* (Kelly Starling Lyons, 2019)  
*Bubbe's Belated Bat Mitzvah* (Isabel Pinson, 2014)  
*The Keeping Quilt* (Patricia Polacco, 2013)  
*Lillian's Right to Vote: A Celebration of the Voting Right Act of 1965* (Jonah Winter, 2015)

The Chicken Salad Club (Marsha Arnold, 1998)  
 A Beautiful Seashell (Ruth Bornstein, 1990)  
 When I Was Young (James Dunbar, 1999)  
 My Mother's Pearls (Catherine Fruisen, 2004)  
 I'm Going to Grandma's (Mary Ann Hoberman, 2007)  
 My Great Grandmother's Gourd (Christina Kessler, 2000)  
 Little Cliff's First Day of School (Clifton Taulbert, 2003)  
 Little Cliff and the Porch People (Clifton Taulbert, 1999)  
 The Art Collector (Jan Wahl, 2011)

### **Great Aunts/Great-Great Aunts**

*Rosie Revere: Engineer* (Andrea Beaty, 2018)  
*My Great Aunt Arizona* (Gloria Houston, 1997)  
*Aunt Flossie's Hats (and Crab Cakes Later)* (Elizabeth Howard, 1985)

Zoe Sophia in New York: The Mystery of the Pink Phoenix Papers (Claudia Mauner & Elisa Smalley, 2006)

I Pledge Allegiance (Pat Mora & Libby Martinez (2016)  
The Story About Me (Miriam Schlein, 2004)

**Hiking/Walking/Running**

*Grandma is a Slowpoke* (Janet Hoffman, 2015)  
*When Grandma Gatewood Took a Hike* (Michelle Houts, 2016)  
*Walking in the City With Jane* (Susan Hughes, 2018)  
*Mr. Putter and Tabby Walk the Dog* (Cynthia Rylant, 2007)  
*Mr. Putter and Tabby Run the Race* (Cynthia Rylant, 2010)  
*Grandma Gatewood Hikes the Appalachian Trail* (Jennifer Thermes, 2018)

**Hippie**

This Old Van (Kim Norman, 2015)  
My Hippie Grandmother (Reeve Lindbergh, 2003)

**Hockey**

*The Highest Number in the World* (Roy McGregor, 2008)

**Horses/Horseback Riding**

*Abuelo* (Arthur Dorros, 2014)

Runaway Pony (Krista Ruepp, 2007)  
Keeping Up With Grandma (John Winch, 2000)

**Ice Skating***The Highest Number in the World* (Roy McGregor, 2008)

Gabby Growing Up (Amy Hest, 1998)  
A Box of Candles (Laurie Jacobs, 2005)

**Journalists**

*The Power of Her Pen. The Story of Grounding Journalist Ethel L. Payne* (Les Cline-Ransome, 2020)

**Kites**

*Just a Kite* (Mercer Mayer, 2004)

**Knitting**

*A Hat For Mrs. Goldman. A Story of Knitting and Love* (Michelle Edwards, 2016)

The Long Red Scarf (Nette Hilton, 2000)

**Kung Fu/Judo/Karate/Ninja/Tai Chi/Yoga**

*Crouching Tiger* (Ying Chang Compestine, 2011)  
*Thank You, Miyuki* (Roxanne Marie Galliez, 2020)  
*Wink. The Ninja Who Wanted to Be Noticed* (J. C. Phillips, 2009)  
*My Grandma's a Ninja* (Todd Tarplay, 2015)

Aunt Olga's Christmas Postcards (Kevin Major, 2005)  
Kevin's Grandma (Barbara Williams, 1975)

**Lawyers**

*I Dissent: Ruth Bader Ginsburg Makes Her Mark* (Debbie Levy, 2016)

My Grandmother is a Supreme Court Justice (Lisa McElroy, 2000)

**Letter Writing/Penpals/Email**

*Dear Annie* (Judith Caseley, 1994)

*First Rain* (Charlotte Herman, 2010)  
*When Charlie Met Grampa* (Amy Hest, 2013)

The Memory Cupboard A Thanksgiving Story (Charlotte Herman, 2014)  
Ice Cream Summer (Peter Sis, 2015)

#### **Libraries/Librarians**

*Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children* (Jan Pinburgh, 2013)  
*The Boy Who Was Raised by Librarians* (Carla Morris, 2007)

#### **Lighthouses**

*Miss Colfax's Light* (Aimee Bissonette, 2016)  
*Kate's Light. Kate Walker at Robbins Reef Lighthouse* (Elizabeth Spires, 2021)

#### **Math**

*The Boy Who Loved Math* (Deborah Heiligman, 2013)

#### **Motorcycles**

*Rolling Thunder* (Kate Messner, 2017)  
*Where's The Fairy* (Keith Moseley, 2014)

My Grandpa's Amazing (Nick Butterworth, 2003)  
I Really Want to See You, Grandma (Taro Gomi, 2018)  
Kevin's Grandma (Barbara Williams, 1975)

#### **Mountain Climbing**

Kevin's Grandma (Barbara Williams, 1975)  
Keeping Up With Grandma (John Winch, 2000)

#### **Music/Musicians**

*Goose Moon* (Carolyn Arden, 2004)  
*Sing, Don't Cry* (Angela Dominguez, 2019)  
*Mr. George Baker* (Amy Hest, 2007)  
*When Grandmama Sings* (Margaree King Mitchell, 2012)  
*Gus and Me: The Story of My Granddad & My First Guitar* (Keith Richards, 2014)  
*Passing the Music Down* (Sara Sullivan, 2011)  
*Hana Hashimoto, Sixth Violin* (Chieri Uegaki, 2014)  
*Grandma's Records* (Eric Velasquez, 2001)

Banjo Granny (Sarah Busse & Jacqueline Briggs Martin, 2006)  
Piano Piano (David Cali, 2007)  
The Piano Man (Debbi Chocolate, 1998)  
My Family Plays Music (Judy Cox, 2003)  
My Mountain Song (Shutta Crum, 2004)  
My Grandmother is a Singing Yaya (Karen D'Arcy, 2001)  
Granddaddy's Street Songs (Monalisa DeGross, 1999)  
I'm Going to Grandma's (Mary Ann Hoberman, 2007)  
A Houseful of Christmas (Barbara Joosse, 2001)  
Mrs. Merriweather's Musical Cat (Carol Purdy, 1997)

#### **Pets/Pet Adoption**

*Mr. Putter and Tabby* (Cynthia Rylant, multiple years)  
*Pick A Pup* (Marsha Wilson, 2011)

Oma and Bobo (Amy Schwartz, 1998)

**Poets/Poetry**

*A River of Words: The Story of William Carlos Williams* (Jen Bryant, 2008)  
*Miyoshi's Walk* (Mark Karlins, 2021)  
*My Grandpa Loves to Play* (Winifred "Oyoko" Loving, 2013)  
*The Remarkable Story of George Moses Horton* (Don Tate, 2018)

**Roller Skating**

*Miss Tizzy* (Libba Moore Gray, 1998)

**Safari**

Christopher and Grandma on Safari (Joan Barsotti, 1996)

**Scientists/Inventors**

*Rookie Biography Series* (Multiple authors and years)  
*On a Beam of Light: A Story of Albert Einstein* (Jennifer Berne, 2018)  
*Snowflake Bentley* (Jacqueline Briggs Martin, 1998)  
*Joone* (Emily Kate Moon, 2013)  
*Small Wonders: Jean-Henri Farbe and His World of Insects* (Matthew Clark Smith, 2018)  
*The Watcher* (Jeanette Winter, 2011)

Albert Einstein (Dana Meachen Rau, 2003)

**Shopping**

*Sunday Shopping* (Sally Derby, 2015)

**Sign Language**

Mandy (Barbra Booth, 1991)

**Skiing/Sledding/Skating**

*Mr. Putter and Tabby Hit the Slopes* (Cynthia Rylant, 2016)

Gabby Growing Up (Amy Hest, 1998)

Keeping Up With Grandma (John Winch, 2000)

**Snowflakes**

*Snowflake Bentley* (Jacqueline Briggs Martin, 1997)

**Sports Writing**

*The True Story of Sportswriter Mary Garber. Miss Mary Reporting* (Sue Macy, 2016)

**Swimming**

*Grandmas Are For Giving Tickles* (Harriet Ziefert, 2000)

Sea Swan (Katherine Lasky, 1988)

**Teacher**

The Teacher Who Would Not Retire Series (Sheila Sustrin & Letty Sustrin, multiple years)  
My Teacher (James Ransome, 2012)

**Tractors**

*Grandpa's Tractor* (Michael Garland, 2011)  
*On Frozen Lake* (Debra Jo Larson, 2012)

**Trains**

*Mr. Putter and Tabby Take The Train* (Cynthia Rylant, 2000)

**Trucks**

*The Berenstain Bears: We Love Trucks* (Jan & Mike Berenstain, 2013)

*The Fire Truck Named Red* (Randall de Seve, 2016)

*Old MacDonald Had a Truck* (Steve Goetz, 2016)

**Travel**

*Rome Romp* (Margie Blumberg, 2016)

*Paris Hop* (Margie Blumberg, 2014)

*Miss Rumphius* (Barbara Cooney, 1985)

A Walk in Paris (Salvatore Rubbino, 2014)

**U.S. Citizenship**

*I Pledge Allegiance* (Pat Mora & Libby Martinez, 2016)

**Voting/Voting Rights**

*Grandaddy's Turn: A Journey to the Ballot Box* (Michael Bandy & Eric Stein, 2015)

*Marching With Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage* (Claire Rudolf Murphy, 2017)

*Lillian's Right to Vote: A Celebration of the Voting Right Act of 1965* (Jonah Winter, 2015)

Granddaddy's Gift (Margaree King Mitchell, 1998)

**Wildlife Rehabilitator/Wildlife Restoration**

*An Old Man and His Penguin, How Dindim Made Joao Pereira De Souza an Honorary Penguin* (Alayne Kay Christian, 2020)

*The Watcher* (Jeanette Winter, 2011)

Sweet Magnolia (Virginia Kroll, 1995)

**Woodworking**

*The Little Library* (Margaret McNamara, 2021)

At Taylor's Place (Sharon Denslow, 1990)

**Multiple Activities**

*What Grandma's Do Best* (Laura Numeroff, 2000)

*Go, Grandma, Go* (Lynn Plourde, 2020)

*All About Grandmas* (Roni Schotter, 2012)

*40 Uses for a Grandpa* (Harriet Ziefert, 2012)

I'm Going to Grandma's (Mary Ann Hoberman, 2007)

Sea Swan (Katherine Lasky, 1988)

My Grandpa Loves to Play (Winifred "Oyoko" Loving, 2013)

Aunt Olga's Christmas Postcards (Kevin Major, 2005)

What Will You Be Grandma? (Nanette Newman, 2012)

Hurry Home Grandma (Arielle Olson, 1990)

Grandma's Alphabet: Grandma Can Be Anything From A to Z (Eve Shaw, 2001)

Kevin's Grandma (Barbara Williams, 1975)

Keeping Up With Grandma (John Winch, 2000)

41 Uses for a Grandma (Harriet Ziefert, 2011)